

FILM AT FALMOUTH

WELCOME TO BA(HONS) FILM AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Sarah Walker on 01326 213730 or sarah.walker@falmouth.ac.uk

First week of term

Your first day of attendance will be **Monday 14 September 2015** and we will meet at **12 noon** in the **School of Film & Television Cinema, Media Centre, Penryn Campus**. This will be our first course meeting, where you will meet the Film staff and your first year colleagues. Bring pens, something to write on and a diary.

Your first week at Falmouth University will be an induction and orientation week. You will also be informed about course modules and timetables. There will be important inductions for both the Film course and wider university, in addition to a number of social activities.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Equipment

There is excellent access to computers at Falmouth, both PC and Mac, but you may find it useful to have your own laptop. Many of our students make use of Macs but we don't have a preference on the course. There are WiFi gateways in many locations around the campus, including the student residences. Many of the course team are active on Twitter, start with [@filmatfalmouth](#), and we are on Facebook at www.facebook.com/FilmAtFalmouth

Reading

The following texts will provide a useful framework in preparation for your studies. If you can't find these books, don't panic, they are available in the Library either in print or electronic form.

Arnold, S. & de Valk, M., 2013. *The film handbook*. Routledge.

Corrigan, T., 2007. *A short guide to writing about film*. Longman.

McKee, R., 1999. *Story: substance, structure, style, and the principles of screenwriting*. Methuen.

Pramaggiore, M. & Wallis, T., 2005. *Film: a critical introduction*. London: Lawrence King Publishing.

Braudy, L. & Cohen, M., 2004. *Film theory and criticism: introductory readings*. New York: Oxford University Press.

Of course, you should watch plenty of films over the summer. Try different genres outside your usual viewing and look online at short films, try www.filmsshort.com, to get a sense of the format. Read a few scripts as well, again many are online, start with www.simplyscripts.com

During the coming weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

Enjoy the remainder of your time before the course starts. The course team and I look forward to meeting you in September.

Yours sincerely

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