

## ENGLISH AT FALMOUTH

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WELCOME TO BA(HONS) ENGLISH AT FALMOUTH.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Sarah Batchelor on 01326 213786 or [sarah.batchelor@falmouth.ac.uk](mailto:sarah.batchelor@falmouth.ac.uk)

### First week of term

Your first official day of attendance will be **Monday 14 September 2015**. Please report to **Chapel Lecture Theatre, Penryn Campus** at **10am** for a welcome talk.

Your first week at Falmouth will be an induction and orientation week. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

Although there will be no formal classes in this week, there will be University inductions and a number of social activities taking place:

- 3pm – 3.30pm, Tuesday 15 September, Chapel Lecture Theatre: Meeting the Vice Chancellor and Heads of Subject
- 3.30pm – 4.30pm, Tuesday 15 September, Chapel Lecture Theatre: Student Services (where you will be introduced to your timetable)
- 11am – 12pm, Thursday 17 September, Chapel Lecture Theatre: Careers and Software Induction.

Formal classes will begin on Monday 21 September 2015.

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

### Reading list

Below is a list of compulsory book purchases. The texts marked \* indicate longer books so please allow time to obtain and read them over the summer.

ECW 220: Freedom and Experiment

Behn, A., 1688. *A history of the nun or the fair vow breaker*.

Go to [gutenberg.org/files/29854/29854-h/29854-h.htm](http://gutenberg.org/files/29854/29854-h/29854-h.htm) 'History of the Nun' from p.257

Swift, J., 1734. *A beautiful young nymph going to bed*.

Go to [gutenberg.org/files/14353/14353.txt](http://gutenberg.org/files/14353/14353.txt)

\*Defoe, D., *Roxana*.

\*Fielding, H., *Joseph Andrews*.

Gay, J., *The beggar's opera*. In Norton Volume 1.

\*Burney, F., *Evelina*.

\*Equiano, O., *The interesting narrative*. Some extracts are available in Norton Volume 1.

Lewis, M., *The monk* OR Hogg, J., *Confessions of a justified sinner*.

*Maria Martin or Murder in the red barn*. Samuel French.

ECW 210: Cultural Theory and the Politics of the Popular

Storey, J., *Cultural theory and popular culture: a reader (Fourth Edition or most recent)*.

Storey, J., *Cultural theory and popular culture: an introduction (Sixth Edition or most recent)*.

You will also be required to choose Option Modules. Your personal tutor will introduce themselves to you in the welcome meeting and talk you through the process.

During the coming weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

If you have any questions please don't hesitate to contact me.

Yours sincerely

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