

DANCE & CHOREOGRAPHY AT FALMOUTH

WELCOME TO BA(HONS) DANCE & CHOREOGRAPHY AT FALMOUTH.

We are very much looking forward to you joining us and our current students in the Dance programme.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or email admissions@falmouth.ac.uk.

First week of term

Your first day of attendance will be **Monday 12 September 2016**. Please report to your introductory meeting at **Studio A, AMATA, Performance Centre, Penryn Campus** at **11am**. There will be a Welcome Talk from Geoff Smith, Deputy Vice Chancellor, and Terrie Fender, Director of the Academy of Music & Theatre Arts (AMATA), for all Dance and Acting students.

You can download a copy of the [Penryn Campus map](#) from the Contact page of our website [here](#).

Your first week at Falmouth will be an induction and orientation week. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

You will be given a schedule for the rest of the Induction week, and there will also be an opportunity later in the day to meet with the Dance team and your fellow students. The Induction week will give you an overview of your studies for the coming year, the schedule of classes and other information that you will need to support your work. Most importantly, it will be your first real opportunity to meet everyone and take part in a dance workshop. You will also be able to explore our exciting performance and library facilities on Penryn Campus and get to know the surrounding area.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Pre-course preparation

As you already know, our Dance programme is very much practice-led and we hope that you will arrive in good shape and ready for the physical challenge!

Performances

Essential

These clips will be useful and inspiring points of reference for you throughout your course.

Panta Rei Danseteater - *Lullaby*

<https://vimeo.com/140560652>

Ultima Vez - *What The Body Does Not Remember (Revival)*

https://www.youtube.com/watch?v=6VNTp2le_KI

Dance film - *Reines d'un Jour*

Full version <https://www.youtube.com/watch?v=4XU75k1P-sk>

Gary Clarke - *Coal*

http://www.article19.co.uk/hdvideo2/gary_clarke_company_coal.php

Reading

Essential

Carter, A. and O'Shea, J., Ed. 2010. *The routledge dance studies reader*. London: Routledge. RRP £27.99.

Tufnell, M. and Crickmay, C., 2014. *Body, space, image*. Dance Books Ltd. RRP £14.95.

Lepecki, A. 2012. *Dance (documents of contemporary art)*. Whitechapel Art Gallery. RRP £14.86.

Course fees (per year)

2016-17 full-time UK/EU: £9,000

2016-17 full-time international: £15,000

During your course

AMATA public performance programme

Optional

Our students benefit from reduced ticket prices to public performances and events hosted by the Academy of Music & Theatre Arts. Recent visitors include Hetain Patel, Bellatrix, Protein Dance Company, Troy Miller, Kiln Ensemble and Theo Clinkard. We encourage all AMATA students to take up these subsidised opportunities to see visiting artists and companies. Typically, a student might spend £70 per year on tickets to see public performances and events at AMATA.

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you in September.

Yours sincerely

Simon Birch

Course Coordinator: BA Choreography

Falmouth University

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