

## DANCE & CHOREOGRAPHY AT FALMOUTH

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WELCOME TO DANCE & CHOREOGRAPHY AT FALMOUTH.

We enjoyed meeting you and seeing your work at the Dance auditions and we are very much looking forward to you joining us and our current students in the Dance programme.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Louise Hearle on 01326 213784 or [louise.hearle@falmouth.ac.uk](mailto:louise.hearle@falmouth.ac.uk)

### First week of term

Your first day of attendance will be **Monday 14 September 2015**. Please report to your introductory meeting at the **Performance Centre, Penryn Campus** at **10am**. There will be a Welcome Talk from Dr Larry Lynch, Director of the Academy of Music & Theatre Arts (AMATA), for all Dance and Acting students.

Your first week at Falmouth will be an induction and orientation week. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

You will be given a schedule for the rest of the Induction week, and there will also be an opportunity later in the day to meet with the Dance team and your fellow students. The Induction week will give you an overview of your studies for the coming year, the schedule of classes and other information that you will need to support your work. Most importantly, it will be your first real opportunity to meet everyone and to take a couple of dance classes. You will also be able to explore our exciting performance and library facilities on Penryn Campus and get to know the surrounding area.

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

### **Preparation for the course**

Over the coming weeks, we would like you to see as much live dance and choreographic work as you can and get hold of a copy of the following books and familiarise yourself with some of their contents:

Banes, S., 1987. *Terpsichore in sneakers: postmodern dance*. Conneticut: Wesleyan University Press.

Burrows, J., 2010. *A choreographer's handbook*. London: Routledge.

Carter, A. and O'Shea, J., Ed. 2010. *The routledge dance studies reader*. London: Routledge.

We also recommend looking at examples of contemporary dance practice and performance online. Here are some links to get you started:

Jonathan Burrows & Sylvie Guillem *Blue Yellow*

[https://www.youtube.com/watch?v= DdVwjg2UMg](https://www.youtube.com/watch?v=DdVwjg2UMg)

Ultima Vez *What The Body Does Not Remember (Revival)*

[https://www.youtube.com/watch?v=6VNTp2le\\_KI](https://www.youtube.com/watch?v=6VNTp2le_KI)

Robert Cohen 'Body Knowledge'

<http://www.rescen.net/rctp/>

Jonathan Burrows & Matteo Fargion *Both Sitting Duet (Parts 1-4)*

<https://www.youtube.com/watch?v=HyWwmHrmpxM>

These books and clips will be useful and inspiring points of reference for you throughout your course. As you already know, our Dance programme is very much practice-led and we hope that you will arrive in good shape and ready for the physical challenge!

### **AMATA Student Season Tickets**

BA(Hons) Dance & Choreography is based in our Academy of Music & Theatre Arts ('AMATA'). The AMATA 2014/15 public programme included seminars, networking sessions and performances from Belarus Free Theatre, Aakash Odera, Jana Winderen, Action Hero, Hockeysmith, and Theo Clinkard. Our Autumn Season programme will be available at [www.AMATA.org.uk](http://www.AMATA.org.uk) from 15 August. Tickets for professional performances are priced between £8 and £17.50 but limited numbers of heavily discounted voucher packs are available to Falmouth students. We consider seeing high-quality professional work as a vitally important aspect of your experience here, and the voucher pack scheme is intended to make this as affordable as possible.

I'd strongly advise you to try and buy the three-year student season ticket, as this will ensure that you are able to see at least 18 shows during the course of your degree. If needs be, you ought to prioritise the voucher pack over books, as we support an excellent library here, and many of the performances we programme would demand vastly higher ticket prices at other venues than that afforded by our scheme.

There are two options for purchasing student season tickets:

- One-year student season ticket: includes 6 AMATA ticket for 2015/16 programme, an AMATA t-shirt and a bundle of other vouchers. Price £50.
- Three year-student season ticket: includes 18 AMATA ticket (six per year for the 2015/16, 2016/17 and 2017/18 programmes) an AMATA t-shirt and a bundle of other vouchers. Price £100.

All vouchers are non-refundable and are subject to our standard terms and conditions. Go to: [www.amata.org.uk/seasontickets](http://www.amata.org.uk/seasontickets)

During the coming weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

If you have any queries for the Course Team please contact Simon Birch on [simon.birch@falmouth.ac.uk](mailto:simon.birch@falmouth.ac.uk)

We hope your experience at Falmouth will be inspiring, enjoyable and rewarding. We look forward to welcoming you in September.

All the best from me and the whole Dance team.

**Dr Ric Allsopp**

Head of Dance  
Academy of Music and Theatre Arts

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