

## CONTEMPORARY CRAFTS AT FALMOUTH

---

WE WOULD LIKE TO WELCOME YOU TO THE SECOND YEAR OF BA(HONS) CONTEMPORARY CRAFTS.

Although you will be a second year student, we would like you to take part in welcome week. You will also need to buy some of the tools outlined below. Second Year Co-ordinator, Gayle Matthias will email you with a research project to do over the summer in support of work for next term.

Please report to **Penryn Campus** reception on **Monday 15 September 2013 at 9.45am**. Student mentors will be waiting outside to direct you to **Lecture 3, Peter Lanyon Building**.

There are several things you need to know, so that you can arrive ready to start.

The first week of term is set aside for introductions to the Design Centre, studio and subject, and to get to know everyone. You'll be introduced to the wide range of facilities available to support your studies. A detailed timetable for the first week will be provided on the first day of term.

Please note that the teaching year is very short, only 30 weeks long. Every week is essential for your learning and development during your degree and your attendance at all scheduled times is required. For this reason we are not able to grant any holidays during term time, so please make sure family and friends are aware of this.

### Expenses

You will incur a number of expenses during the year, so it is essential that you budget carefully to avoid compromising your work.

### Basic tool kit

Please purchase a tool kit using the equipment list below as a guide. Any item marked with an asterisk (\*) can be purchased from your tutor at the beginning of semester one in September.

- A lockable toolbox

### Tools and equipment

- Cordless drill
- Drill set (HSS Jobber drill bits 1-10mm in ½mm increments)
- Centre punch
- 99E Stanley knife and blades
- Swann-Morton retractable scalpel and blades
- 100mm scissors
- Metal ruler
- Pliers (combination, long nose and side cutters)

- 5m tape measure
- Combination set square
- Screwdrivers (PZ No.1 x100, PZ No.2x100, No. 6x150, No. 5x100, No. 3x75 slotted drivers)
- Set of hexagonal keys
- Piercing saw, ideally an adjustable piercing saw with blade tensioner - 125mm/5in
- Set of needle files
- Set of engineers files 2<sup>nd</sup> cut
- 16oz claw hammer
- Junior hacksaw
- Fret saw
- Tenon saw
- Coping saw
- Saw blades
- Dremmel

#### **Ceramics**

- Large rolling pin
- Plastic bags to wrap clay
- Small sponges
- Paint stripping gun for drying clay
- Plastic bucket
- Plastic bowl and jug
- Square of canvas 15" x 15"
- Soft rubber kidney \*
- Firm metal kidney \*
- Serrated metal kidney \*
- A forged steel tool knife for cutting and modelling \*
- A cutting wire \*

#### **Glass**

- Scraper, wallpaper
- Bulldog clips and clothes pegs
- Paintbrushes
- String
- Indelible marker pens and chinagraph pencils
- T-Square
- Rubber builders bucket
- Pliers and metal snips
- Glass cutter (oil fed)

#### **Health & Safety clothing (compulsory) - Indicative cost £80**

Due to Health & Safety regulations, you will be required to purchase the following items from your technical instructor at the beginning of term. We stock items that meet statutory requirements so please do not attempt to buy similar Health & Safety clothing or masks prior to arriving.

- Terylene tunic

- PVC apron
- Dust mask protecting against gas, vapours and combined particles
- Safety goggles
- Ear defenders
- Heavy duty elbow length rubber gloves

Payment for Personal Protection Equipment will be required at the beginning of term.

#### **Materials - Indicative cost £60**

This will cover general workshop consumables.

In addition, you will need to pay for all materials linked to your studio projects. Cost will be determined by the approach you take to the design and production of your work.

If you join any of the first year workshops, you will be charged an additional workshop fee for materials.

#### **Local field trips - Indicative cost £30**

This will cover the cost of the field trips that are a part of the second year. There are trips to museums, art galleries and exhibitions. Payment will be required at the beginning of semester one in September.

#### **Overseas study visit (optional) - Indicative cost £500**

We will be going to Venice in the week commencing 23 March 2015. You will be given instructions on how to pay during your first week. If you wish to go, a non-refundable deposit of £200 will be required at the beginning of semester one in September.

If you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. If you have any questions, please contact Samantha Brown in Admissions by emailing [samantha.brown@falmouth.ac.uk](mailto:samantha.brown@falmouth.ac.uk) or calling 01326 213865.

During the summer you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

If you have any queries please do not hesitate to contact me. In the meantime, have a good summer and we look forward to you joining us in September.

Yours sincerely

Caroline Pullée MA(RCA)  
 Head of Contemporary Crafts  
 Penryn Campus  
 01326 253683  
[caroline.pullee@falmouth.ac.uk](mailto:caroline.pullee@falmouth.ac.uk)  
[falmouth.ac.uk/contemporarycrafts](http://falmouth.ac.uk/contemporarycrafts)