

## CONTEMPORARY CRAFTS AT FALMOUTH

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WE WOULD LIKE TO WELCOME YOU TO YOUR FIRST YEAR OF STUDY ON BA(HONS) CONTEMPORARY CRAFTS.

Please report to **Penryn Campus reception** on **Monday 15 September 2014** at **9.45am**. Student mentors will be waiting outside to direct you to **Lecture 3, Peter Lanyon Building**.

There are several things you need to know, so that you can arrive ready to start.

The first week of term is set aside for introductions to the Design Centre, studio and subject, and to get to know everyone. You'll be introduced to the wide range of facilities available to support your studies. A detailed timetable for the first week will be provided on the first day of term.

Please note that the teaching year is very short, only 30 weeks long. Every week is essential for your learning and development during your degree and your attendance at all scheduled times is required. For this reason we are not able to grant any holidays during term time, so please make sure family and friends are aware of this.

### Summer project

Enclosed you will find a short summer project. Please complete it according to the instructions and make sure you bring it with you on the first day of term, along with pens and paper.

### Expenses

You will incur a number of expenses during the year, so it is essential that you budget carefully to avoid compromising your work.

### Basic tool kit

Please purchase a tool kit using the equipment list below as a guide. Any item marked with an asterisk (\*) can be purchased from your tutor at the beginning of term in September.

- A lockable toolbox

### Tools and equipment

- Cordless drill
- Drill set (HSS Jobber drill bits 1-10mm in ½mm increments)
- Centre punch
- 99E Stanley knife and blades
- Swann-Morton retractable scalpel and blades
- 100mm scissors
- Metal ruler
- Pliers (combination, long nose and side cutters)
- 5m tape measure

- Combination set square
- Screwdrivers (PZ No.1 x100, PZ No.2x100, No. 6x150, No. 5x100, No. 3x75 slotted drivers)
- Set of hexagonal keys
- Piercing saw, ideally an adjustable piercing saw with blade tensioner - 125mm/5in
- Set of needle files
- Set of engineers files 2<sup>nd</sup> cut
- 16oz claw hammer
- Junior hacksaw
- Fret saw
- Tenon saw
- Coping saw
- Saw blades
- Dremmel

#### **Ceramics**

- Large rolling pin
- Plastic bags to wrap clay
- Small sponges
- Paint stripping gun for drying clay
- Plastic bucket
- Plastic bowl and jug
- Square of canvas 15" x 15"
- Soft rubber kidney
- Firm metal kidney \*
- Serrated metal kidney \*
- A forged steel tool knife for cutting and modelling \*
- A cutting wire \*

#### **Glass**

- Scraper, wallpaper
- Bulldog clips and clothes pegs
- Paintbrushes
- String
- Indelible marker pens and chinagraph pencils
- T-Square
- Rubber builders bucket
- Pliers and metal snips
- Glass cutter (oil fed)

#### **Health & Safety clothing (compulsory) - Indicative cost £80**

Due to Health & Safety regulations, you will be required to purchase the following items from your technical instructor at the beginning of term. We stock items that meet statutory requirements so please do not attempt to buy similar Health & Safety clothing or masks prior to arriving.

- Terylene tunic
- PVC apron

- Dust mask protecting against gas, vapours and combined particles
- Safety goggles
- Ear defenders
- Heavy duty elbow length rubber gloves

Payment for Personal Protection Equipment will be required at the beginning of term.

**Materials - Indicative cost £360 (£180 per semester)**

This will cover a range of materials and general workshop consumables. You will be given instructions on how to pay during your first week. Payment will be made in two instalments. The first payment of £180 will be required at the beginning of semester one in September. The second payment of £180 will be required at the beginning of semester two in mid-February.

**Local field trips - Indicative cost £30**

This will cover the cost of the field trips that are a part of the first year. There are trips to museums and art galleries, exhibitions and a river trip. Payment will be required at the beginning of semester one in September.

**Overseas study visit (optional) - Indicative cost £500**

We will be going to Venice in the week commencing 23 March 2015. You will be given instructions on how to pay during your first week. A non-refundable deposit of £200 will be required at the beginning of semester one in September.

If you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. If you have any questions, please contact Samantha Brown in Admissions by emailing [samantha.brown@falmouth.ac.uk](mailto:samantha.brown@falmouth.ac.uk) or calling 01326 213865.

During the summer you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

If you have any queries please do not hesitate to contact me. In the meantime, have a good summer and we look forward to you joining us in September.

Yours sincerely

Caroline Pullée MA(RCA)  
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## **BA(HONS) CONTEMPORARY CRAFTS SUMMER PROJECT**

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CAPTURING AND CREATING A MINI SPACE: A PRE-COURSE PROJECT TO SHOW YOUR DESIGN AND MAKING SKILLS.

This summer project requires you to interpret a space or place into a matchbox. This space or place could be somewhere you have visited and were inspired by, something you have read about or seen pictures of in a magazine, or it could be an imaginary space.

We suggest you choose, interpret or create a space or place that has a variety of volumes and scales. It could be urban or rural, natural or man-made, inside or outside.

We would like you to use a variety of media, including having a go at physically altering a 3D object (your matchbox), to capture a space or place. The media you use can range from pencil and collage to digital techniques and anything else in between, but it would be best if it involved a variety of processes.

Your matchbox will need to be completed and accompany you for your induction week in September.

If you have any questions about this project please contact Helen Marton, First Year Co-ordinator by emailing [helen.marton@falmouth.ac.uk](mailto:helen.marton@falmouth.ac.uk)