

## ACTING AT FALMOUTH

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WELCOME TO BA(HONS) ACTING AT FALMOUTH.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions or concerns, please contact our Admissions team on 01326 213730 or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

Your first day of attendance will be **Monday 12 September 2016**. Please report to your introductory meeting at the **Studio A, Performance Centre, Penryn Campus** at **11am**. There will be a Welcome Talk from Terrie Fender, Director of the Academy of Music & Theatre Arts (AMATA), for all Dance and Acting students.

You can download a copy of the [Penryn Campus map](#) from the Contact page of our website [here](#).

Your first week at Falmouth will be an induction and orientation week. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

### Pre-course preparation

#### Equipment

#### Essential

Students must come prepared with suitable loose warm clothing appropriate for all practical classes (acting, voice, movement, rehearsals). No jeans, jeggings or restrictive clothing. Studio temperatures will be variable, and you should always bring extra layers.

### Tuition fees (per year)

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

## **During your course**

### **AMATA public performance programme**

#### **Optional**

Seeing performances is an important part of an actor's training. We strongly encourage all students to see as much performance work as possible during their studies, as well as during break times.

Our students benefit from reduced ticket prices to public performances and events hosted by the Academy of Music & Theatre Arts. Recent visitors include Hetain Patel, Bellatrix, Protein Dance Company, Troy Miller, Kiln Ensemble and Theo Clinkard. We encourage all AMATA students to take up these subsidised opportunities to see visiting artists and companies. Typically, a student might spend £70 per year on tickets to see public performances and events at AMATA.

## **Reading list and costs**

### **Essential**

In addition to your living costs it is important to set aside some funds to purchase books and scripts throughout your three years of studies. We recommend you put aside approximately £100 – 150 per year.

Benedetti, J., 2008. *Stanislavski: an introduction*. London: Methuen. RRP £10.00.

Carey, D. & R., 2008. *Vocal arts workbook and DVD*. London: Methuen. RRP £21.99.

Hodge, A., 2010. *Actor training*. London: Routledge. RRP £23.00.

Houseman, B., 2008. *Tackling text [and subtext]*. London: Nick Hern. RRP £12.99.

Schechner, R., 2002. *Performance studies: an introduction*. London and New York: Routledge. RRP £33.00.

### **Optional**

Brook, P., 2008. *The empty space*. New York: Penguin. RRP £10.00.

Chekhov, M., 2014. *To the actor: on the technique of acting*. Martino Fine Books. RRP £8.00.

Merlin, B., 2014. *The complete stanislavski toolkit*. London: Nick Hern. RRP £11.00.

Stanislavski, K., 2009. *An actor's work*. London: Routledge. RRP £25.00.

Slowiak, J., 2007. *Jerzy grotowski*. London: Routledge. RRP £18.00.

## **Study trips and costs**

### **Optional**

Study trips do not take place every year. However, on occasion we are able to arrange an opportunity to visit New York or Berlin. This is optional for students. Costs range from £250-£350 per person.

You are joining a vibrant course within an established and highly regarded subject area; and you will be part of a specialist creative multi-arts institution, ranked No.1 Arts University in the UK by The Times and Sunday Times' Good University Guide 2016. The University offers a dynamic workplace with an ethos founded on creativity, connectivity and courage. The Guardian have ranked us as the second best modern university in the UK and our students have put Falmouth in the UK top five in the Whatuni Student Choice Awards 2015. For more than 100 years we have been generating creative practice that is challenging, contemporary and rigorous. BA(Hons) Acting is the fastest growing course in the Academy of Music and Theatre Arts (AMATA) and you will be part of a cohort of students from around the world.

Teaching on BA(Hons) Acting is carried out by substantive members of staff, supported by associate and visiting lecturers and professional practitioners. You will work with a wide range of teachers, including Professor Richard Gough, Professor Gregg Whelan, Klaus Kruse, Danielle Meunier, Aiden Condron and Misri Dey. Klaus coordinates the Acting course. You will know some of these people from audition and open day.

We're all looking forward to working with you and to watching you develop over your time at Falmouth. BA(Hons) Acting is an intensive course, so enjoy the rest before it all begins.

### **Enrolment and Student Terms & Conditions**

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

If you would like to download and print a copy of this email, please go to [www.falmouth.ac.uk/new-students/welcome-letters](http://www.falmouth.ac.uk/new-students/welcome-letters).

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you in September.

Yours sincerely

**Danielle Meunier**  
Head of Theatre

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