

ACTING AT FALMOUTH

WELCOME TO BA(HONS) ACTING AT FALMOUTH.

I am writing to welcome you as part of the new 2015/16 cohort and to prepare you for the first day of term.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Sarah Walker on 01326 255852 or sarah.walker@falmouth.ac.uk

First week of term

Your first day of attendance will be **Monday 14 September 2015**. Please report to **Studio A, Performance Centre, Penryn Campus** at **10am**. The Director of AMATA, Larry Lynch, will give a welcome talk to new students of approximately 20 minutes. Following this talk, you will be introduced to members of the Acting team who will talk you through your first modules of study and advise you of any preparatory reading. We will also do some practical work and ask you to come dressed for action in comfortable, loose-fitting clothes.

On Thursday 17 September, Shakespeare's Globe on Tour will be performing *Much Ado About Nothing* at the Minack Theatre. We will have approximately 50 free matinee tickets for year 1 Acting students, including travel. On Monday 14 September, I will let students know how to sign up for this event.

Your first week at Falmouth will be an induction and orientation week. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

AMATA Student Season Tickets

BA(Hons) Acting is based in our Academy of Music & Theatre Arts ('AMATA'). The AMATA 2014/15 public programme included seminars, networking sessions and performances from Belarus Free Theatre, Aakash Odera, Jana Winderen, Action Hero, Hockeysmith, and Theo Clinkard. Our Autumn Season programme will be available at www.AMATA.org.uk from 15 August. Tickets for professional performances are priced between £8 and £17.50 but limited numbers of heavily discounted voucher packs are available to Falmouth students. We consider seeing high-quality professional work as a vitally important aspect of your experience here, and the voucher pack scheme is intended to make this as affordable as possible.

I'd strongly advise you to try and buy the three-year student season ticket, as this will ensure that you are able to see at least 18 shows during the course of your degree. If needs be, you ought to prioritise the voucher pack over books, as we support an excellent library here, and many of the performances we programme would demand vastly higher ticket prices at other venues than that afforded by our scheme.

There are two options for purchasing student season tickets:

- One-year student season ticket: includes 6 AMATA ticket for 2015/16 programme, an AMATA t-shirt and a bundle of other vouchers. Price £50.
- Three year-student season ticket: includes 18 AMATA ticket (six per year for the 2015/16, 2016/17 and 2017/18 programmes) an AMATA t-shirt and a bundle of other vouchers. Price £100.

All vouchers are non-refundable and are subject to our standard terms and conditions. Go to: www.amata.org.uk/seasontickets

You are joining a vibrant course within an established and highly regarded subject area; and you will be part of a specialist creative multi-arts institution, ranked No.1 Arts University in the UK by The Sunday Times University Guide 2015. The University offers a dynamic workplace with an ethos founded on creativity, connectivity and courage. The Guardian have ranked us as the second best modern university in the UK and our students have put Falmouth in the UK top five in the Whatuni Student Choice Awards 2015. For more than 100 years we have been generating creative practice that is challenging, contemporary and rigorous. BA(Hons) Acting is the fastest growing course in the Academy of Music and Theatre Arts (AMATA) and you will be part of a cohort of students from around the world.

Teaching on BA(Hons) Acting is carried out by substantive members of staff, supported by associate and visiting lecturers and professional practitioners. You will work with a wide range of teachers, including Professor Richard Gough, Professor Gregg Whelan, Misha Myers, Misri Dey, Debs Price, Klaus Kruse and Danielle Meunier. Klaus coordinates the Acting course and Danielle is our voice specialist. You will know some of these people from audition and open day.

We're all looking forward to working with you and to watching you develop over your time at Falmouth. BA(Hons) Acting is an intensive course, so enjoy the rest before it all begins. That said, there are a few books that it might be useful to have a read through before your arrival:

Keefe, J and Murray, S., 2007. *Physical theatres: a critical introduction*. London: Routledge.
Matthews, J., 2011. *Training for performance: a meta-disciplinary account*. London: Methuen.
Schechner, R., 2002. *Performance studies: an introduction*. London and New York: Routledge.
Zarrilli, P,B., 2002. *Acting (re)considered: a theoretical and practical guide*. London: Routledge.

Best wishes

Dr John Freeman
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