

AMATA FESTIVAL

PERFORMANCE, TALKS & EVENTS

27 MAY - 6 JUNE



FALMOUTH
UNIVERSITY

WELCOME TO THE 2014 AMATA FESTIVAL

AMATA Festival celebrates the achievements of graduating students from across our programmes in Dance, Theatre, Music and Cultural Management & Production, and provides an intensive, public and professionalised context through which to enjoy and engage with their work.

Falmouth University's Academy of Music and Theatre Arts is developing a reputation for interdisciplinary invention, social engagement and the making of new and challenging work. I know that this year's festival programme bears testament to these qualities – qualities that are vitally important in the current social and economic climate.

As ever, our students have taken on the challenges and opportunities an education with us provides, with the same energy, intelligence and courage that is manifest in their work, and for this the University is immensely proud.




I have little doubt, based on the experience of our four years here in Cornwall, that these artists, having now completed a degree education more progressive and interrogative than most, are very well placed to make increasingly meaningful and significant contributions to shaping the future of their respective fields of practice.

I'd like to thank all who have been involved in developing and realising this festival, which has, as is traditional, been a student-led initiative, and I encourage all who attend to see as much work as possible, and to join us in celebrating our students achievements and another significant milestone in our recent history.



Dr Larry Lynch
Director, Academy of Music and Theatre Arts

KEY TO PERFORMANCE AND EVENTS

 Music  Theatre  Dance  Cultural Management & Production

AMATA FESTIVAL EXTENDED

We welcome all our performers and visitors, whether real or virtual, to share ideas, thoughts, comments, questions, photographs, videos and stories surrounding the festival on our social media channels or otherwise. We encourage you to join, contribute to and extend the conversations that the work starts.

FIND OUT MORE

For the full programme online visit:
falmouth.ac.uk/amata-festival



@FalTPC
#discoverF



Youtube FalPerformanceCentre

facebook

facebook.com/ThePerformanceCentre
Event: AMATA Festival

MOTH



FERAL STAGE

12.00 - 15.00 & 17.00 - 21.00
The Performance Centre Café

Throughout the Festival, the Feral Stage will host a pop-up programme of performance, talks, interviews and events. Please check with the box office for its daily programme.

Curated by Katie Etheridge from Wednesday 4 June to Friday 6 June

For further information please contact
James Randell
james.randell@falmouth.ac.uk

OMNI

12.00 Studio B

Hugo Heaverman
Sam Gillbanks
Henry Nicholson

A three piece indie rock band.
Expect a powerful and spacial performance.

hugoheaverman.squarespace.com

THERESA WHEREAT

13.00 Studio A

Joshua Clowes – Guitar Danielle Toop – Dancer
Max Mees – Bass Michael Lewis – Dancer
Tobias Hayter – Drums
Paul Anthony Divalisious Herring – Dancer

A combination of solo and collaborative work that demonstrates stages of development and finding strength and identity; from the first opening lyrics *I don't know who I am*, to the final closing lyrics *I think I like it*.

At the end of the show there will be a chance to receive an EP entitled 'Nobody's Woman', presenting these song choices.

JAMES MITCHELL

14.00 Studio L

James Mitchell has been honing his acoustic guitar skills for the past 15 years, and for his final project is showcasing the compositional and technical advancements he has made throughout his time at Falmouth University.

HOLOGRAPHIC LEATHER JACKET

16.00 Studio B

Jack Rundell Max Ellis
Josh Clowes Rory Mapes

Holographic Leather Jacket are a four piece funk indie fusion rock group performing 45 minutes of original material. Comprising of tasteful guitar tones, grooving bass and drums with the power house vocalist Jack Rundell.

AMATA FESTIVAL LAUNCH

17.00 Performance Centre Café

Join us in celebrating the launch of the AMATA Festival with drinks and music in The Performance Centre Café.

"THERE IS NO DARK SIDE OF THE MOON..."

19.00 Studio L

Rebecca Hunt Sam Holland
Dom Mayhew Steffan Vale
Sami Kashif Chris Thompson

"...as a matter of fact, it's all dark".
Re-interpreting songs that deal with the topic of madness, and drawing this out in the instruments, the musical arrangement and the vocals. This musical exploration will take you from Roberta Flack to Bjork to Pink Floyd, and lead you into the outer realms of the voice. Be prepared for sounds both traditional and unconventional, for a twisting of perception, and join us on the dark side of the moon.

MOTH

20.00 Studio B

Daniel 'Joner' Jones William Sissons
Conor Madden

A one off performance by a noise rock trio exploring dynamics, rhythm, electronics, soundscapes and live visuals. Expect a multi-sensory experience.

mothofficialuk.tumblr.com

MONARCHS

14.00 Studio K

SARAH ACKERLY

15.00 Studio E

My piece of work is a collaboration of film and music. I have filmed parts of my life that inspire me, of my everyday life and spaces, that represent my spiritual inspiration. I have written and recorded the music alongside the film and it is an interpretation of the inspiration I get from such events and activities shown in the film.

LILY & MEG

19.00 Studio L

Lily Somerville Megan Markwick

Lily & Meg have had a wonderful two years playing and writing music together with a mutual love for lyrics and harmonies. Though it seems inaccurately conclusive to call it a 'final' performance, this will be the Final performance as Falmouth students for the duo, where they will share some of the new music they have been creating for the first time.

Under the 'Somerwick Session' header, the performance will be set up with a cushty cosy living room vibe to recreate some of their favourite house gig-style performances.

www.facebook.com/lilyandmeg

WHITE BICYCLES

20.00 Studio K

Matthew Howes
Ryan Nolan
Jack Curnow
Matthew Osborne

Falmouth Dream-Pop outfit The White Bicycles perform their new, self-titled EP in full.

www.soundcloud.com/thewhitebicycles



LILY & MEG

TOM WARD

11.00 Studio L

CHRIS THOMPSON

13.00 Studio K

Accompanist

Steffan Vale

Saxophone Quartet

Michael King (soprano)

Beth Tremayne (alto)

Taliesin Burkitt-Jones (tenor)

The Christopher Thompson Jazz Trio

featuring Becky Hunt

Steffan Vale (keys)

Dom Mayhew (percussion)

Becky Hunt (vocals)

An exploration of the diversity of the saxophone.

Featuring a solo alto saxophone performance of Bach's 'Sonata in G Minor', and Torke's minimalist composition 'July' for saxophone quartet. The performance will close with the Christopher Thompson Jazz Trio, with a Herbie Hancock medley, a journey to Africa for Abdullah Ibrahim's 'African Marketplace', and even a foray into popular vocal jazz with a rendition of Norah Jones' 'Don't Know Why'.

DANIELLE MAYORS

14.00 Studio L

A small selection of works on the piano by Frédéric Chopin including; Mazurka in Bb Major Op 7. No 1, Mazurka in A Minor Op 7. No 2, Mazurka in C Major Op 7. No 5, Mazurka in G Minor Op 67. No 2, Waltz in B Minor Op 69. No 2, Waltz in A Minor Op 34. No 2, Waltz in Db Major Op 64. No 1, Moderato in E Major, Largo in Eb Major, Prelude in E Minor Op 28. No 4, Prelude in B Minor Op 28. No 6, Prelude in A Major Op 28. No 7, Prelude in Db Major Op 28. No 15, Nocturne in Eb Major Op 9. No 2.

YOUNG FOX

17.00 Studio K

Matthew Osborne

Tom Simpkins

YOUNGFOX are an electronic music duo that came together as a part of their final year PIC module. Since then they have been making an array of music that incorporates ambient electronica and progressive electronic beats. This will be the duo's first live performance and the first time either member has performed using live electronics.

www.soundcloud.com/young-fox-music



MAYA & JULES

18.00 Studio L

Maya Burchell-Haslett

Jules Graham-Hill

Kieta Bennetts

James Mitchell

Jo Goddard

A performance of original songs and arrangements exploring vocal techniques and close harmonies; ranging from traditional a cappella folk songs to instrumentally accompanied modern popular pieces performed in an intimate setting.

The performance aims to portray a compilation of musical styles and techniques learned throughout our combined time together at Falmouth University.

STEVEN WRIGHT

20.30 Penryn

Details online:

falmouth.ac.uk/amata-festival

Photography
top: © Steve Antrabus
bottom: © Tom Bangham

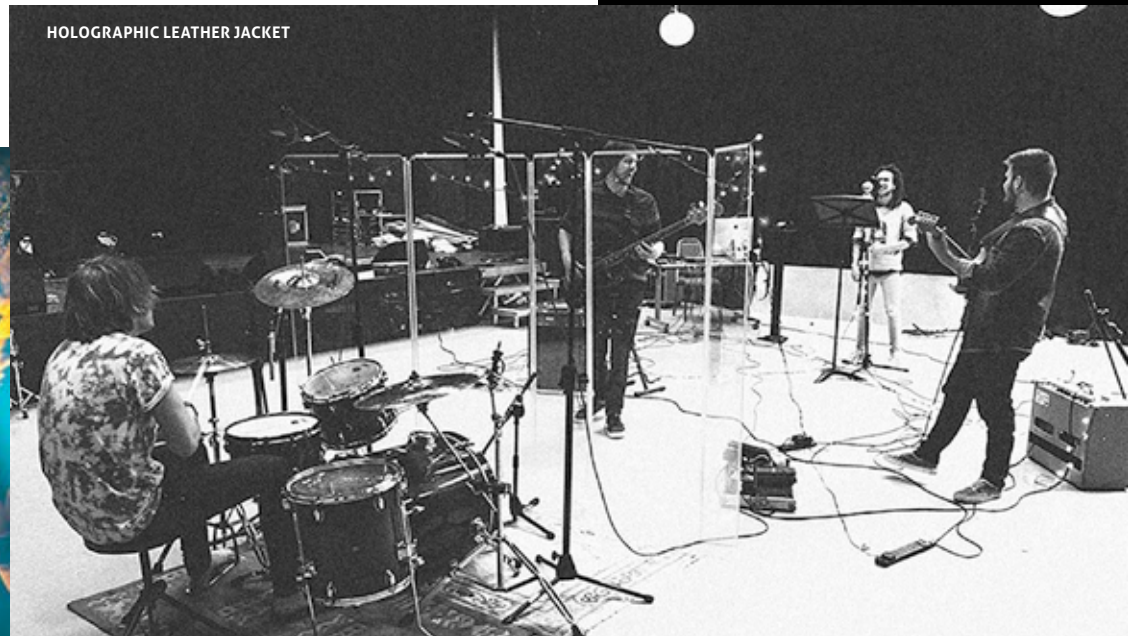


TERESA WHEREAT

MOTH



HOLOGRAPHIC LEATHER JACKET



BETHANY TREMAYNE

11.00 Studio K

This performance includes pieces from a wide variety of genres from baroque to contemporary styles played on the flute and saxophone with piano accompaniment.

THE BLUE METHOD COLLECTIVE

14.00 Studio L

Toby Hayter
Joshua Clowes
Max Mees

Tali Burkitt Jones
Steffan Vale
Special Guest Vocalists

A final performance from Funk Jazz Band 'The Blue Method Collective'. This performance will showcase 45 minutes of work from a collective of musicians that are looking to take their music to professional levels post-graduation and have cordially invited you to this showcase to offer you a taste of their set, with a few surprises from some of Falmouth's finest jazz vocalists.

For all you jazz and funk lovers, this is not one to be missed. Let's get groooovin'!

SID TAYLOR

16.00 Studio G

The piece I will be showcasing is my original 45 minute orchestral film score for the 1920's German Expressionist film entitled 'The Cabinet Of Dr Caligari' written for tenor saxophone, clarinet, vibraphone, violin, cello, soprano and harp. My original music soundtrack of the film will demonstrate facets of a cinema experience watching the première of a 1920's horror film giving the viewer the perspective of music and the moving image.

www.soundcloud.com/sid-taylor-1

**JACK CURNOW
WITH HELSTON TOWN BAND**

19.30 Studio K

Jack Curnow is joined by Helston Town Band for an evening that is sure to entertain. With a programme that contains music to suit all tastes, there are sure to be a few surprises along the way. Experience the sheer versatility of the mighty brass band as they feature brass musician and vocalist Jack Curnow.

helstontownband.co.uk

**ANGELA RETALLACK
WITH CAMBORNE BAND**

20.30 Studio L

Angela Retallack
Camborne Band conducted by Kevin Mackenzie

A concert exploring the development of brass band repertoire.

KERNOW SKATE JAM

11.00-21.00 Mount Hawke Skate Park

Skate competitions, demonstrations and live music with Rafiki, Holographic Leather Jacket, King L and Cereal. Free entry. £10.00 to skate.

DANCE ON SCREEN

12.00 - 18.00 Studio L

**THE CORRIDOR
SOLO PERFORMANCE**

12.00 - 16.00 Music Practice Rooms E,F,G,H

Curated by Misri Dey, Dino Roveretti and James Grice. Immerse yourself in a rolling programme of one-to-one performances and installations, featuring sound, shadow puppetry and interactive events.

Sign up at reception and/or just come along

**PICCOLO THEATRE COMPANY
A CORNISH WIDDLE**

17.00 Site Specific, Penryn Campus

Jade Williams
Ashleigh Bennett

Charlotte Allison

"We have lived in the forest for a very long time, our parents chucked us out for we did whine... Join us on this journey it is not crime, and you may think it awful, but all we know is how to rhyme!"
A fast paced storytelling folk-tale set in the woodland area on Penryn Campus. Come and learn a lesson or two and be prepared to help us on our way!

Sign up at The Performance Centre Reception

**PEOPLE HAVE VOICE, UKRAINE
AMNESTY INTERNATIONAL EVENING**

18.00 - 20.00

Dedicated to those fighting for freedom and justice in Ukraine. Local artists will read poetry and prose, listen to Ukrainian music and discuss recent political events. We will talk live with Ukrainian artists including the musician, singer and composer, Mariana Sadovska and the writer, journalist and singer, Irena Karpa.

**THE 3KNOTS DANCE COMPANY
RUBIX**

19.00 Studio B

Marie Jordan-Shilling
Katherine Pritchard
Toni Taylor

Additional dancers
Mel Kerr
Esther Bateman
Lucy Battershill

Taking the 'box' as its theme, this four-part showcase moves from playful exploration to personal reflection considering the box as a toy, a womb and a psyche. It culminates in a colourful celebration as we emerge from the box to take our first professional steps.

**MAKE LIGHT RIVALS
LIVE EXPOSURE**

20.00 Studio A

Emily Smith
Imogen Sansum
Caoimhe Young
Alice Briggs
Gerri McDonald
Jessie Manning
Elena Blichfeldt

Charlotte Luke
Lucy Namgauds
Pippa Symonds
Danielle Troop
Chloe Greer
Tasha Farrell

Looking at the joint histories that combine within a public space, Make Light Rivals have created a work investigating the histories that they bring together. Using light and movement as a basis for the work, the company brings their experiences to life for the audience to objectively witness, with the opportunity to subjectively connect to.



BOHEMIAN RAPTOR'DY

15.00 Studio A

Directed by Emma Watson-Thomas
Composed by Caroline Redshaw

A story with Rex Appeal: Beasts, betrayal, adventure and unity in a land before our time.

A collaboration of performance artists invite you to preview 'Bohemian Raptor'dy', an original dinosaur musical.

The showcase concludes an imaginative research and development process merging theatre magic and musical storytelling, paying homage to palaeontology and unravelling the myth of what once walked the earth.

A full length production is planned to debut in Falmouth this year.

[@dinomusical](#)

THREE SOLOS

16.00 The Void

Wayne Ogier Alice Mallinson
Alice Lucas Nicholas Carroll

Space Become Place by Wayne Ogier

Space Become Place is a 20 minute performance art installation by Theatre student Wayne Ogier. Using imagery, personal history and the 4am space, this performance provides a platform to explore how we interact with our surroundings and identifies places for which substantial memories first unfolded.

Words Will Never Hurt Me by Alice Lucas

Practice room G

Words will never hurt me is a durational performance art installation, by Theatre student Alice Lucas. This piece focuses on how people throughout her life have perceived her good or bad and invites the audience to do the same. As in today's society words affect us, as well as sticks and stones.

Bare by Alice Mallinson

Bare is a collection of work exploring the themes of nudity and audience participation by Alice Mallinson, a Music Theatre student. Alice shows us the fun and beauty with working nude. A very comfortable experience of nudity and a chance to enjoy and change the way we see it.

The Clown is Dead by Nicholas Carroll

The Clown is Dead is a 20 minute performance poetry experience. Inspired by the 'Cut-up' technique of William Burroughs and Bryon Gysin. It is a bleak and dystopic vision that cuts across centuries of British culture. Text meets character in a disturbing world of social dysfunction.

CURTAINS DOWN BEHIND THE SCENES

19.00 Studio B

Stephanie-Jane Primarolo-Williams
Fearne-Rose Hatton
Eloise Warren
Alicia Lambert

Dancers

Mariana Magalhães
Natasha Rose Dos Santos
Elzbieta Antosiewicz

A performance created from everything that happens in preparation for a performance taking the audience backstage and behind the scenes. The off-stage becomes the on-stage.

YAMA/GOHAPPEN SKY ASSOCIATED WITH NO IMMEDIATE CHANGE

20.00 Studio A

Akitsu Yamagishi
Jacob Woods
Nathaniel Mason

There are cracks and forecasts and predictions of instability. Some say that clouds will save us. Some say the birds will tell us, the palms, the feet, the wind. 'Sky associated with no immediate change' explores the hope and futility of predicting the future.

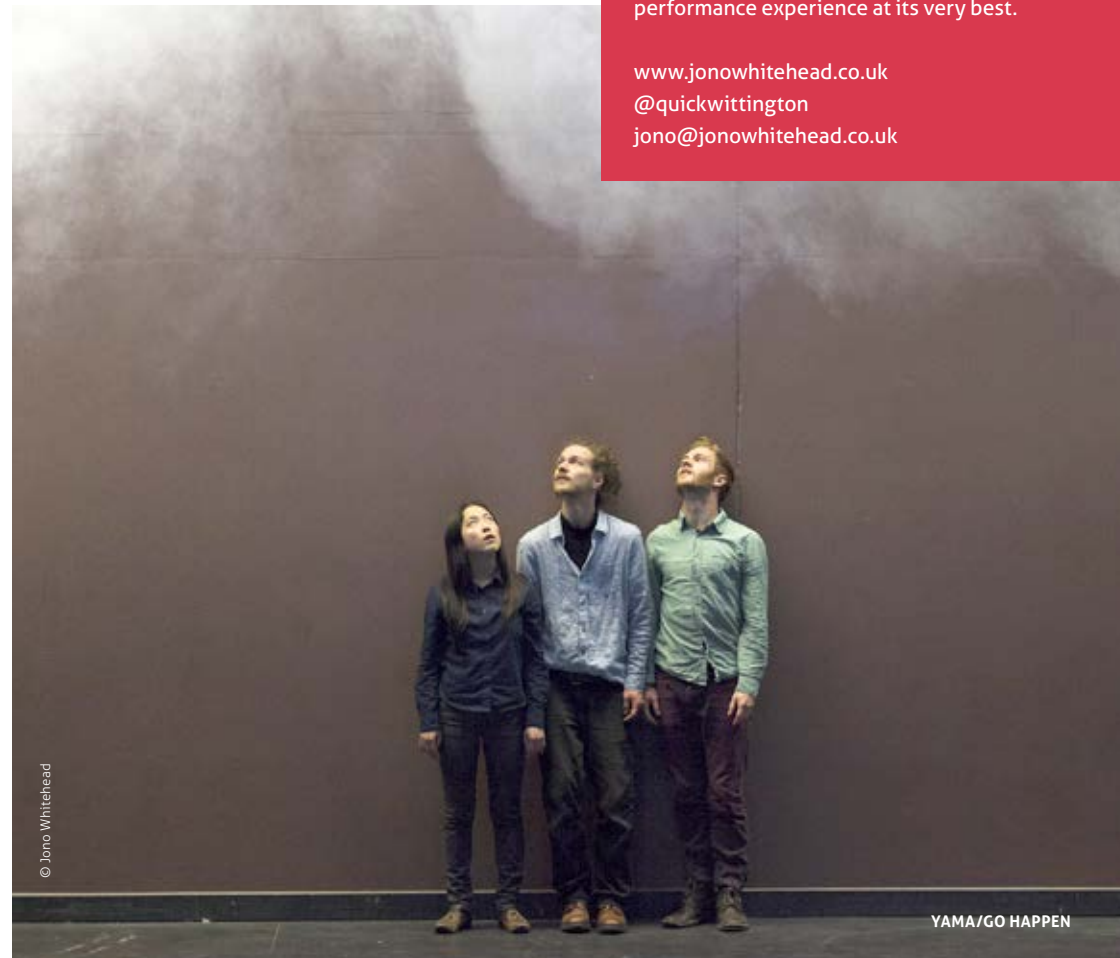
Preparation Methods for Navigation (P.M.N)

- i. Separation - Build an elevation mechanism
- ii. Alignment - Cultivate your periphery
- iii. Cohesion - Dream up methods of becoming

www.yamaperform.weebly.com
www.gohappen.tumblr.com

Jono Whitehead is a Theatre student and photographer. He's been working closely with AMATA students in the lead up to the festival and his image of Choreography student Caoimhe Young forms the festival's identity. His experience both on-stage and behind the scenes allows his work to reflect the performance experience at its very best.

www.jonowhitehead.co.uk
[@quickwittington](https://twitter.com/quickwittington)
jono@jonowhitehead.co.uk



© Jono Whitehead

GEORGE & GUY'S MAGICAL MYSTERY BOAT

13.00 Studio A

George Harrison
Guy Stockwell

A multi-sensory installation in which the audience is exposed to a dream-like experience. The audience will experience the installation from the heart of the piece (a boat).

AEME ABSTRACT PRESENTATION ENGAGING A COMMUNITY'S HEART

14.00 Production Space

This presentation explores how large scale spectacle based events impact communities, families and individuals, specifically City of Lights. It also begins to articulate how ownership evolves and shifts, over the lifetime of a community event project.

ARACNA DANCE COMPANY IN EXISTENCE

14.00 Studio B

Hannah Ling
Kate Gellatly
Leigh Burrows
Lisa McGreal

1st year dancers
Hannah Wright
Jaz Moast

Can you ever really be 'In Existence' just as a body in space, without feeling? Through the use of live and pre-recorded performance, we explore the search for expression within the human body, as a mechanical being.

ANCHOR MANAGEMENT

14.00 Studio L

Joe Pym (Director)

Artists playing at the showcase:

The White Bicycles
Après
Annie Rew Shaw

An event marking the launch of the music management company 'Anchor Management'. Anchor Management works to develop and enhance music artists' careers through its management and marketing services. This launch event will detail Anchor Management's background and ambition for the future, whilst providing the audience with a live music showcase of the fantastic variety of artists that the company continues to work with.

www.anchormanagement.co.uk

WILDWORKS TALK WORKING IN PUBLIC SPACES

15.00 Production Space

Talk with Richard Sobey, Wildworks

As Executive Director of Wildworks, Richard is responsible for producing a ground-breaking programme of contemporary, site-specific theatre. In this presentation, he will explore the challenges and rewards of working in public spaces.

CREATIVE EVENTS MANAGEMENT NETWORKING EVENT

16.00 Production Space

Join us for this special networking event to celebrate final year Creative Events Management work.

D&C DUO

AC/DJ

16.00 Studio E

Cameron Jeffery and Daniel Teixeira

To make ourselves a part of a society we create an identity that is acceptable to the majority. Everything else is described as the other.

We create a sense of exclusivity and the other becomes the outsider.

AN[OTHER] is an installation performance devised by Cameron Jeffery and Daniel Teixeira, looking at the invisible identity; what separates us from everyone else and what our commonalities are.

30 people max – the audience is free to enter and leave at their own discretion.

P.O.W

AC/DJ

16.00 Studio G

Adam Fellows
Jamie Layton Jones

In a broken circle, abandoned and overgrown, find two stranded soldiers. Soldiers chained to their surroundings, with no clear bearing of where their current position is. The soldiers cannot verbally communicate in case of any looming ears. All that is apparent is that they seem to have become an exhibit for the public to view. Surrounded yet alone, watch their isolation take hold.

RYAN GREEN

17.00 Studio A

ToneLill Dahlen
Rebecca Jones
Jenny Herron
Rebecca Ager

This new music theatre piece looks towards the abstract of communicating to its audience the ups and downs of bi-polar disorder. The piece aims to challenge and remove the stigma of mental illness discussion. The piece also challenges the idea of being 'normal' and the concept of normality.

rtgreen.tumblr.com

THE BLIND BUFFALO TRIO AND FRIENDS

18.00 Studio K

Jake Stevens
Kai Carter
Stephen Mathers
Sarah RK

A mix of cinematic prog folk mixed with old time swing. Jake will also be exploring vocal harmony.

NO-KEY

20.00 Tremough House Boardroom

Luke Winkworth
Seah Hotson

An audio-visual exploration of Liminal Spaces, Heterotopias and Nostalgia; the compositional structure is based on Gabriella Roth's five rhythms. Performance blends real time computer music with multichannel acousmatic soundscapes to create an enigmatic and immersive atmosphere.

RAFIKI

19.00 Studio L

Louis Crump	Holly Finch
Henry Nicholson	Annie Baylis-Gray
Ollie Renouf-Donaldson	Joseph Goddard
Graham McHale	Nathaniel Mason
Hugo Heaverman	Annabel Hawken

A culmination of all the songs and people who have influenced us as a band and as individual musicians, during our time at Falmouth. We hope it fairly represents our growth and development whilst studying in such an inspiring and influential environment.

www.facebook.com/RafikiMusicUK
rafikimusic.bandcamp.com/

THE A FOUR MENTIONED PEOPLE 'STANDING HERE, ALONE WITH YOU'

20.00 Studio B

Eilidh Scott	Lucy Freeman
Kaasam Aziz	Grace Nicol

Constructing and deconstructing notions of the self, the performers twist and turn on stage. Alone but with others they attempt to recall, express and connect—offering everything. Space becomes an extension of the body as the process is exposed in the lived moment.

afourmentioned.wix.com/alonewithothers



D&C DUO

THE BLIND BUFFALO TRIO AND FRIENDS



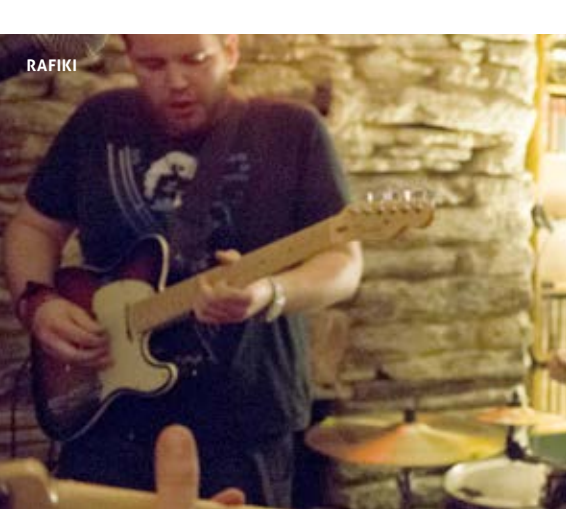
D&C DUO

Photography
top right: © Tom Bangham
bottom mid: © Tom Bangham



HOLOGRAPHIC LEATHER JACKET

THE 3KNOTS DANCE COMPANY



RAFIKI

**CREATIVE EVENTS
MANAGEMENT PRESENTATIONS**

09.00 - 19.00 Production Space

By invite only

COMPANY OF STRANGERS

15.00 Studio A

Dancers

Lauren Bayly
Megan Whitehouse
Kim Pearce
Naomi Dewhurst
Charlotte Barnes
Miranda Howard

Musicians

Young Fox
Tom Simpkins
Matthew Osborne

A Fine Line

A Fine Line is based on feminism, mass media and evolution in reverse.

The piece portrays the removal of stereotypes and mass media's influence on women and explores a new perspective, one that presents humans in their simplest form, alongside nature's creatures.

Dura Mater

The Dura Mater is a membrane surrounding the brain and spinal cord, and translates as 'the hard mother'. This dance collaboration is also inspired by Charlotte Perkins Gilman's short story 'The Yellow Wallpaper'.

BIG FRIDGE

17.00 Site-specific, Penryn

Faye Prior	Jessica Burford Redgrove
Jessica Dorey	Jack Ewer
Sapphire Urwick	Rosa Irwin Clark

Combining fact and fiction Big Fridge Theatre have created a site-specific, immersive experience in Penryn. You will be taken on a journey along the winding tidal path to a muddy beach. Along the way you will meet many unusual characters who will tell you their stories and guide you on your way. Make sure you stick to the path, keep an eye on the tide and don't underestimate the depth of the mud.

Sign up at The Performance Centre Reception

HOUSE OF MUNDY

18.00 Studio C

Bernadette Allcock	Hermione Purvis
Sam Gilroy	Elisabeth Richardson
Lauren Musgrave	



HYPER. HYPER FUN. HYPER GENDER. HYPER SUPERFICIAL. HYPER GLITTER. HYPER FUNK. DO YOUR HAIR. DO YOUR NAILS. HYPER LOOK. DOWN YOUR DRINK. HYPER FUN. CALL YOUR FRIENDS.

houseofmundy.tumblr.com

DAUGHTERS OF ALBION

19.00 Studio E

Tom Vinall	Joseph Vaughan
Dino Rovaretti	

The story is foretold, foremade in the code of its happening. Halfway through the performance the audience become conscious. The lamp dies. Three men come onto the stage with the anatomy of past experience, embodying future potential amidst the flash of present feeling. Using found text and autobiographical narratives we fuse the joints and identify the now; the 'in'. We re-member the thunder and form an infinite body. The event is sacrificed to a fiction of its having happened.

GIANT BALANCE

DO YOU KNOW YOUR ONIONS?

20.00 Studio A

Charlie Legg
Harry Best
Jessica Norgard
Rosie Wilson

Everyone we meet is a mirror or an onion.

We reflect each other, we share layers of ourselves. This is an autobiographical performance which explores how we dismantle, prepare and play with aspects of ourselves for nourishment. After this, what is left, what do we do with the debris, the mess, and the empty shells?

Are their uses exhausted or can they inform our direction?

When life gives you onions; don't sweat.

The method may vary but the outcome is always the same.



HOUSE OF MUNDY

© Jono Whitehead



BIG FRIDGE

© Jono Whitehead

MARIE WOODHOUSE

14.00 Studio E

Anyone hungry? Based on autobiographical explorations that began in her first semester of the final year of University, solo artist Marie Woodhouse will be performing her new show 'Baking with Marie and Irene: A slice of Life'. Come and participate in a cooking class with a difference as Marie explores the pain of grieving and forgotten memories through the art of baking. Expect a hands on experience and maybe even a slice of cake or two!

P&H THEATRE COMPANY

14.00 The Void

Michelle Pickford
Francesca Hanley

An interactive, immersive piece of theatre focussing on the harsh truths and hidden facts about kidnapping and abduction by challenging the perceptions of what we think we know, in a comedic way, and realising how much really is hidden from us by the media.

1+1=3

15.00 Studio B

Daniel Breeze
Miro Kokenov

This is a performance you should not really see or hear, but if you do, make sure to watch and listen.

SAND & STONE TRIO

16.00 Studio F

Sarah Harrison
Jak Stringer
Mekku Mutala

An exploration between the romanticised idea of the sea, and the factual truth of human interference with the ocean. A combination of poetic scripts and vocal soundscape with punchy factual data.

VOLITION DANCE COMPANY STARTING

17.00 Studio C

Sarah Aspell-Beaumont Natalie Murray
Katie Dale-Everett Lauren Syrett
Faye Hadley Sophie Wuidart Gray

Unravelling internal and external limitations in propelling motion.

Volition Dance Company presents 'Starting', their first performance as a company. 'Starting' explores the potential of each performer's limits as a tool for performance.

Throughout, the dancers question and push the limits that hook and continually reappear in their minds. They internalise the external and externalise the internal, pushing their power, strength and determination to the limit.

'Starting' unravels; revealing each section of the piece whilst simultaneously layering the limitations.

THE ROYAL WE

19.00 Studio A

Adam Corcoran
Dann Carroll
Robyn Barratt
Jono Whitehead

KING – Jono has been working with photography during his whole degree. Here, the King comes out to play.

Ex Box – Biscuit Town Theatre Company presents an open insight into how one summer and one relationship changed a life for good.

LISTICK!!1 – Dann&Robyn are self-proclaimed Social Media mavens. Bringing to you the gendered world of YouTube in an exciting live performance with severely blurred lines and, if you're lucky, an accidental nip-slip or two.

THAT DANCE COMPANY

20.00 Studio B



Choreographer
Vicky Shone

Performers
Abi Broom
Zoe Gibson
Kate Mitchell
Lucy Fewkes

Nix Pretlove
Ryan Legge
Flora Mcmurtrie
Amy Nicholls
Tiia Veneranata
Jenny Tripp

When Lisa Jones travelled back from New York on 6 October she crossed the Greenwich Meridian at the same time that the clocks went forward. This resulted in Lisa losing an hour of her life. In order to get her hour back Lisa must travel to the wonderful world of Dissocia where she is met by an array of bizarre characters who attempt to assist her on her journey. But can this predicament really be Lisa's reality?

np142528.wix.com/thatdancecompany.

THE ROYAL WE – KING

© Jono Whitehead



BLOODLINE DANCE COMPANY
FLOR DE LA VIDA

14.00 Studio B

Choreographer
Imogen McManus

Dancers
Emma Baker-Griffin
Louise Brant
Rhiannon Cottam-Dunk
Chloe Hall-Smith
Grace Higgins

Bloodline Dance Company presents 'Flor de la Vida', a new vibrant and exciting contemporary dance piece.

The company have explored ideas behind the work of the influential artist, Frida Kahlo. 'Flor de la Vida' introduces the themes of gender, of freedom and of honesty through the spirit of Mexico and its folklore.

TÊTE-À-TÊTE

17.00 Studio F

Natasha Anderson
Elizabeth Beckett

Tête-à-tête narrate a journey about themselves using song, symbolism and spoken word which takes them along a road and across the sea.

BODIES ON THE BEACH

15.00 Studio A

INERMIS
SPINE

19.00 Studio B

Choreographer
Alexa Mason

Dancers
Millie Bond
Niamh Bryson
Anna Cokayne
Alexa Mason



'Spine' looks at four main sections of our structure; the head, cervical, thoracic and lumbar spine. Alexa developed a spinal injury during her dance training and has noticed the continuous rebuilding her body has performed around the injury. This performance explores the way in which the body and the spine react to the movements that occur in the back during life. Alexa has focussed on how the vertebra is capable of stacking and re-building in order to change the shape of the spine.

LOW EXPECTATIONS
MY CAST AWAY

20.00 Studio A

Adam Harris
Georgia Peat
Charlie Layton
William Nicholls

Four bedraggled people in sea fishing gear find themselves stranded on an island with no clear means of escape. Lost, stranded and with no memory of their former lives or language, they attempt to rediscover their native tongue. Learning how to communicate with each other and the world around them may be their first step to salvation.

RAISING YOUR PROFILE IN THE
MUSIC INDUSTRY

SEMINAR AND SHOWCASE WITH
THE CORNWALL MUSIC FORUM

14.00 - 17.00 Production Space

This seminar will focus on raising your profile in the music and media industries. With guest speakers including Jennifer Otter Bickerdike (Epic, Columbia, Interscope Geffen A&M and Ninja Tunes), Simon Poole (Senior Lecturer, Music, Theatre & Entertainment Management) and Hamish Jenkinson (former Executive Assistant to Madonna and Guy Ritchie).

Followed by a showcase of Cornwall based bands and artists.

18.00 - 20.00 Studio K

BLACK WIDOW
'MATER MATRIS'

15.00 Studio A

Jenny Tripp
Natalie Goodacre
Rosie Reeve
Tamsin Stone
Peter Holmes

How would you feel if you grew up knowing that your mother had been executed for murder as soon as you had been born? Through the mediums of storytelling, song, puppetry and physical theatre, this piece explores a girl's desire to discover her mother's true nature.

AMATA FESTIVAL FIRST FRIDAY
PERFORMING ARTS NETWORKING

17.30 The Café

These monthly networking evenings provide an opportunity to meet likeminded people who are working, or interested in a career in the performing arts or creative sectors. With drinks and canapés.

3PRODUCTIONS

QUEEN B: DRAG, ISN'T IT?

20.00 Studio A

Joseph Sims

James Trundle
Lilie Hater
Izzy Eveleigh

Joseph Sims provides the embodiment of femininity. This performance contains explicit language and a MAN dressed as a WOMAN.

PICTIONARY WORLD

20.00 Studio F

AMATA FESTIVAL PARTY

20.00 Studio K

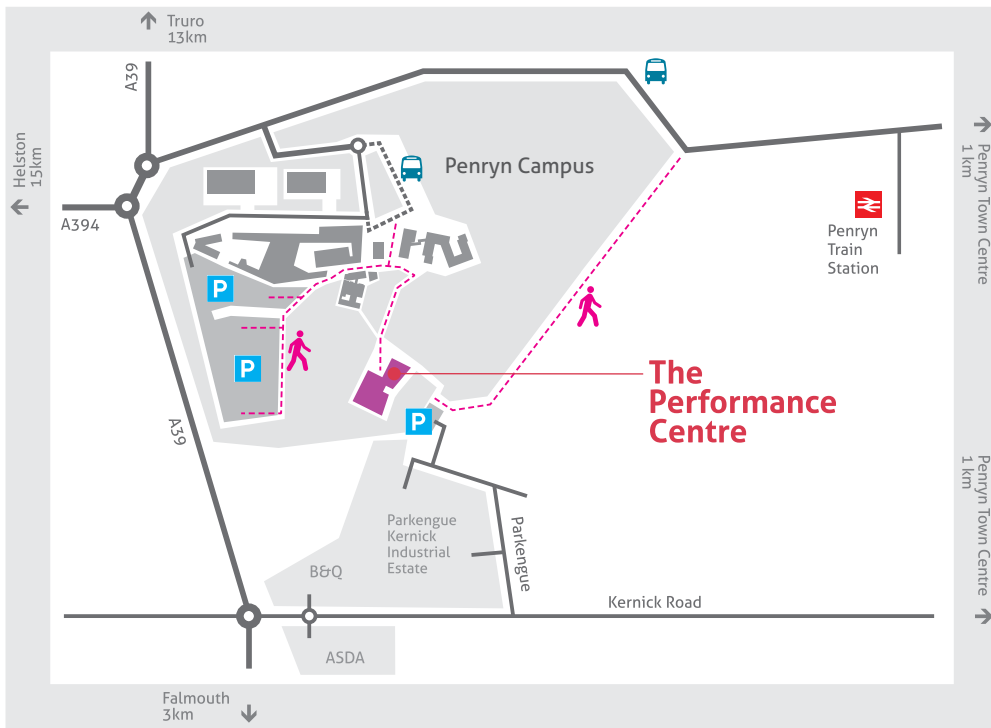
21.00 The Café

From 20.00 in Studio K and from 21.00 in The Performance Centre Café.

Join us for the AMATA Festival Party featuring alumni band The Klezbians and other special guests to be announced.

www.theklezbians.co.uk





YOUR VISIT

By Rail

The Performance Centre is a 15 minute walk from Penryn Train Station. Change at Truro for branch line services to Penryn.

By Car

Type TR10 9LX into Sat nav

From the A39, at the B&Q/ ASDA roundabout, turn onto Kernick Road. After Jewson's turn left onto Parkengue. Follow the road to the end and turn left. Pass Allen and Heath and immediately take narrow access road on the right. Follow the un-tarmacked road through the gate and the car park for The Performance Centre is on the left.

Car Park

We now have a car park with limited spaces located adjacent to The Performance Centre,

which is free from 18.00 - 07.00 on weekdays, and from 13.00 on Saturday through to 07.00 Monday. No parking is allowed at other times.

The Performance Centre is also accessible from all other car parks on the University Campus.

The Performance Centre is accessible for wheelchair users or those with specific access requirements. Please phone if you have any access requirements or require assistance on 01326 259326.

Academy of Music and Theatre Arts

The Performance Centre
Falmouth University
Penryn Campus
Penryn TR10 9LX

Telephone 01326 259326
boxoffice@falmouth.ac.uk
falmouth.ac.uk/amata-festival

UPCOMING EVENTS

JULY

Friday 4	16.00-17.30	Graduate Pre-Incubation Award Ceremony
Tues 22 - Wed 23	10.00-16.00	Site Specific & 'En Plein Air' Performance Summer School
Monday 28	10.30-16.30	Music, Theatre & Entertainment Sandpit
Mon 28 - Tue 29	10.00	Belarus Free Theatre Summer School
Tuesday 29	10.30-16.30	Socially Engaged Practices Sandpit

AUGUST

Mon 18 - Sat 23	09.00 - 17.00	Falmouth-Yamaha Jazz Summer School
Thursday 21	19.30	Pete Long and his Trio with tutors from the Jazz Summer School

SEPTEMBER

Tuesday 23	19.00	Belarus Free Theatre – The Price of Money
Saturday 27	19.30	Freefall Dance, World Première – Awakening

TO FIND OUT MORE

To find out more about all our upcoming public performances and events and to book tickets visit:

theperformancecentre.org

For the AMATA Festival

falmouth.ac.uk/amata-festival

FOOD AND DRINK

Throughout AMATA Festival The Performance Centre café will be offering a delicious range of salads, panini style sandwiches, soup and cakes, as well as a full range of barista made coffees. It will also serve a range of alcoholic and non alcoholic beverages. Open 9-10pm daily.

May 2014 Disclaimer

All information contained in this leaflet is correct at time of going to press (May 2014) and is published in good faith. Please visit our website for further updates. If you would like to visit AMATA Festival and have any special requirements, please contact us and we will do our best to help.

