

ACADEMY OF MUSIC AND THEATRE ARTS

AMATA FESTIVAL

PERFORMANCE, TALKS & EVENTS

26 MAY - 5 JUNE



FALMOUTH
UNIVERSITY

WELCOME TO THE 2015 AMATA FESTIVAL

AMATA Festival celebrates the achievements of graduating students from across our programmes in Dance, Theatre, Music and Cultural Management & Production, and provides an intensive, public and professionalised context through which to enjoy and engage with their work.

Falmouth University's Academy of Music and Theatre Arts is developing a reputation for interdisciplinary invention, social engagement and the making of new and challenging work.

I know that this year's festival programme bears testament to these qualities – qualities that are vitally important in the current social and economic climate.

As ever, our students have taken on the challenges and opportunities an education with us provides, with the same energy, intelligence and courage that is manifest in their work, and for this the University is immensely proud.

I have little doubt, based on the experience of our five years here in Cornwall, that these artists, having now completed a degree education more progressive and interrogative than most, are very well placed to make increasingly meaningful and significant contributions to shaping the future of their respective fields of practice.

I'd like to thank all who have been involved in developing and realising this festival, which has, as is traditional, been a student-led initiative, and I encourage all who attend to see as much work as possible, and to join us in celebrating our students achievements and another significant milestone in our recent history.

Dr Larry Lynch
Director, Academy of Music and Theatre Arts

KEY

P Performance
E Event



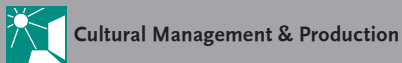
Music



Theatre



Dance



Cultural Management & Production

FIND OUT MORE

For the full programme online visit:

amata.org.uk/festival

[facebook.com/AcademyofMusicandTheatreArts](https://www.facebook.com/AcademyofMusicandTheatreArts)

[twitter.com/@Fal_AMATA](https://twitter.com/Fal_AMATA)

[youtube.com/c/FalAMATA](https://www.youtube.com/c/FalAMATA)

vimeo.com/FalAMATA

AMATA FESTIVAL EXTENDED

We welcome all our performers and visitors, whether real or virtual, to share ideas, thoughts, comments, questions, photographs, videos and stories surrounding the festival on our social media channels or otherwise. We encourage you to join, contribute to and extend the conversations that the work starts.

#amatafestival

FERAL STAGE AMATA Café

Look out for the pop up performances on the Feral Stage throughout the AMATA Festival. Follow @Fal_AMATA on Twitter to find out when the next performance will start.

Studio A 2pm



ASHLEY CAWS SMOKIN' DURRYS

Ashley Caws
Max Felts

Two-piece Smokin' Durrys showcase their blues influenced music with a live performance, demonstrating how the two popular music students (Ashley Caws and Max Felts) have progressed their craft throughout the year they have been performing together.

smokindurrys.co.uk



TUESDAY
26 MAY

AMATA Café 3pm

FESTIVAL LAUNCH

Join us in celebrating the launch of the AMATA Festival with drinks and music in the AMATA Café.

Events Square, Falmouth 11am - 5pm



THE FALMOUTH PACKET SHIP... A SAILOR'S TALE

Theiveena Dhanapal
Juliana Eaton

Natasha Kneebone
Annie James

A free, fun, educational event for the whole family. There will children's activities, arts and crafts workshops, live entertainment and a variety of stalls all located in the historical surroundings of one of Falmouth's finest locations.

The theme of the event will be to celebrate different cultures around the world that were associated with the travels of the Falmouth packet ship.

We look forward to seeing you there!

falriver.co.uk/whats-on

Studio A 7pm



POPPYCOCK THEATRE COMPANY NOT A PITY PARTY

Anna Billington Annabelle Simons
Chloe Maliphant

Not a Pity Party is a light-hearted investigation of gender inequality explored through original music, physical theatre and testimonial accounts. The women in red will take you through thought provoking examples of inequality experiences by both men and women on a day to day basis.

HAFBAKED THEATRE THIS IS WHAT IT WOULD BE

Evie Baker Mari Hafsås

Two girls. Two guitars. Lots of flowers, balloons, opinions and opportunities. Hafbaked Theatre presents 30 minutes of light, but serious entertainment that anyone can relate to. In their easy going way they address day to day non-problems that get in everyone's way.



Events Square, Falmouth 11am - 4pm



CORNISH CAKE OFF

A community baking-themed event raising money for Macmillan Cancer Support. The day will connect new businesses to customers through stalls, workshops and demonstrations and a baking competition. The venue is the Falmouth Festival marquee on Events Square.

cornishcakeoff.com

Studio A 2pm



OPHELIA COMPLEX

Emma Lewis-Jones
Kala Gill
Becki Nevin

○ (macrobiote from matter is magnamater)



Studio B 1pm



2 DANCE COMPANY

Fleur Giles
Kimberley Eade
Katy Lewis
Josh Clist
Hannah Emes

Jennie Butcher
Gina Nicholls
Angus Capel
Alara Vural

2 Dance Company presents a double bill exploring different personas in performance.

Three-Faced

A performance exploring personality, identity and human relationships and the ways in which this can be expressed through different elements of performance. Working closely with the atmosphere provided by musical changes this piece challenges the performers to work outside of their preferred movement quality.

Personnage

Making use of a Parisian backdrop, this piece explores the relationships between different personas drawing on elements of contemporary dance and physical theatre.

facebook.com/2dancecompany

Studio C 5pm



ABSORPTION PRODUCTION COMPANY

Jade Bigwood
Bobbie Lynne Fraser
Zoë Larsson
Katri Paakkari

Paul-Scott Bullen
Jodie Freestone
Effie Davis,
Tiia Veneranta

We Here Now – in Wonderful Wackyness

This performance is based on the makers' interests in weird and wacky yet maintaining the sensory connection of human touch.

Sacrament of the Fiend

An investigative solo performed by its creator with use of light, sound, props and movement through a conceptual theatrical approach with intention of producing provocative exploration.

ABSORPTION wishes that the audience is given an atmospheric journey within a created gallery like space of wonderful wackyness.



Studio A 8pm



HYDROPHYTIC AT THE POINT OF FALLING



'Unlike a drop of water which loses its identity when it joins the ocean, man does not lose his being in the society in which he lives. Man's life is independent. He is born not for the development of the society alone, but for the development of his self.' B. R. AMBEDKAR

This world explores the narrative between discovering water in a place that is unfamiliar. We assert the notion of language without words, finding something new through play and our bodies. This piece hopes to show the nature of change is always in the present. A conscious effort to care for each other and ourselves by using waters healing, regenerating and rituality.

Studio B 7pm



COMPOUND DANCE PURITY(AMBIGUITY)

Lucy Battershill
Chloe Greer
Alice Smith

Alice Briggs
Melanie Kerr
Imogen Starr

Is it possible to arrive at one true definition of purity?

Yes or no?

Compound Dance says no.

Throughout their first full-length work, purity(ambiguity) the company deconstructs this concept revealing its ambiguous nature. As individuals, our own understanding of purity differs; this piece seeks to convey and articulate those multiple definitions.

However, one question still remains; in our purest form, are we all the same?

facebook.com/compounddance



Studio K 3pm



KINDS

Karen Warner
Mark Morrish Max Mees

Kinds are a duo formed of Karen Warner and Mark Morrish. By fusing together live and electronic sounds, the pair create their own interpretation of electronic pop, through a heavy influence of R&B and hip-hop. The duo denote a gender neutral aesthetic, and play with gender roles and stereotypes. Their live show features session bassist Max Mees, who toured with the band through Europe, and is an integral member for Kinds' live show.

facebook.com/kindsmusicuk



Studio B 5pm



LYRA DANCE THEATRE

Elena Blichfeldt Charlotte Luke
Jessie Manning Geraldine McDonald
Lucy Namgauds Pippa Symonds

Paradox:

"Every moment is the paradox of now or never" -
Simon Van Booy

facebook.com/LyraDanceTheatre

Studio A 7pm



PACE THEATRE

Perdita Ogbourne Chief Bandora
Alistair Yee Etienne Salmon

The screens in front of our eyes are screening us from what's really in front of our eyes.

For our generation technology has become an extension of our being. Drawing on personal experience, our stories touch upon the dark and light of this digital age and of course the internet.

Studio K 8pm



BROAD STREET

Joe Baker
Joseph Taylor Josh Dando

Broad Street are an atmospheric indie rock band

facebook.com/broadstreetbandUK

Studio E 1pm



YETU TSADO

POLITICS AND PERSONAL

Yetu
Hoon

This performance is based on everyday life and what is happening in the world around. It's based on me and my inspirations. I always will be doing a cover of Bob Marley and Frank Ocean, the rest of the songs are written and produced by me.

Studio L 4pm



GABY AMBLER CHAMBER ORCHESTRA

Gaby Ambler Holly Finch
Eleanor Power Naomi Appleby
Harri Wood Louise Corderoy
Anna John Russell Fleming
Chrissy Birch

Taking film music and arranging it for the concert style. A live performance of existing film music, featuring themes from Harry Potter, The Lord of the Rings, Game of Thrones and more, played by a chamber ensemble.

Studio E&G 6pm



SLIK THEATRE COMPANY

EGALI 69

Becky Jones Gemma Foxon
Hedda Kirkhus Karl Veryard

A journey of epic proportions that will allow you to travel across the backdrop of society, enticing your judgement on gender stereotype. SLIK Theatre companies four members; Gemma Foxon, Hedda Kirkhus, Becky Jones and Karl Veryard plan to knock your socks off and Immerse you in an unforgettable experience. Buckle up!

Orchard 8pm



ARBORESCENT SYSTEMS

SONIC BLOOM

William Wood Martin Pease

Sonic Bloom is an ambient outdoor sound installation which uses interactive and generative techniques to create a constantly evolving sonic landscape.

arborescent-systems.co.uk

Studio A 2pm



HYBRIDENTITY DANCE COMPANY

Danielle Toop Esther Bateman
Jessica Cullen Shannon Jeffreys

Hybrididentity Dance Company are a group working to create ways in which to merge their knowledge of dance without concealing any one form when incorporated. The aim, to make this into a performance that meets the description of their company name 'Hybrididentity'. This is an entirely collaborative process where individuality is central to the progression of the work. Each dancer has their own experiences, dance forms and inspirations to share within this performance.

hybrididentitydancecompany.wordpress.com





Studio B 12pm

ENDURANCE DANCE COMPANY

Chantal Williams Rudi Bird
Paul Herring Ashleigh Coward
Harry Scott Angus Capel,
Megan Walsingham Ashleigh Mitchell

A group of eight members collaborating together to present a high impact performance-based on internal struggles being displayed through physical movement. The use of lighting, film and interactions with the audience, enhances the Company's intense physicality with fleeting moments of relief, giving the opportunity to explore beyond what's black and white.

facebook.com/endurancedance

Studio L 2pm

SAM CLYBURN

CAVEMAN SAM

Live on stage Sam seeks to answer the age old philosophical question; What is beauty to a blind man?

soundcloud.com/caveman-sam

Studio G 3pm

WILD TANGENT THEATRE

Jenny Herron Jodie Merrifield
Matt Mills Phil C-w (Collaborator)

What our piece is, fundamentally, is an audience-interactive, 'game', installation. We are working with the idea of engaging with an audience in such a way that they become a part of the performance, and pushing them by making their actions matter in terms of the narrative. Based in modern-times, we create a legal office around them, using set design and soundscapes, with created characters to portray a story of 'office politics'. The ending is completely down to how the audience reacts, behaves, and chooses. We intend the piece to have elements of humour, in a satirical manner, but at the same time thought-provoking and meaningful.

[@TheBaz69](https://facebook.com/BentleyAndAss)

Studio B 5pm

QUAD-LIMBIC DANCE COMPANY
DISPOSITIONAL

Alexandra Case Alexandra Carroll
Charlie Wilkes Bakani Pick-Up
Cherelle Horton Cara Searle
Naomi Hosier Jess Bale

Abbey Siswick Mike Oc
Alaina Tucker

Dispositional is composed of three pieces, exploring the idea of the mind being similar to a Tardis. You see one thing, but in reality there is so much more inside. What we see in person, is minuscule to what is really there. One person can have many different personalities

qldc.wordpress.com

Studio L 7pm

JOSH ROWLAND

Josh Rowland is an electronic-music producer and singer-songwriter. Combining the use of larger-range guitars and live electronics, he blends his influential genres to create a whole new style of sonic creativity. Josh will be performing his debut release in full at the AMATA Festival.

Influences include; Bon Iver, Animals as Leaders, James Blake and Burial.

joshrowlandproductions.com



Studio A 6pm

INK THEATRE

TURNING TABLES
"FIX UP, LOOK SHARP"

Katie Marie Campbell Harriet Cunningham
Georgina Everard James Grice

You are cordially invited to an evening of elegance with INK theatre. Do you struggle to differentiate your soup spoon from your dessert spoon? Do you find it difficult to present yourself in a polite manner? Or do you just want to be a better version of yourself? Then this event is just for you! Do not fear after an evening with INK, it will all become clear.

[@Inktheatre](https://twitter.com/Inktheatre)

Studio K 8pm

ABEE HAGUE

Abee Hague Ryan Rogers
Paul Hayward Chris Tofts and guests..

Cornwall's own self-produced, singer songwriter Abee Hague.

Hailing from Falmouth, Abee and her band bring to life their electronic, original sound.

With strong roots in R&B and future soul, interweaving indie electronica and blends of trip hop and house.

Let yourself be emersed amongst the soulful, haunting vocals and discover your love for fresh, future music. Her latest EP 'Novus' marks the moment at which the Falmouth songstress' vision comes to life on record and in the process announces her impending arrival on the mainstream that surely awaits her.

abeehague.com

SATURDAY
30 MAY



Studio R 12pm

CHRISTOPHER RUMSEY
CARRIAGES TYPEWRITER CAFÉ
(INTERACTIVE TRADE STALL)

A home for vintage nostalgia, tea, coffee and Live Music.

Carriages Typewriter Café is a proposed business venture that aims to become one of the premier cafes and venues in Falmouth. Using the internet cafe model it will offer a space to work and typewriters to hire whilst also functioning as a pleasant place to relax and enjoy a drink a cake. This installation offers the chance to explore the ideas and ethos of Carriages Typewriter Cafe.

carriages-typewriter-cafe.co.uk

Studio A 1pm

AGER & VIDZ

Rebecca Ager Hannah Vidler

Sit Down, Stand Up is a parody performance, formatted as a charity event. With both live and recorded elements, Ager and Vidz explore the issue of cuts to funding for the arts and seek to pick fun at the structure and tone of charity events. This performance encourages you to keep your phones turned on and #savethearts on Facebook and Twitter.

LI-3KY

'BirdPlane' explores our collective fascination with Superheroes in popular culture, and what it really means to be an 'everyday hero'. This high energy, quick witted show hopes to bring audiences young and old closer to their inner superhero.



Studio K&L 2pm

MUSIC INDUSTRY SEMINAR AND SHOWCASE: LIVE

This music seminar will focus on working in the 'live' environment and context. With guest speakers including Stan Erraght (Musician, Promoter and Academic). The seminar will be followed by a showcase of Cornish bands and artists.

livemusicseminar.eventbrite.co.uk

CornwallMusicForum



13-14 Webber Street Falmouth 10am - 4pm

WASTE TO WONDERFUL

Creating an energetic and engaging showcase for artists, makers and small businesses focussed on recycling and up-cycling at the Curious Hall in Falmouth. Evening private view Friday 29th May and a full day exhibition and craft events on Saturday 30th May.



Studio B 3pm

FLASHCAT
CLEITHROPHOBIA!

Chrissie Connolly Ella Manley
Jess Price Jono Blythe

FlashCat are a four person company who use durational and immersive themes to create an installation style performance. The piece aims to highlight factors of mental conditions and states that are often hidden away from the world.

Cleithrophobia brings four unique transitional performances, each demonstrating the various stages of escaping the physical and mental stresses of the human body.

This performance includes strobe lighting which may affect those with photo sensitive epilepsy.



Studio A 7pm

CORNWALL VARIETY SHOW

Isabelle Compton Hannah Williams

The Cornwall Variety Show is an evening full of elegant and entertaining performances showcasing the very best of Cornwall's creative artists. Within a royal circus theme, guests will be immersed within a romantic and daring environment with decor, costumes, themed concession stands and other engaging elements. The show aims to raise awareness and money for the Cornwall Air Ambulance Trust, a vital charity to the Cornish community.

Tickets £10/£8 concessions
thecornwallvarietyshow.wordpress.com

SUNDAY
31 MAY



Studio K 1pm



DR. JAKYLL & MR. HYDE

Jayk Joul Jake Hyde

Falmouth based hip-hop collective, Cosmic Jester collaborates with Al-Goriddim colliding socially aware and politically charged lyrical calligraphy with Ska infused sample based swing-hop, providing rhythms influenced from as far afield as India all the way to underground UK Jungle scene.

Mashing together pre-40's film and song samples with dub drenched bass lines and intricate percussion, this is music to shuffle your feet to. Mr. Hyde provide the riddim, Dr. Jakyll brings the wordplay, expect oral pandemonium and aural sorbet.

soundcloud.com/pigfarm-recordings



Studio K 6pm



LUMBERJACK'S OFFICE

Teddy Jordan
Mr Johns
Frankie Reeves
Sondre Hovden

George Barrell
Barney Kenny
Charlotte Jaffer

Lumberjack's Office is a seven piece, charismatic rock band. They cover different areas within the rock genre (i.e. electro rock to hard rock).

Studio L 2pm



ALEXANDRA AЛЕКСАНДРА AND THE TWO GHOULS

Alexandra Krause
Sam Holland and Gower

As an experimenter of sounds, AlexandraАлександра enlisted the help of the two ghouls known as Sam and Gower to create an atmospheric and immersive structured improvisation. With the rhythmic, almost tribal sounds of the taiko drums, and the eerie sounds of the hurdy gurdy and many other instruments this performance will immerse the audience in something spooky for their own music journey.

alexandramusic.wordpress.com



Perranporth Aerodrome 12 - 5pm



RUNWAY RALLY

A social car meeting open to all car clubs in Cornwall.

Studio L 7pm



DOMINIC FULLICK

A showcase of my electroacoustic work throughout my final PPP module.

dominicfullick.co.uk

Studio A 8pm



KY & THE SENSITIVE LOVERS BACKDOOR CABARET

Cherie Demmery
Samantha McCracken
Tom Lawton

James Hill
Arthur Cunnington

Chong Penders
Jasmine Griffiths
Jennifer Rhodes

Alex Alderson
Lilly Dahlen
Lucie Shaw

Come one, come all, to another scintillating production brought to you by the performers of the Backdoor Cabaret; an evening of merriment and wonder, with music, singing and dancing galore. For one night only, Backdoor Cabaret are also very proud to be hosting the bodacious sound of KY & The Sensitive Lovers, whose smooth blend of swing, jazz and pop are sure to tickle your fancy and arouse your senses.

Come one, come all; it's not to be missed!

backdoorcabaret.wix.com



MONDAY
1 JUNE



Studio F 12pm 

ASHLEY HEIGHT

Ashley Height Robin Tyndale-Biscoe
Nathan Yves Conway Holly Smith

Debut preview of Ashley Height's album which is due for release on the Subatomic label in spring 2016. He will also be showcasing some freelance production work as well as examples of his work as an ensemble member and session guitarist.

facebook.com/ashleyheightmusic

Control Room 3 12pm 

DENNIS AGYEMANG

sliczkAmsterdam.com

Studio L 1pm 

MAYA AND ELLA THE COMPANY SHE KEEPS

Ella de Vere Hunt Maya Parfett

The Company She Keeps is an exciting collaboration from two practicing singer-songwriters Maya and Ella. Musically influenced by the phrase, 'Less is more' the duo will be exploring layers of vocal harmonies with a minimalistic touch to their songwriting approach. The performance is the premiere showcase of their debut E.P. (name of E.P. still to be decided). They draw guidance from artists such as Hurray For The Riff Raff and PJ Harvey, whilst being lyrically inspired by poets such as Sylvia Plath and Anne Sexton.

[contactellaandmaya.wix.com/
thecompanyshekeeps](http://contactellaandmaya.wix.com/thecompanyshekeeps)




Studio A 2pm 

SONDRE HOVDEN

Trawets W. Friends
Frankie Doodle-Reeves Barney Kenny
Tom Howard Nicholas Hennell-Foley
Dan Ledley Gaby Ambler
George Barrell Abee Hague
Georgina Biggin Chloe Hunt
Beatrice Lee Liam Nelson
Samuel Pearce-Davies Catrin Petersson
William Rea Francesca Tambellini
Laura Tippett Gabrielle Woodward

This performance will convey a fierce example of unspecified ideologies and scriptures inhibiting the essence of the human spirit.

Studio L 3pm - 1pm 

LISTENING LOUNGE

The AMATA Festival Listening Lounge will showcase the recorded and video work from the graduating students of BA(Hons) Music, BA(Hons) Popular Music and BA(Hons) Creative Music Technology.

For a full programme of work being presented at the Listening Lounge, please visit:

amata.org.uk/festival

Studio K 3pm 

ALISTAIR WILSON


Studio G 4pm 

BAHARI MANAGEMENT

SELENGEI GRANLI

Selengei Granli

20 minute presentation and then Clay and II will play a short 10-minute set.

Studio A 7pm 

MICHAEL KING

Caitlin Gilbert Maya Parfett
Frankie Reeves Talie Burkitt Jones
Paul Haywood Nicholas Hennell-Foley
Ashley Heigh Luke Whitworth
Sondre Hovden Andrew (Chong) Penders
George Barrell Michael King

Studio K 8pm 

MR JOHNS

Phil Andrew Johns

Showcasing a blend of techno and house fused with a , Mr Johns is an act who wants to embrace a variety of musical styles across multiple genres, some of which less connected to electronic music. Using a range of sample based and improvised performance techniques the goal of this artist is to make you dance to sounds you didn't know you could do. Whether you see it coming or not is only down to you.

soundcloud.com/mr_johns



Studio L 1 - 9pm



LISTENING LOUNGE

The AMATA Festival Listening Lounge will showcase the recorded and video work from the graduating students of BA(Hons) Music, BA(Hons) Popular Music and BA(Hons) Creative Music Technology.

For a full programme of work being presented at the Listening Lounge, please visit:

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Studio K 2pm



BEN JACOBS

My contribution to the festival will include a 25-minute performance of original material composed by myself. The main focus point of the Performance will be on My recent E.P – 'The Pigeons' Eyes'.

For the remaining 20 minutes I will be producing an electronic E.P. The theme of each song will relate to a particular emotion: Happiness, Anger, Sadness and Fear.

facebook.com/BenJacobsMusic



Studio A 1pm



HOLLY FINCH

Max Mees	Bass
Nicholas Hennel-Foley	Piano
Ella de Vere Hunt	Vocals
Charlotte Jaffa	Cello
Tom Lawton	Drums & percussion
Hoon Young Kim	Vocals and guitar

A live performance of original songs and music with spoken word. Some will be accompanied by graphic score drawings behind and will demonstrate Holly's work with three related art forms; music, poetry and drawing. In collaboration with musician friends, Holly hopes to create an intimate and emotive atmosphere.



Studio E 3pm



THE QUIGHTY

DANIEL JEFFERIS

Combining the nostalgic sounds of gaming consoles and computers from the 80s with modern style writing The Quighty is a Chiptune artist based in Falmouth and branches out to London regularly.

He has been writing Chiptune now for over two years. With one EP and an Album released. As well as playing gigs in London, Cornwall and Belgium.

He aims to get people on their feet and make the most of the past and present.

facebook.com/thequighty

Control Room 1 4pm



CHARLIE THIRKELL

This listening session will allow the listener into the processes involved when creating my music, in particular the SLEEP 'Beat Tape' which features an array of instrumentals made newly this year. I will also be performing two tracks from The SLEEP E.P. which features the best beats from the Beat Tape, showcasing myself as the vocalist.

[@offworldbrand](https://twitter.com/offworldbrand)

Studio R 5pm

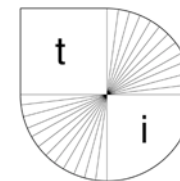


TAILORED INSTRUMENTS

JO NOON

Tailored Instruments, a new, innovative MIDI controller company, will be showcasing their latest prototype controller, along with future concepts. There will be a physical prototype of their MIDI 001 controller on demo. The controllers will be built with an emphasis on sustainability and quality, offering a genuine alternative to currently available devices.

tailoredinstruments.co.uk



Studio A 6pm



II

**Rebekah Lowe
Caitlin Gilbert and band.**

II are a vocal harmony duo who mix piano, guitar and bass to form a haunting, yet beautiful, new sound.

II are a self-produced electro-soul act who have recently released a four-track E.P. which can be purchased on bandcamp via the band's website. The girls plan to perform and release their debut L.P. at the AMATA Festival showering you all with their infectious melodies and electro beats before setting off into the professional world.

iimusicuk.com

Studio K 7pm



BRACKENTHORN

**William Curry
Toby Cook Tom Hoskins**

Three-piece folk-rock band Brackenthorn have spent the last two years building a name for their shouty folk anthems in the pubs and on the streets of Cornwall. They combine upbeat, infectious sing-a-longs with powerful lyrics about life, happiness and the shared human experience. Known for their raucous live performance, addictive melodies and their trademark mixture of snarky wit, pointed barbs and hope, Brackenthorn's songs carry one main theme: music can, and will cure what ails you.

brackenthorn.bandcamp.com



Studio G 5pm



PSIONICS

PETE SHEPHERD

Psionics explores indeterminate processes, electronically generated and twisted sound and traditional harmonic instrumentation to create sound worlds that envelop the listener. The artist rarely resorts to simple stereo preferring to perform with ambisonic speaker configurations and disturbing multi image projections to further immerse. Psionics crawls inside the listeners mind, affecting it both in the moment and later, equally exploiting comfort and fear responses to leave no synapse untriggered.

psionics.eu



Studio A 2pm



THE BRANO EXPERIENCE (FINALE)

Lewis Spear Kieran Marsden
Tom Lawton Andrew Penders
Branislav Skocek

Groooovy - allow your body and soul to rise and shine, as you enter the uncanny and sublime.

A celebration of life and tribute to the moment; prepare yourself for a hell of a good time.

p.s. yes, we are going to be throwing chocolate bars into the audience!

branomusic.com

Studio F 1pm



WILL RILEY

A mix of solo and collaborative work blending folk, electronic and experimental music through instrumental soundscapes and groove based compositions.

soundcloud.com/will-riley-8

Studio L 1 - 9pm



LISTENING LOUNGE

See p.16 for details

Studio K 3pm



J JAIMES
JOSH PRESTIDGE

Falmouth solo act 'J Jaimes;' or originally Josh Prestidge, will be showcasing his original material, mainly performing songs from his upcoming album in the works for this summer.

facebook.com/jjaimes.music



Studio R 4pm



GEORGIOS ADAMIDES

There may be tracks handed-in in which Innes Rankin and Joseph Allison will be performing/composing some instruments.

soundcloud.com/george-adamides

Studio A 7pm



CLAY

Kieran Marsden Rhythm guitar (Electric)
Vocals
Lewis Spear Lead Guitar (Electric)
James Harvey Bass Guitar
Gabe Palmer Drums

Clay are an alt-rock indie-spheric band based in Falmouth, intent on exploring the boundaries of the four-piece. Working in a DIY environment they draw elements from an array of genre's to create a unique dynamic, often escalating from the atmospheric to a wall of sound.

facebook.com/ClayMusica



Studio K 8pm



BARNEY KENNY AND
THE HUNDRED ACRE WOOD

Barney Kenny Frankie Reeves
George Barrell Peter Wilcock
Charlotte Jaffer Hannah Birt
David Clarke

A collection of songs written by Popular Music student Barney Kenny during his three years at Falmouth University. Ranging from heavy Blues tracks to folk-pop songs to rock influenced ballads, he has arranged this wide repertoire of original material otherwise unreleased and unperformed especially for the AMATA Festival. This will be the debut showing of his new outfit 'The Hundred Acre Wood' and will be the first time the arrangements of these songs will have been heard anywhere. With a long awaited backing group to bring these songs to light this is a set a long time in the pipeline...

THURSDAY
4 JUNE



Studio K 3pm



FLASHES

Bruce Townsley
Jim Peasy
Graham Dan

Flashes are an experimental post grunge band from Cornwall. This performance is their latest offering of a six track E.P. that combines electronic beat production, live drums and soaring guitar melodies. The performance will last approx 40 mins max.

flashesband.bandcamp.com

Production Space 6pm



REVOLUTION CULTURE



SCREENING TRIPLE BILL FREEDOM, AMANDLA! & THE STATES OF EXIT

Three films covering ideas of freedom and revolution, spread through the language of music. Starting with a short episode from Jamie Catto's '1 Giant Leap: What About Me?'. Moving onto a film about the influential role of music during apartheid in South Africa and closing with a film presenting the story of university students who set up an international music festival in Serbia towards the close of Milosevic's rule.



Studio K 8pm



THE ISABELLES

Josh Gibbs Johnny Griffiths
Morgan Mathews Joel McConkey

Four-piece garage band spat out of the fermenting garage cauldron of Falmouth. Drawing influences from 60's garage, punk, psychedelic, grunge, new wave and noise rock.

None of us are called Isabelle.

facebook.com/theisabelles



Studio L 1pm



JORDAN C MUSIC

JORDAN CRICK

This piece is written in reflection of the past three years I have spent here at Falmouth University. My experiences through the places I have travelled, the people I have met and the personal changes I have faced whilst living here will be shown both visually and audibly.

jordancmusic.com

Studio P 5pm



ALIWAY RECORDS PRESENTATION

ALISTAIR WILSON

This presentation will be about the creation of AliWay Records. It will look into the various procedures involved when starting out in the music industry and how it can benefit everyone involved. The ethos behind the label is built on a hard-working ethic, which will be represented with the acts that are releasing music through it. The idea is that the services provided will help give the artists the belief to get to the next stage of their careers.

Studio A 7pm



GO! NEXT

GO! NEXT AND THE PINKU NO SHIMAUMA SHINFONIA 行く!次にピンクゼブラシンフォニア

Go! Next:

Bass	Max Mees
Keys	Steffan Vale
Drums	Tobias Hayter
Guitar	Joshua Clowes
Tenor Saxophone	Taliesin Burkitt-Jones

The Pinku no Shimauma Shinfonia:

Flutes	Francesca Tambellini Tabitha Tohill-Reid
Clarinets	Nicholas Hennell-Foley
Soprano Saxophone	Alice Allen
Alto Saxophone	Jade Phipps
Trumpet	Tom Howard
Percussion	Dom Mayhew
Violins 1	Jo Goddard Tom Stearn Lucy Tomlinson
Violins 2	Esther Frizell-Armitage Mary Hamilton Johanna Andres Holly Finch
Violincello	Charlotte Jaffer

The Go! Next Zaibatsu are expanding their jazz empire and welcoming you to a live recording session featuring the intimate orchestrations of the Pinku no Shimauma Shinfonia. This is a one-time-only chance to hear the music of Go! Next with orchestral arrangements of songs both old and new.

gonextmusic.com

Studio F 4pm



THOMAS HUDSON CRAWFORD

Multi-instrumentalist Thomas Hudson Crawford will be exploring various compositional techniques to score to visual media. This performance will also explore how moving images are scored and ways in which what is heard can drastically alter what is 'seen' and felt from the on-screen image.

thomashudsoncrawford.com

Studio L 6pm



NICHOLAS HENNEL-FOLEY

Discover a large scale, immersive sound and light installation – lasers, tuning forks, solar cells.

Relax to hear an atmospheric orchestral composition inspired by shifting spaces and the Barbican in London.

nicholashennellfoley.com

FRIDAY
5 JUNE

Studio L 2pm



JACK PATTERSON

A presentation of sound-design and composition projects using visual materials from game trailers.

pattersonaudiodesign.com

Studio L 11am



ISLAND RECORDS

PERFORMANCES

A selection of performances from the music ensembles.

Outside 12am

EXTERNAL PERFORMANCES

Further ensemble performances outside the Academy building.

Studio L 2.30pm

AN AUDIENCE WITH DARCUS BEESE

Darcus Beese, OBE is the President of Island Records and an Honorary Fellow in Music at Falmouth University. Often described as the teaboy who became the President, Darcus began his career under the auspices of Island Records founder Chris Blackwell. He has been responsible for some of Island's major signings including Amy Winehouse, Mumford & Sons, Florence + The Machine and former Falmouth University student Ben Howard.

Despite being one of the youngest Presidents of a major label in the UK Darcus is reminiscent of an earlier age in the recorded music industry, one where entrepreneurial music lovers owned and ran the often haphazard and pioneering labels that shaped the industry in the pre-digital age.

Darcus will be in conversation with Falmouth's Music Business Champion, Rick Rogers and there will be an open Q+A session to follow.



Studio K 4.30pm

ISLAND RECORDS/SPINNUP A+R SHOWCASE

Falmouth University music students have entered tracks into an exclusive A+R competition through the SPINNUP platform that Island Records are forefronting in the UK. From those entries the Island A+R team have chosen the acts to appear on this showcase. Come and see the winning acts.

This showcase will be attended by Island A+R representatives.

AMATA Café 5.30pm

AMATA FESTIVAL MUSIC AND THEATRE ARTS NETWORKING EVENT

A monthly opportunity to meet like-minded people who are working, or interested in working in a career in the performing arts or creative sectors.

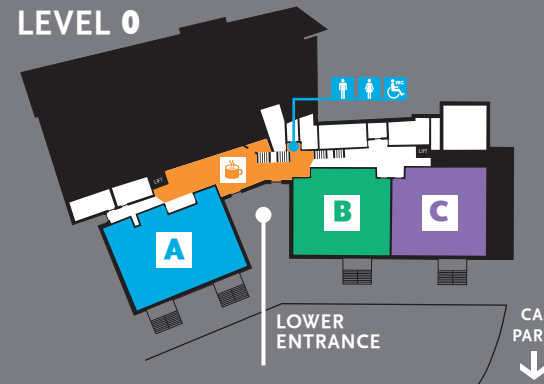
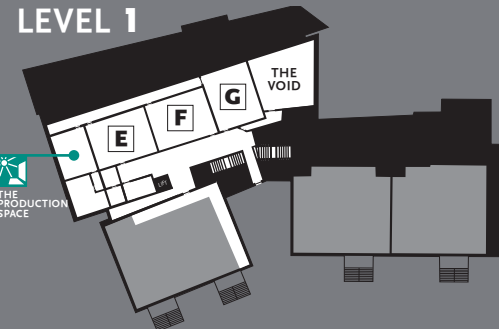
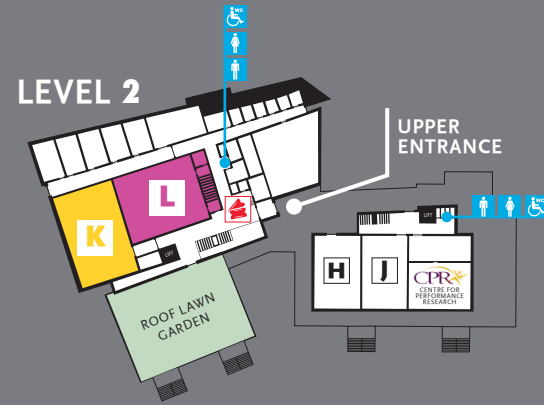
MONO, Falmouth 8pm

AMATA FESTIVAL AFTER PARTY

Join us for the AMATA Festival Party at MONO. Special guest performances to be announced.

18+ students only

Tickets: £3 and available from the AMATA Box Office.



May 2015 Disclaimer
All information contained in this leaflet is correct at time of going to press (May 2015) and is published in good faith. Please visit our website for further updates.



Celebrating
10 Years

INFORMATION & BOOKING

amata.org.uk/festival

To find out more about all our upcoming public performances and events and to book tickets



THE BOX OFFICE: 01326 259349

Please call for further information

Box Office opening hours
Mon-Fri: 9.30-16.30

Academy of Music and Theatre Arts

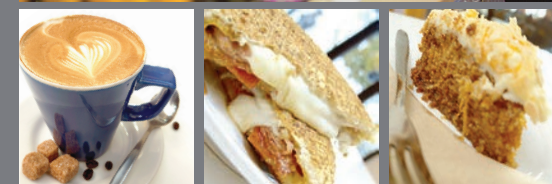
Falmouth University
Penryn Campus, Penryn
Cornwall TR10 9LX

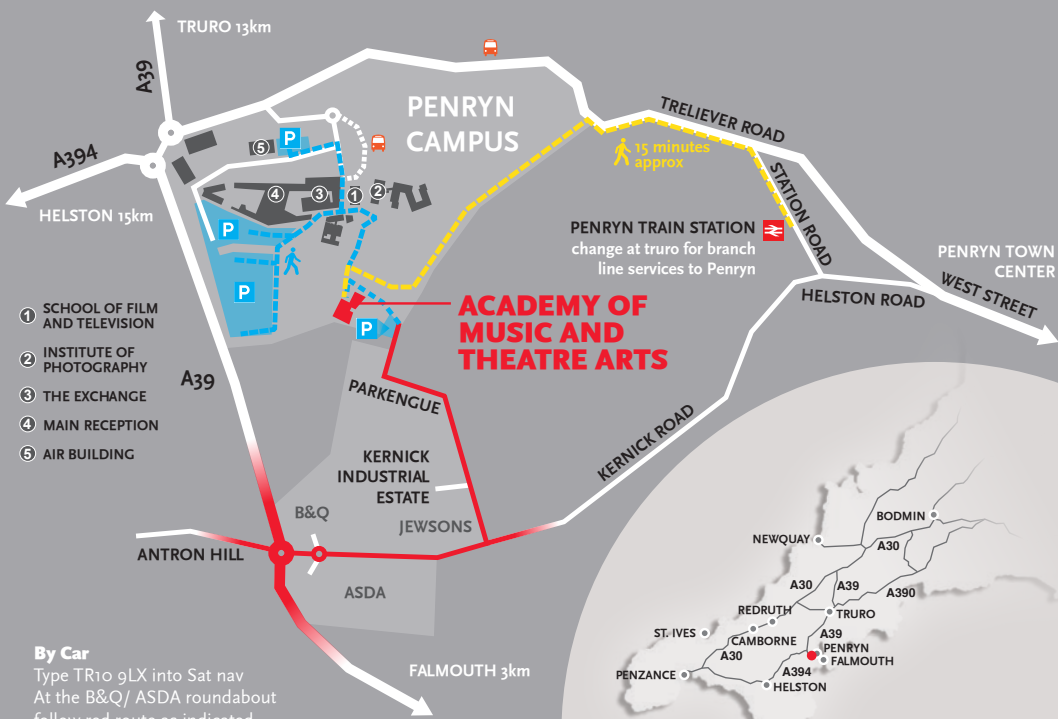
Seats cannot be reserved.
All tickets are subject to availability.
Tickets cannot be exchanged or refunded and are subject to AMATA's terms and conditions.

THE AMATA CAFÉ

Relax as Terry and the AMATA Café Team warmly invite you to indulge in some luxuriously-made hot drinks, delicious home-made locally sourced cakes, salads, toasted sandwiches or even some scrumptious soup.

We also serve a range of alcoholic and non-alcoholic beverages.





AMATA Car Park

Free from 18.00-07.00 on weekdays.
 13.00 on Saturday through to 07.00 Monday.
 No parking is allowed at other times.
 Access also available from all other car parks on campus.

Wheelchair users or those with specific access requirements please phone if you require assistance.

ACADEMY OF MUSIC AND THEATRE ARTS

Falmouth University
 Penryn Campus
 Penryn TR10 9LX

Telephone 01326 259349
 boxoffice@falmouth.ac.uk
 amata.org.uk