
Film graduates deliver hope and glory

BA(Hons) Film graduates have hit the ground running with Joanna Beard nominated for Best Supporting Actress in Resolve, a film by fellow graduate, Ed Fargher at the 3rd Tenerife International Film Festival, Simon Walsh signing an option agreement for his screenplay, Sweet Dreams, and Fern Berresford working with Christian Aid and Ctrl.Alt.Shift., a new youth brand of the international development organisation, after being declared one of six winners of Christian Aid's national young filmmakers competition.

Meanwhile, **Laura Prudom** scooped first prize in the first job competition in the USA, **Sam Wills, Beth Allen, Dan Cadwallader, Rosie Box** and **Dan Carrington** have been accepted to study at postgraduate level and recent graduate,

Jack Bridger has been awarded a highly competitive Art and Humanities Research Council Master's Award to undertake his MA at Manchester University.

BA(Hons) Film lecturer, **Kingsley Marshall**, delivered a paper at the Richard Nixon and the Making of Modern America conference, at the Rothermere Institute, University of Oxford whilst part-time lecturer, **Anna Misiak**, delivered a paper on Post-Traumatic Polish Cinema at the Trauma and the Sublime Conference at Swansea University earlier this year.

Finally, many students have contributed to the regional cinema magazine, Big Screen and the well-regarded national, Little White Lies whilst Rushes, an online film magazine created by final-year students will be launched later this year.

Key dates

Bude Jazz Festival

29 August to 5 September 2009

Packing 166 jazz events into eight days with street parades and a dance marquee featuring jive and swing dances and classes, this is an event to set your feet a-tapping. For further information www.budejazzfestival.co.uk

Law, Literature & Film Symposium

4 September 2009

A unique joint event between UCF and University of Plymouth, the first Law, Literature & Film symposium examines the rich and diverse relationship between these three disciplines. Venue: University of Plymouth. Admission: Free. For further information or to book a place, email helen.thomas@falmouth.ac.uk or h.derijke@plymouth.ac.uk

MA Shows

4-10 September 2009 (Woodlane)

24-26 September 2009 (Dartington)

The annual celebration of postgraduate work.

Woodlane: Friday 10am to 4pm and 5pm to 9pm; Saturday to Thursday 11am to 4pm (closed on Sunday)

Dartington: Thursday 5pm to 9pm; Friday 11am to 11pm; Saturday 11am to 11pm

Digital Media Futures Conference

10-11 September 2009

An interdisciplinary conference organised by UCF's School of Media, that aims to examine intersections between digital technologies and visual media providing a space for debate on the present state and future of digital media. Venue: Tremough Campus. For further information, www.image2conference.org

St Ives Festival

12-26 September 2009

A two-week celebration of music and the arts bringing together a range of artists from around the world with talks, film, poetry and literature, plus open studios throughout the town. Book early to avoid festival blues by visiting www.stivesseptemberfestival.co.uk

60 seconds with Tavs Jorgensen



Tavs is a freelance ceramic designer and joined UCF in 2004 as a Research Assistant, later to become a Research Fellow in 2005 with 3D Digital Productions Research Cluster, Automatic, who investigate ways of using digital technology to establish new models of creative practice.

Tavs will be presenting papers at the Human Computer Interaction conference at Cambridge University in September (www.hci2009.org) and at the Icograda conference in Beijing in October (www.beijing2009.org). He is currently working on a travelling exhibition in the shape of an 'interactive pod' – a project in collaboration with the Craft Council, which is due to be launched in April 2010.

What's your first childhood memory?

Sabotaging my father's first attempts to establish a local archive by swapping captions around on historical photos!

Who's your icon? My father, Jørgen Jørgensen - writer, educator and cultural dynamo who had a great impact on the local community in my home town in Denmark.

What was the first record you bought?

A Beatles compilation album.

If you were a fictional character, who would you be? I can't think of one that I can fully identify with!

Describe yourself in 3 words

Determined, industrious, good networker.

What makes you want to scream out loud?

Making silly or sloppy mistakes.

What are you most afraid of?

Something happening to my family.

What could you not live without?

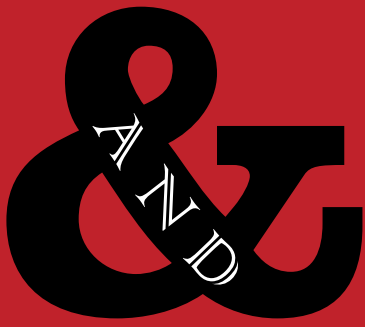
My family and 'making stuff'.

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Alan Livingston

Signing Off

Rector's final issue



Design Council honours retiring Rector



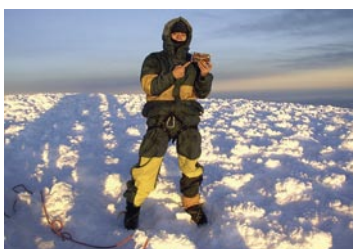
Dr Daro Montag at Mt. Salcantay in Peru

Cape Farewell Expedition p2



BA(Hons) Textile Design graduate, Shino Suzuki's winning embroidery.

Sewing the seeds of success p3



BA(Hons) Marine & Natural History photography student, Martin Holland summitting Mt Chimborazo.

On top of the world p3

A reception to celebrate the achievements of Rector, Professor Alan Livingston, was held at the Design Council in London last month to mark his imminent retirement from the College.

Hosted by Chairman of the Design Council, **Sir Michael Bichard** and **Sir John and Lady Frances Sorrell**, founders of educational design charity, The Sorrell Foundation, the event also saw the publication of a paper, entitled Creative Leadership, that documented how Professor Livingston has driven forward UCF's development during his 22-year tenure, as well as his significant impact on higher education, the creative industries and Cornwall's economy.

Sir Michael Bichard had visited UCF as a guest of honour at a recent Awards Day ceremony, and Sir John and Lady Frances Sorrell are Honorary Fellows of the College. Many UCF students have benefited from participating in The Sorrell Foundation's national Young Design Programme, that brings together school pupils, university students and leading figures in the design industry to improve specific aspects of the school environment.

The gathering included many other luminaries from the design world such as Managing Director of brand and merchandise development at the Conran Group, **Sebastian Conran**; Rector of the Royal College of Art, Professor **Sir Christopher Frayling**; branding guru **Wally Olins**; Director of the Tate Gallery, **Sir Nicholas Serota**; editor of Design Week, **Lynda Relph Knight**, along with government ministers, senior representatives from UCF; and family and friends.

Many warm words were spoken in tribute to Professor Alan Livingston – about his passion, his tenacity and his determination to prepare generations of students for successful creative careers.

As Sir John Sorrell said: "Just twenty years ago the phrase 'creative industries' had not been invented and our design industry was still immature. The visual and performing arts were perceived to be for the elite and our old art school system was struggling to find its place in a new landscape of universities and international development. It was difficult to persuade anyone in power to listen to the case for investment in creativity, let alone the strategies required to nurture our future creative talent. We needed leaders from commercial businesses and, in particular, leaders from the world of education to step forward and apply their skills to the cause. We needed leaders who would inspire and persuade, be strategic and opportunistic, drive ambition and change, hold on to the values of quality and consistency, fight for excellence and stick to their guns. Alan Livingston is one such leader."



Professor Alan Livingston at the Design Council Reception

Rector's welcome



Fond farewells and new beginnings underpin this edition of & - the last to be published on my retirement from the post of Rector.

The last 22 years have been a roller coaster ride of challenges and opportunities. Without them – and you, the people who have worked so hard to realise the College's ambitions – UCF would not be the buoyant institution it is today – internationally respected, financially robust, brimming with new ideas, and preparing an increasing number of students for success across the ambit of creative careers.

Together, we have remained determined to protect and nurture Falmouth's legacy, from which generations of future students will continue to benefit with the establishment of Arts University Cornwall in the coming years. I have enjoyed every minute of my time here and thank you all for your support, your passion and your belief.

After a short break, I shall remain in Cornwall and participate in a number of projects across the county, and at a national level, for the Design Council and other similar organisations that have the potential to stimulate new thinking, provoke debate and have a positive impact on society.

I shall always take a keen interest in the shifts and changes of Falmouth's future, and feel proud to have played my part.

I thank you all and wish you well. Please ensure that University College Falmouth continues to make a difference. May you and it flourish and thrive.

A handwritten signature in black ink that reads "Alan Livingston". The signature is fluid and cursive.

Professor Alan Livingston CBE, Rector

Cape Farewell

This summer, Dr Daro Montag, RANE research group leader and Course Leader on MA Fine Art Contemporary Practice, joined 17 other international artists and scientists on an inaugural expedition by arts organisation, Cape Farewell, to the Peruvian Andes.

Working with scientists at the Environmental Change Institution (ECI) at Oxford University, The Cape Farewell expedition visited shrinking glaciers, cloud forests, tropical Montane forests, areas of deforestation and the Amazon to witness the impact of climate change on the fragile environment of the rainforests.

As leader of the RANE research group into art, nature and environment, Daro works with living organisms and natural processes. He is interested in understanding, and bringing to light, the inherent creativity of natural phenomena and his most recent project examines the soil and its significance both culturally and ecologically.

Sharing their tents with butterflies and bugs and being woken in the early hours by howler monkeys and screeching birds, these intrepid explorers visited multiple science stations run by ECI on the 18-day trek and gained an understanding of the breadth of research being undertaken in this fragile environment.

They also learnt about the imminent threat facing the forest as the Peruvian government has started to allow multinational companies to begin oil and gas exploration in these sensitive ecosystems.

Each of the distinguished pioneers will create work inspired by their findings and experiences that will contribute to Cape Farewell's ongoing exhibition and engagement programme in the UK at the Southbank Centre, Eden Project and with other international partners.



Dr Daro Montag, RANE research group leader and MA Fine Art: Contemporary Practice Course Leader, measuring trees in Peru.

Research studentships to boost Cornwall's knowledge economy

16 new studentships for doctoral study have been announced as a new initiative in support of the college's innovative research strategy to advance Cornwall's knowledge economy in areas that match UCF's range of supervisory expertise in Art, Design, Media and Performance.

"To coincide with the College's involvement in the Design Council's Designs of the Time (DOTT) initiative in Cornwall, we have been particularly interested in proposals that focus on user-centred design," explained the College's Deputy Rector, **Professor Geoff Smith**.

The three-year, full-time studentships will cover all fees and include an annual maintenance grant of £13,200. Enquiries were encouraged around emerging media technologies, sustainable design, arts and the environment, and creative communities, industries and networks.

Carleen Kelemen, Director of the Convergence Partnership Office for Cornwall and the Isles of Scilly, said: "Key to the mission of the Combined Universities in Cornwall is the marrying of fresh knowledge and skills with business needs. These new research studentships in arts-based disciplines offer a fantastic opportunity for students to make a real and lasting impact on our economy."

Snippets

BA(Hons) Marine & Natural History Photography student and adventurer, **Martin Holland** joined an expedition this month to the largest icecap in mainland Europe, Norway in the Jostedalbreen National park to monitor the effects of climate change and to visually document the expedition. For further information log onto www.norway09.com and see how you can get involved next year.

Internationally respected journalist and MA Broadcast Journalism lecturer, **Paul Lashmar** has joined some of Britain's most experienced investigative journalists to form the **UK Foundation for Investigative Reporting**. They'll consider what practical steps can be taken to inspire a new generation of reporters and fund new ways of conducting essential investigative journalism. To have your say and get involved visit www.investigationsfund.org.

International student, **Andrew Guest** and two friends have taken part in the **2009 Mongol Rally**, driving 10,000 miles through 21 countries, over five mountain ranges and across three deserts in a 1 litre car! Raising money for Shelterbox, The Mercy Corps and The Christina Noble Children's Foundation, you can see how they got on by visiting www.youkhanotbeserious.com

DOTT Cornwall, the new design-orientated initiative aimed at developing sustainable public sector projects, has appointed **Robert O'Dowd** as its executive director. He previously worked on a similar programme, Designs of the Time 2007, in the North East and will deliver the DOTT Cornwall programme along with the Design Council, Cornwall Council and UCF.

MA Professional Writing students, disguised as Twishead, took the **Free Edinburgh Fringe Festival** by storm this month with their fast-paced comedy sketch show described as likely to cause offence to you, your children and your children's children! The show mixed random originality with parodies of films such as 'Forrest Gump', and writers like Charles Dickens.

Grand designs

The School of Design continues to blaze a trail of success through creative collaborations, innovative projects and successful shows, winning national prizes and prestigious career placements.

BA(Hons) Fashion Design and BA(Hons) Performance Sportswear Design students have secured highly prized work placements in the fashion industry this summer with major names such as Designer of the Year 2008, **Luella Bartley**; the rock industry's designer of choice, **Todd Lynn**; and some of the UK's most prestigious sportswear and ecological fashion houses.

Meanwhile, BA(Hons) Textile Design graduate, **Shino Suzuki** scooped the prestigious Shelf Award for embroidery at the New Designers Exhibition in July whilst other graduates successfully secured commissions, sold an unprecedented volume of work and one student's work caught the eye of international online trend company, WSGN for their 2011 trends intelligence images.

BA(Hons) Contemporary Crafts graduate, **Laura Carnell** was highly commended in the Open Competition of the Pewter Live 2009 Awards and second year

student, **Alice McLean's** brooch - Rainy, Change, Fair - made from wood, pewter and silver was also commended in the Student Competition.

BA(Hons) 3D Design graduate, **Hannes Simon**, has been highly commended for his innovative wind-up pull light in the longest running student design awards, The Student Plastics Design Awards, whilst another graduate, **Stacy Dix**, Hamley's first in-house designer in its 250-year history, launches their first in-house toy collection at the end of August and October.

Two successful graduates from BA(Hons) Garden Design and winners of the Society of Garden Designers' Student of the Year award, **Maren Hallenga** and **Hugo Bugg** have created a show garden for Future Gardens, whilst closer to home, the Cornwall Garden Society, a charity that aims to promote knowledge, education and best practice in gardening, has generously supported BA(Hons) Garden Design graduate, **Chris Parker**, with a £2,000 bursary, enabling Chris to complete his degree.

L to R: BA(Hons) Garden Design graduate, Chris Parker with Chairman of the Cornwall Garden Society, Andrew Leslie and BA(Hons) Garden Design Course Leader, Richard Sneesby.



The sound of success

In music, talent and hard work go hand-in-hand and recent BA(Hons) International Music graduate, Jered Sorkin is testament to this, having just been awarded one of four annual places to study on the MA in Composing for Film and Television at the National School of Film and Television (NFTS). With hundreds of talented musicians applying from across the globe, this is one of the most competitive and sought-after courses for composers in the world.

In the final year of his degree, Jered studied at the California Institute of the Arts (CalArts), where his passion for composing brought him back to the UK and led him to become the in-house composer for Delicious Digital, a media production company, writing music for BBC idents, television and the internet.

As a result of his innovative style, he secured a commission to write four short string quartets to accompany a new drama based on Vikram Seth's, An Equal Music, which is currently in production.