

Hand woven scarf by BA(Hons) Textile Design student, Stella Carman



New era for Performance at Falmouth

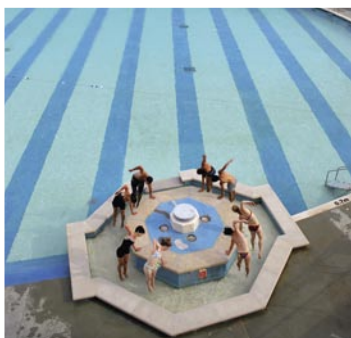


Dr Johnson and the House of Words p3



Image by Laura Vigart, BA(Hons) Press & Editorial Photography

Falmouth's fashion first p3



TaskForce at Tinside p3

An exciting new era for Cornwall was marked on Friday 22 May with the laying of a foundation stone for UCF's new Performance Centre at the Tremough Campus.

Professor Alan Livingston, UCF's Rector and Rob Bradley, Regional Director of Leadbitter, laid a foundation stone of Cornish granite at a ceremony for invited guests.

The Performance Centre will open in October 2010 to accommodate an eclectic mix of courses – from Creative Music Technology and Dance Performance to Theatre Design & Production – and staff and students from the Dartington Campus.

“This exceptional new facility will make a significant difference to the next generation of Performance students and pave the way for a new specialist Arts University in Cornwall by 2012/13 that will be unique in the South West,” explained Professor Livingston.

Carleen Kelemen, Director of the Convergence Partnership Office for Cornwall and the Isles of Scilly, added: “This new building represents an important step in the expansion of UCF and for Cornwall and the Isles of Scilly – building the excellence of our Higher Education provision to help shape the lives of generations to come.”

The Leadbitter Group, named Contractor of the Year in the 2009 Building Awards, is the main contractor for the design and build of the Performance Centre.

“The space has been designed to capitalise on the natural environment and the contours of the land,” said Rob Bradley. “Built on four levels, the

frame will be clad with various natural materials such as slate and timber under terraces of green roof. We are working to achieve a BREEAM Excellent rating so construction is being carefully controlled to protect the surrounding ecology.”

Spaces licensed for public performance will include a large theatre performance studio with variable raked seating options; a large theatre and dance studio with a fully sprung Harlequin floor; and performance studios designed for acoustic and amplified music.

Other facilities will include two further large dance studios with fully sprung Harlequin floors; three studio theatres; a recording studio and practice rooms for bands and individuals.

“The Performance Centre will generate really exciting opportunities for collaboration with local, national and international businesses and the local community,” said UCF's Director of Art & Performance, Sara Reed. “There will be a performance programme incorporating theatre, dance and music as well as exhibitions, conferences and opportunities for external groups to use the facilities.”



Rob Bradley and Professor Alan Livingston

Rector's welcome



June is the month to celebrate our achievements, reflect on our successes and congratulate our new graduates as they depart for pastures new and unleash their creativity on the wider world.

It is a time of happiness and sadness, of new beginnings and fond farewells, of hope for the future and remembrance of experiences past.

We continue to provide our graduates with many reasons to be proud of their time at UCF.

This month, The Times Good University Guide 2009 ranked UCF in its Top 20 of Higher Education institutions in the UK for Art and Design, alongside such luminaries as the University of Oxford and Goldsmiths College. This result is a credit to the energy and talent of our students and staff, and I thank you all for the part you have played.

We continue to enhance our national and international profile with ever more impressive events, exhibitions and collaborations. UCF's first fashion show; Professorial Lectures by **Edward Barber** and **Robin Rimbaud**; a graduate internship at ITN's Washington Bureau; a student shortlisted for the Saatchi Young Artist of the Year; solo shows in prestigious galleries from London to Los Angeles; and site-specific performances with an international dance company – all of these activities strengthen our reputation, enrich the cultural landscape, extend our reach and propel us towards the attainment of our aspirations.

Take inspiration from the summer shows, enjoy the celebrations and a well-earned break, and embrace the bright future that we are striving to create for UCF.

Professor Alan Livingston CBE, Rector

Best footprint forward

UCF and the University of Exeter, who share and jointly manage Tremough, have joined the Carbon Trust's Higher Education Carbon Management (HECM) programme.

The HECM programme has been designed to assist Higher Education institutions (HEIs) in realising carbon emissions savings through an understanding of the ideals and benefits of carbon reduction.

The programme aims to reduce carbon dioxide and the impacts of climate change; respond to government pressure to reduce emissions; create a positive 'green' image; continue energy conservation work that has already started; reduce energy costs; identify

further savings and allow UCF and the University of Exeter to lead by example in the Higher Education sector.

Currently in its fifth phase, the HECM programme has successfully helped 84 institutions identify savings of over 264,000 tonnes of CO₂ per year, more than 4,000 tonnes of CO₂ per institution.

The HECM is a ten-month programme resulting in a five-year Carbon Management Plan, with specific carbon emission reduction targets and a detailed delivery action plan.

For further information on the Carbon Management programme, and to discuss potential carbon saving opportunities, contact **Laura Skinner**, HECM Project Leader, by emailing laura.skinner@tremoughservices.com

Wonderful world of words

The School of Media continues to strengthen its international profile.

MA International Journalism student, **Heather Lacy**, has successfully secured a three-month paid internship at ITN's Bureau in Washington where she has already worked on major international stories involving **President Obama** and the outbreak of Swine Flu.

"Knowing the day-to-day jargon, weighing up the news value of stories and possessing the necessary technical skills that I learnt on the course have been invaluable," says Heather, who originates from Texas.

"It is the combination of course content that reflects the reality of the international newsroom and our connections within those newsrooms that enables our students to fast-track their careers," said Course Leader, **George Matheson**, an award-winning international reporter for ITN, the BBC and Reuters.

Colleagues from BA(Hons) English with Creative Writing and BA(Hons) English with Media Studies have also been strengthening UCF's reputation across the region. **Dr Kym Martindale** is representing UCF through the Writing South West symposium, a collaborative project with universities in the South

West that aims to create a network of academics, who may also work as creative writers, to research and produce writing that is shaped by its connection to the area.

Dr Martindale has also delivered a number of papers and talks at seminars, conferences and literary festivals across the UK, and has been appointed to the awarding panel of the Boardman Tasker Prize for Mountain Literature 2009.

Rupert Loydell has edited a new anthology of poems, *Troubles Swapped for Something Fresh*, and will publish a new book of his own poems, entitled *BoomBox*, at the end of the summer.



Heather Lacy at work in ITN's Washington Bureau

Snippets

Professor Alan Livingston was honoured at Penryn's historic **Mayor Making ceremony** last month. Mayor of Penryn, **Councillor Mary May**, presented the Rector with a framed certificate and thanked him for his contribution to education in Cornwall and for the building of the Tremough Campus.

The **Falmouth Business Improvement District (BID)** has appointed UCF MA Television Production graduate, **Dania Shaw**, as Project Executive. Dania will be working with the 400+ businesses who voted yes to the scheme to help deliver a range of projects that will improve Falmouth's local trading environment. Through extra rates paid by BID members, a further £500,000 will be injected into the local economy over the next five years.

BA(Hons) Contemporary Crafts Course Leader, **Jason Cleverly** with iRes technologist, **Tim Shear** and **Jim McDonald** of Celtic Internet, have collaborated on an interactive work-table that celebrates the **tercentenary of Dr Samuel Johnson**. 'Interactive Work-table and Escritoire' recreates Dr Johnson's table in the exact location where he compiled his famous dictionary. Visitors to The House of Words Exhibition in London are invited to engage in a collaborative process of writing a dictionary from 2 June to 29 August. For more information please visit www.drjohnsonsgarret.net

BA(Hons) Textile Design graduates, **Helen Stark** and **Hettie Nettheim**, have gained postgraduate places at the Royal College of Art whilst **Becky Griffiths** and **Toria Geary** are creating a contemporary version of the Throckmorton Coat to celebrate 600 years of the Throckmorton family at the National Trust's Coughton Court in Warwickshire with shearers, spinners, weavers and story tellers joining the celebrations. For more information visit, www.nationaltrust.org.uk/coughtoncourt. Current student, **Olivia Deane**, will represent UCF in the Como Texprint competition next month and UCF's Public Affairs team have recently secured articles in Mix Future Interiors and Selvedge magazines to highlight the exceptional work created by students on the course.

Catwalk collaboration wows Falmouth

UCF's first large-scale foray into the world of the catwalk fashion show brought standing ovations from more than 600 spectators in Events Square last month.

Showcasing the talents of second-year students on BA(Hons) Fashion Design and BA(Hons) Performance Sportswear Design courses, the event was created and managed almost entirely by students from a range of courses including Public Relations; Press & Editorial Photography; Graphic Design; Textile Design; Broadcasting; Spatial Design; Choreography and Music.

Models from around Cornwall – including TV's Britain's Next Top Model, **Lisa Ann Hillman** – strutted the catwalk, sporting hair, make-up and accessories supplied by Toni & Guy, Givenchy, Yves Saint Laurent, Ally Capellino, Cutler & Gross and Rip Curl. British Fashion Awards Designer of the Year 2008 and UCF Visiting Professor, **Luella Bartley**; Evisu; Puma; Gul; Finisterre; Brazilian swimwear company, Lenny; **Tanya Sarne**, founder of the Ghost label and a new line, handwritten; and Norintra, House of Fashion in Hong Kong also worked with the students on the show.

"This unique collaboration proved that our students have the talent and drive to put together a fully-fledged fashion show with only minimal guidance from professionals," said **Patrick Gottelier**,

joint Course Leader of BA(Hons) Fashion Design and BA(Hons) Performance Sportswear Design.

BA(Hons) Fashion Design student, **Elle Glen**, won The Most Promising Designer Prize from the global fashion online database for industry professionals, www.stylesight.com whilst major international brand, Diesel, has offered a new prize of £1,000 and an internship to be awarded to a UCF fashion student at a later date.

Jane Gottelier, joint Course Leader of BA(Hons) Fashion Design and BA(Hons) Performance Sportswear Design, said: "The success of the show is the result of endless and relentless preparation by both students and staff. Fashion is 90% graft and 10% glamour, but the rewards can be amazing."



Student models strut their stuff on the catwalk. Image by Tom Dymond, BA(Hons) Press & Editorial Photography

Dartington dances through Devon

Award-winning US director/choreographer, Stephan Koplowitz, and his international dance company, TaskForce, are working with dance students from the Dartington Campus, local artists and the Dartington Hall Trust on a commission, entitled Liquid Landscapes, to bring public dance to eight historic sites throughout Devon.

Famed for using unusual spaces for dance, **Stephan Koplowitz** has choreographed large scale public art performances in New York's Grand

Central Station, the British Library and the Natural History Museum.

The performances, linked by the theme of water, will be staged at the iconic lighthouse, Smeaton's Tower; the Mayflower Steps; a camera obscura in Devonport; Armada Way and the Barbican Theatre; and the Tinside Lido in Plymouth, and nearby Buckland Abbey, with the first performance taking place at Dartington's Tiltyard on Saturday 20 June from 3.30pm to 5.30pm.

For more information please visit www.dartington.org/arts/taskforce

Fine Art success

Fine Art at Falmouth continues to achieve national and international recognition.

Prestigious postgraduate placements have been offered to **Laura Culham** (Printmaking) and **Rebecca Griffiths** (Sculpture) at the Royal College of Art, and **Jung Woo-Lee** at the Slade School of Fine Art.

Second-year student, **Robin Von Einsiedol**, was selected from over 900 entries to exhibit in the Lynn Painter-Stainers Exhibition, whilst in the British Art Medals 2009, **Pablo de Laborde Lascaris**, **John-Paul Somerville**, **Rob Johnson** and **Sian Ward** were all awarded major prizes.

Naomi Hannam has been shortlisted for the Saatchi Young Artist of the Year 2009 along with graduates, **Joe Doldon** and **Emily Lockren**, whilst final-year student, **Matthieu Leger**, has won a scholarship to study at the Prado Museum in Madrid.

Graduates, **Laura Viana** and **Joe Doldon** exhibited in the Bloomberg New Contemporaries Exhibition as part of the Liverpool Biennial of Contemporary Art; **Richard Baines**, **Clare Chapman** and **Geoff Diego Litherland** exhibited in the John Moores Liverpool 25 Painting Exhibition; and **Joanna Bryiarska** has been awarded a 12-month residency at the British School in Rome by the prestigious Sainsbury Scholarship in Painting and Sculpture.

Part-time lecturers have also achieved notable success. **Lisa Wright** has been awarded the second-prize of £5,000 in the National Open Competition; **Felicity Powell**, is the co-curator of, and participating artist in, Medals of Dishonour at the British Museum; and **Derek Tyman** has collated *Piccadillyland*, a collage of novels inspired by the London Underground.

60 seconds with Kate Keen



Kate manages the Taught Programmes team that provides administrative support for academic staff and students at the Dartington Campus.

Before joining Dartington in 2001, Kate earned her living as a musician, performing in the UK, Portugal and America. Returning to the UK, Kate retained and was appointed as Higher Education Administrator at South Devon College. Kate continues to

perform in a blues/jazz/rock band and appears regularly in venues around South Devon.

What's your first childhood memory?

Moving into our new family house aged two years

Who's your icon? Bob Dylan

What was the first record you bought?

Bach Lute Suites performed by Julian Bream

If you were a fictional character, who would you be? Morgan Le Fay

Describe yourself in three words

Musician; optimistic; well-travelled

What makes you want to scream out loud? Packaging

What are you most afraid of?

Dying in agony

What could you not live without?

Music

Key dates

In Search of Xanadu

26 June-1 September 2009

MA Photography students, **Ben Hobbs** and **Shaun Pimlott**, along with BA(Hons) Photography graduate, **Charlie Stewart-Liberty**, are staging a contemporary photographic exhibition on the sublime in landscape. Venue: Poets Café, Trefeife House. Opening Times: 11am to 5pm. Admission: Free.

Penryn's Charter Celebration – Bloodfayre 1259-2009

7-13 July 2009

Celebrating the 750th anniversary of Penryn's charter, a medieval street fair with period tournaments and other activities will commemorate the town's rich medieval and maritime heritage, with a visit by HRH The Princess Royal on the final day of the festivities.

New Designers 2009

9-12 July (Part 1)

16-19 July (Part 2)

UCF design graduates showcase their creativity at this event that celebrates the best of British design talent. Venue: Business Design Centre, Islington, London. Opening Times: 11am to 6pm (Sunday 11am to 4pm). Admission: £9.50, £14 and £26. www.newdesigners.com

Printmaking Summer School 2009

20-24 July (Week 1)

27-31 July (Week 2)

Unlock your hidden talents and develop new and rewarding skills with award-winning printmaker and painter, **Jesse Leroy Smith** and specialist etching printmaker and artist, **Becky Haughton**. www.falmouth.ac.uk/summerschool

RELAYS and the Port Eliot Festival

24-26 July 2009

One of the UK's most bohemian, bookish and colourful festivals returns to the ancient Port Eliot estate this summer and includes activities exploring the interaction between alternative sport and the performing arts in conjunction with RELAYS (Regional Educational Legacy in Arts and Youth Sports). Venue: Port Eliot, St. Germans. Time: 11am to midnight. Admission: £30-£220. www.porteliotfestival.com

University College
FALMOUTH

Incorporating Dartington College of Arts

For further information visit www.falmouth.ac.uk

This information is published in good faith and has been checked before publication, but it may change without further notice. Please send any queries about the content of **And** to pr@falmouth.ac.uk or contact Jilly Easterby, Head of Public Affairs on 01326 213792. Information regarding official policies and terms and conditions of work applies only to staff employed by UCF.