

Miranda Hicks' winning sari design



UCF attracts distinguished Visiting Professors



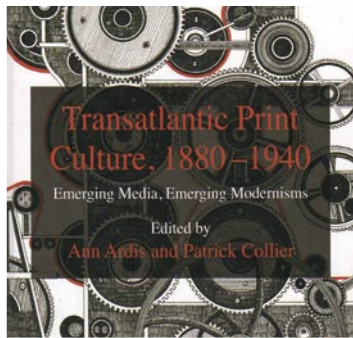
Professor Anne Carlisle p3

Award-winning artistic director, Michael Grandage; Founding partner of design studio, Barber Osgerby, Edward Barber; the Guardian's Director of Digital Content, Emily Bell; pioneer of multiplatform production, Andrew Chitty; sound artist, Robin Rimbaud and fashion designer, Luella Bartley are among the first to to be appointed as Visiting Professors at UCF.

Andrew Chitty is managing director of Illumina and at the forefront of combining television production with interactive media. Before Illumina, he edited the BBC series, The Net and worked as a creative producer for Granada Education, Channel 4 Schools and Microsoft Network. As one of the team of expert advisers, he has helped produce the recent government report, Digital Britain.

Visiting Professors will provide students with invaluable industry insight by delivering a lecture or masterclass each academic year.

The work of British sound artist, **Robin Rimbaud** (aka Scanner), has been hailed by critics and has won admiration from the likes of Bjork, Aphex Twin and Stockhausen. He has worked with Bryan Ferry, Radiohead and Laurie Anderson, The Royal Ballet, Merce Cunningham and Random Dance companies, composers Michael Nyman and Luc Ferrari, and artists Mike Kelley, Derek Jarman, Carsten Nicolai and Douglas Gordon, and has performed in many of the world's most prestigious spaces.



Book cover designed by MA Illustration: Authorial Practice graduate, Temujin Doran

Transatlantic Print Culture p3

Michael Grandage is the Artistic Director of the Donmar Warehouse in London. He has won every major theatre award and ranges from the European classical repertoire to new plays and musicals. He has worked with many of the UK's leading actors, such as Kenneth Branagh, Jude Law and Joseph Fiennes.

In 2008, **Luella Bartley** was named Designer of the Year at the British Fashion Awards and opened the first standalone Luella store in London's Mayfair. Having worked as a fashion journalist on the Evening Standard, Vogue and The Face, she showed her first collection - Daddy I Want a Pony - in 1999, and won acclaim at London Fashion Week the following season with Daddy, Who Are The Clash? The Luella brand, often described as distinctly British, is distributed worldwide.

Edward Barber is a founding partner of Barber Osgerby. Edward and his partner Jay Osgerby were recently named Royal Designers for Industry by the Royal Society of Arts. Barber Osgerby's clients include Stella McCartney and Universal Studios, and their work is in permanent collections at the Design Museum in London and the Metropolitan Museum of Art in New York.



Healthy food, healthy living p4

Emily Bell is Director of Digital Content for Guardian News and Media. She set up www.mediaguardian.co.uk in 2001. www.guardian.co.uk has won multiple awards, including the prestigious Webby for Best Newspaper on the web in 2005, 2006 and 2007. Oxford graduate, Bell is one of the rising stars coming through from a younger, more web-focused generation of senior media figures.



Michael Grandage



Emily Bell

Rector's welcome



University College Falmouth continues to contribute significantly to the national design agenda and engage in creative collaborations at the highest level.

Working with the Design Council on initiatives such as DOTT establishes UCF's position at the vanguard of design for social and community benefit.

We continue to attract high-profile practitioners to our academic community and I am very pleased to welcome our new Visiting Professors who will provide our students with invaluable insights into the world of professional practice.

Our Photography courses continue to forge new and important external partnerships with global arts institutions and industry specialists, and I encourage all courses to do the same.

BA(Hons) Contemporary Crafts has raised the profile of UCF's expertise in glass, with **Remon Jephcott** and **Jeremy Doar** winning impressive national awards this month.

With sadness, I record the passing of **Derrick Wilshaw** who worked at Falmouth for more than 30 years as a tutor in ceramics and sculpture.

Joe Coates recalls him as a very kind, perceptive and enthusiastic teacher, whose good humour and belief that art is something that is made with passion earned him admiration and respect.

The publication of our 2010 Prospectus in March heralds the arrival of Performance courses in Cornwall. Our new Performance Centre will begin to take shape next month and will be a match for any other HE contemporary performance space. It will be a major landmark in our history when the first Performance students start at Tremough in the autumn of 2010.

Professor Alan Livingston CBE, Rector

What a picture, what a photograph!

UCF's Photography courses continue to develop Falmouth's reputation as the only place to study photography in the UK.

BA(Hons) Photography student, **Clare Trotter** and BA(Hons) Press & Editorial Photography student, **Oliver Knoop** jetted off to Bangladesh in January along with co-Course Leader, **Tony Clancy** to attend the international festival of photography, Chobi Mela. They also visited Pathsala, a photography college in Dhaka, to discuss their practice and develop a partnership.

The College's annual Photography Symposium explored the nature of contemporary photography in the digital age, from photographing unpredictable wildlife to documenting armed conflicts across the globe. Guest speakers included London-based, contemporary portraiture photographer and film-maker, **Melanie Manchot**; research photographer, **Jean Baird** whose recent work focuses on photography and magic; and Head of Photography at Edinburgh College of Art, **David Williams**.

Mal Stone, Course Leader on BA(Hons) Press & Editorial Photography, said: "We are fortunate to have attracted such expert speakers to demonstrate in real terms the skill and dedication necessary to succeed in the digital world."

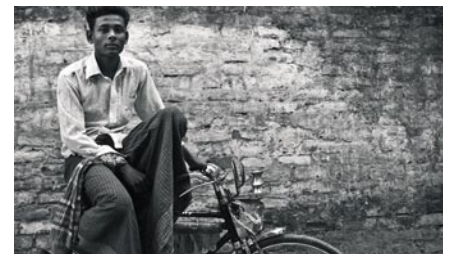
Meanwhile, BA(Hons) Marine & Natural History Photography established an affiliation with the UK's leading picture library specialising in natural history images, Oxford Scientific.

Students will now be able to submit images to the library and potentially, achieve global exposure.

"This is an exciting development which confirms the MNH Photography course as an important contributor to natural history imaging," explained Course Leader, **Dave Matthews**.

Meanwhile, first-year BA(Hons) Photography students have been researching and photographing social histories of Falmouth, Penryn and Flushing, which have culminated in the publication of a book, entitled Audience in the Community, available from www.fotonow.org.

Finally, BA(Hons) Photography graduate, **Jenny Brough**, has been celebrating two honourable mentions in the non professional flower and collage categories of this year's International Photography Awards. One of more than 22,000 entrants from 24 countries, Jenny was the only UK entrant in the collage category to achieve recognition in this prestigious awards scheme.



A young rickshaw driver in Dhaka - the cheapest way to travel around the city but possibly not the safest! Image by Oliver Knoop, first-year BA(Hons) Press & Editorial Photography student.

A Festival of Finnissy

The Dartington Campus vibrated with the spontaneous and emotionally powerful music of one of the UK's most significant contemporary composers and pianists, Michael Finnissy, in January.

In collaboration with Music lecturer, **Ian Pace**, an international pianist who is well-known for performing 20th and 21st century music, they rehearsed and performed a selection of Finnissy's works with student ensembles throughout

a two-and-a-half day music festival that featured four concerts, one of which included the premier of a piano work by student composer, **Sam Rodgers**.

Dr Joe Harrop, Lecturer in Contemporary Music Performance Practices said, "Michael Finnissy seemed impressed by the students' performances. This is further evidence of the highly effective teaching approach of the UCF contemporary performing arts team."

Snippets

Head of International Development, **Adrian Bregazzi** and Senior Education Development Lecturer, **Steph Cosgrove**, attended the **British Council Education UK Development Conference** in London recently and presented a paper on social networking that has set the benchmark for this enterprising communication tool.

MA 20th Century Art & Design Course Leader, **Fiona Hackney**, has contributed to a new book on **Transatlantic Print Culture, 1880-1940**, published by Palgrave Macmillan. Fiona's chapter explores the diverse representations of women in British women's magazines as they struggled to be 'wage earners and sweethearts.'



Jeremy Doar's Amber Cross

Two graduates from **BA(Hons) Contemporary Crafts** have been awarded major prizes. **Jeremy Doar** has won the Warm Glass Newcomers prize for his Amber Cross and **Remon Jephcott** has been awarded the Society of Designer Craftsmen TSB Award for Excellence for her ceramics that combine silver and glass.

Get Under the Covers with internationally renowned speakers from the world of illustration - **Dr Leo De Freitas, Sara Fanelli, Audrey Niffenegger, John Vernon Lord** and **Viviane Schwartz** - as they discuss convergences in illustration, literature and design at the MA Illustration: Authorial Practice Open Forum at the Woodlane Lecture Theatre on Friday 13 March.

Congratulations to **Hidden Art Cornwall** on four successful years of designer-making as their vibrant community of creatives transfers to the UK arm of Hidden Art. On 30 March, a forum highlighting current opportunities and areas for growth in Cornwall will convene at the Tremough Campus to mark this unique turning point. To book visit www.hiddenartcornwall.co.uk/forums

Hot Shot

One of the most eagerly awaited announcements in the design world is the publication of Design Week's Hot 50. This year was no exception and recognised UCF's Rector, Professor Alan Livingston, for his outstanding contribution to design education.

Design Week described **Professor Livingston** as "a legendary teacher and educational politician. Falmouth's exemplary alumni bear testament to his greatness as a teacher and source of inspiration behind what has become one of the UK's top colleges, especially for graphics."

Creative collaborations

UCF is participating in two unique and ambitious collaborations that will impact significantly on the local community and the development of design as a discipline at a national level.

Designs of the Time (DOTT) is a national programme, devised by the Design Council, to encourage the best use of design to drive new ideas and produce innovative solutions to complex problems. In collaboration with UCF, DOTT Cornwall amalgamates the expertise of the Design Council with the best local skills and knowledge to find new ways of developing sustainable solutions to its social, environmental and economic needs. A six month scoping project is already underway.

Rector's successor announced

Professor Livingston will be succeeded by Professor Anne Carlisle when he retires at the end of this academic year, having forged UCF's vision to achieve Arts University Cornwall by 2012.

Currently Deputy Vice Chancellor (Academic) of the University of Wales, Newport, **Professor Carlisle** is also a practising artist, prolific writer and broadcaster and an award-winning academic, whose background is firmly established in the visual arts and creative industries.

The Hot 50 was established in 2003 by leading industry publication, Design Week to celebrate the contribution of individuals and organisations who have made the greatest impact on the UK design scene during the previous 12 months.

Professor Livingston has also been appointed to the Design Council, the national strategic body that demonstrates the vital role that design can play in strengthening our economy and improving our society.

UCF is also working with the Regional Educational Legacy in Arts and Youth Sports (RELAYS), a dynamic programme of linked cultural and sporting events across the South West, generated by the community and inspired by the 2012 Olympic Games that will result in a biennale festival at the Eden Project.

Interested parties are invited to submit event ideas at consultations that are being held as follows: 2 March, 12.30pm: Woodlane Library, Seminar A; 4 March, 12.30pm: Tremough, Du Maurier, Seminar L; 11 March, 1pm: Dartington, Studio 9, Lower Close.

"I am delighted to be joining Falmouth at this exciting time," said Professor Carlisle. "To be given the opportunity to lead the College through its next major phase of development is a real privilege and an extremely rare prospect in the UK to take forward an important, specialist institution that spans the visual as well as the performing arts."

Professor Carlisle will take up her new appointment on 1 September 2009.

Food glorious food!

Students are discovering that there's more to mealtimes than takeaways and TV dinners through a healthy eating project set up by Tremough Campus Services. Students are learning how to eat more healthily as part of a new scheme which encourages them to cook nutritious, affordable meals.

Run by Eatsome, a healthy-eating programme which is part of the NHS Cornwall and Isles of Scilly Primary Care Trust, the weekly cooking sessions are teaching students the basics of kitchen hygiene and nutrition, and how to cook low-cost, healthy meals from scratch.

Simple recipes using affordable ingredients, which are also being sold in the Campus shop, are being taught to the students who can then take the recipe cards home.

"Many of our students are living away from home for the first time and may not have even the most basic cooking skills," said **Paul Robinson**, Director of Support Services at Tremough. "Hopefully this scheme will help them cook and eat healthy, tasty food on a tight budget".



Students perfecting their recipes

Key dates

British Sari Exhibition

2-7 March 2009

The British Sari Exhibition & Competition celebrates 21st century British patterns and features the winning design for 2008 by UCF Textile Design graduate, **Miranda Hicks**, alongside a sparkling selection of traditional saris. Venue: The Design Centre. Times: 10am to 5pm. Admission: Free.

MA Lecture Series

4, 11 & 25 March 2009

Author and Illustrator, **Posy Simmonds** (4 March, 5.00pm); Director of visual arts organisation, ProjectBase, **Sara Black** with **Claire Doherty** and **Paul O'Neill** (11 March, 5.30pm) and award-winning composer and sound designer, **David Prior** (25 March, 5.00pm) are this month's eminent guests. Venue: Woodlane Lecture Theatre. Admission: Free.

BA(Hons) Photography Exhibition

10-21 March 2009

70 new ways of looking at life through a lens as second-year students offer a snapshot of their progress, and display their ideas and inspirations so far. Venue: The Poly, Church Street, Falmouth. Opening times: 10am to 4pm. Admission: Free.

Ysanne Holt/Tate Talk

17 March 2009

Ysanne Holt, Senior Lecturer in Art History at the University of Northumbria, discusses **Ben Nicholson's** paintings of the 1920s following the end of the Great War, exploring themes of locality and region. Venue: Woodlane Lecture Theatre. Time: 6pm. Admission: Free tickets available from FXU.

Dartington Campus Readings

19 March 2009

Eminent poet, **Redell Olsen** and managing director of internet journal, How2, **Drew Milne**, who is also the Judith E. Wilson Lecturer in Drama and Poetry at the University of Cambridge are this month's reading performers at the Dartington Campus. Venue: Studio 3. Time: 7.30pm. Admission: Free.

60 seconds with Jerome Fletcher



Born in London and brought up in Somerset, Jerome Fletcher, Senior Lecturer in Writing, joined Dartington in 2000. He read modern languages at Oxford University and his practice as a writer encompasses novels and poetry for children, a series of literary concept books, artist's books, text/video, collaborative writing and experimental visual poetry, as well as digital text and performance.

He has worked as a landscape gardener, eel catcher and real tennis professional, the old renaissance form of tennis, and is three times British Professional doubles champion.

What's your first childhood memory?

Being given a silver rattle by Sir Bernard and Lady Docker

Who's your icon? St Sebastian

What was the first record you bought?

Wagner's Lohengrin

If you were a fictional character, who would you be? Des Esseintes

Describe yourself in three words

Etiolated, indebted and tedious

What makes you want to scream out loud? Poor taste

What are you most afraid of?

Gratitude

What could you not live without?

Other people's money

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