

*Ivy Bernard's work explores the potential of weave across continents.*



## £160m boost for Tremough



*Alan Male*

**Professorships conferred p2**



*Ella Burfoot's new book*

**MA Illustration student shortlisted for major prize p3**



*Marianne Morris*

**Dynamic writers present new work p3**

**UCF's vision to create Arts University Cornwall has moved a step closer with Kerrier District Council having approved planning applications for the further expansion of the Tremough Campus. This positive outcome follows the successful public consultation exercise that took place last summer.**

These applications were for the outline planning permission for the Tremough masterplan and the detailed planning consent for the construction of UCF's new Performance Centre – and have been approved subject to the delegated powers of authority that Kerrier invest in their officers to agree planning conditions and to put the necessary legal agreements in place. These legal agreements will include off-site obligations with highways implications as well as evolving travel and community plans.

Special features of the Performance Centre, to which Dartington Campus-based courses will relocate in September 2010, will include a large theatre performance studio; a large theatre and dance studio with fully sprung Harlequin floor; performance studios designed for acoustic and amplified music; a further two large dance studios with fully sprung Harlequin floors; three studio theatres; a recording studio complex; and music practice rooms for bands and solo occupancy.

This further development of Tremough will create in the region of 400 new jobs and provide a welcome boost to the economy. A recent independent report stated that spending by staff and students could rise to £33 million, with £20 million of that in the local area by 2016.

Both UCF and the University of Exeter, with whom it shares and jointly manages Tremough, have ambitions to create a campus that is world-class and the preferred higher education destination for local people and students from across the globe.

In addition to the Performance Centre, UCF plans to create an Academy for Innovation & Research to foster dynamic collaboration between graduates and industry, whilst the University of Exeter's focus will be on the establishment of an Environment & Sustainability Institute.

“Kerrier's decision to support our application is an important milestone in the future development of UCF and the University of Exeter in Cornwall,” said UCF's Director of Estates & Facilities Management, **Neal Barnes**. “We thank all staff and students, as well as those members of the community who engaged with our public consultation exercise, for the part they have played in this important development.”

Construction of the Performance Centre is expected to commence later this term.

*Performance Centre*



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## Rector's welcome

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### Welcome to the spring term.

UCF has made headline news with the approval of our planning applications for the further development of Tremough. This is a major milestone in the realisation of our future aspirations and the result of many months of hard work. I would like to record my thanks to all those involved, including the staff, students and other stakeholders who engaged in last summer's public consultation exercise. The Performance Centre is the tangible manifestation of our merger with Dartington, and its imminent construction is an exciting prospect that will make a significant difference to the next generation of performance students.

We have also been helping to shape the political agenda by hosting visits from the Shadow Minister for Cornwall and the Minister for Europe, both of whom were very impressed by our energy, our expertise, and with the positive impact we are making on Cornwall's economy.

Recently, we have conferred two new professorships - I warmly congratulate **Professor Alan Male** and **Professor Jason Whittaker** on their academic achievements and international standing.

Our BA(Hons) Digital Animation Course Leader, **Andy Wyatt**, is also to be congratulated on his BAFTA award, as are our graduates who continue to impress with their many achievements.

I am very pleased that University College Falmouth continues to attract recognition, nationally and internationally, for its record of innovation and success. Let us embark upon the New Year refreshed and inspired, and do everything we can to work together to become the leading higher education destination of choice for students of Art, Design, Media and Performance.

**Professor Alan Livingston CBE, Rector**

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## Accolades for animation

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**Falmouth's BA(Hons) Digital Animation course is celebrating having scooped two prestigious awards - a Royal Television Society (RTS) Award and a BAFTA.**

Exchange student, **Karolina Gluciec**, has been awarded a coveted RTS award for Best Undergraduate Animation for her film, *Karuzele*. About a young boy's adventure in a fairground, the film was drawn in a unique style using bold black and white design and a striking animation technique.

"It's a fantastic achievement to be recognised by the RTS," said Course Leader, **Andy Wyatt** of Karolina's success. "Having students winning such important awards sends out a very strong signal to the industry that UCF is quickly building a reputation as an international centre of excellence for animation."

Hot on the heels of the announcement of the RTS award, Andy also received a major accolade. The *Revenge Files* of *Alistair Fury*, on which he worked as Animation Director, was awarded a BAFTA for Best Children's Drama at this year's awards ceremony.

The popular series, which contains animation sequences created by Andy, reveals the antics of an 11-year old as he tries to outwit his foes on behalf of oppressed little brothers everywhere.

"The animation on *Alistair Fury* was very anarchic, but fit in perfectly with the tone of the show, which consistently topped the ratings when it was on CBBC," explained Andy. "Working on shows like this allows me to share my experiences with the students and provide them with a real insight into the world of professional animation."



*Alistair Fury in animated glory*

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## Professorships conferred

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**UCF has conferred professorships on BA(Hons) Illustration Course Leader, Alan Male and Reader in Digital Media Publishing, Jason Whittaker.**

Evaluation criteria included Research & Authorship, Professional Practice and Teaching & Course Leadership.

Professor Male is an international authority on illustration and his recent book – *Illustration: A Theoretical and Contextual Perspective* – has been critically acclaimed; translated into 30 languages; and is the acknowledged textbook for students of visual communication.

A recipient of two Focus on Nature Purchase Prize awards, and a Gold from the Society of Illustrators in Los Angeles, Professor Male's professional practice focuses on the interpretation of scientific research that has never before been visualised.

Professor Whittaker is an acknowledged expert on William Blake. He has authored *William Blake and the Myths of Britain*; *Radical Blake: Influence and Afterlife from 1827*; *Blake, Modernity and Popular Culture*, and many articles about Blake's influence on contemporary writers, artists, filmmakers and musicians.

Professor Whittaker has also published extensively on new media and print cultures. Recent publications include *Producing for Web 2.0* and *The Cyberspace Handbook*.



*Jason Whittaker*

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## Snippets

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Do you want to be an environmental champion to develop a more sustainable campus? If so, **The Green Team** invites you to attend a meeting on 2 February between 1pm and 2pm, in Seminar A at Tremough. For further information and an agenda, email [laura.skinner@tremoughservices.com](mailto:laura.skinner@tremoughservices.com)

Visual Arts Business Fellow, **Sara Bowler**, has established a group to discuss fundraising ideas following her recent participation in a residential training course at the **National Arts Fundraising School**. For more information, email [sara.bowler@falmouth.ac.uk](mailto:sara.bowler@falmouth.ac.uk)

The **Library Video Streaming** service launched this month, enabling access to its extensive DVD/video collection. Streaming programmes can be accessed via the library catalogue at: <http://library.falmouth.ac.uk>

Congratulations to **Samantha Kirby**, Head of Marketing, who has been awarded the **CIM Professional Diploma in Marketing**. Assignments covered many aspects of marketing and involved over 10 hours of study a week, reinforcing Sam's marketing knowledge and inspiring new ideas.

Exchanging the hanging houses of Cuenca for the subtropical gardens of Falmouth, Spanish graphic design tutor, **Guillermo Navarro**, visited UCF as part of **Lifelong Learning's Erasmus Staff Mobility** programme. Delivering lectures to students entering the Royal Society of Arts' Stamp Design competition, he was enormously impressed with the quality of their proposals – as well as by the experience of a bus ride to Land's End!

Dartington Campus graduates will perform in February at the **Arnolfini** in Bristol as part of the We Live Here weekend. Featuring **Lucy Carn's** part-installation/performance, *Crash*; *Tuning Up* by **Stephen Cornford** and **Bill Leslie**; **Emma Bennett's** *Thick Description*; and **Dani D'Emilia's** *47 Bones*, further details can be found at [www.arnolfini.org.uk](http://www.arnolfini.org.uk)

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## MA students take the world by storm

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**Students from MA Design, MA Illustration: Authorial Practice and MA Professional Writing have been taking the world by storm through world-wide collaboration and innovation.**

MA Design student, **Ivy Bernard**, has collaborated with Morton Young and Borland in Glasgow and Bonwire in Ghana to produce a weave collection that embodies identity and communication.

Morton Young and Borland have been weaving fabric at their mill for over 100 years producing lace, couture fabrics and flame-retardant materials for theatres. Bonwire in Ghana specialises in kente cloth, a method of weaving where each colour and garment have a separate meaning.

Ivy has explored the potential of weave across continents, and the weave structures themselves, to produce collections that include interior furnishings and fashion, inspired by culture, language, and the forms and

colours of Cornwall and Ghana. She is now working in London developing her range of textiles for the fashion market.

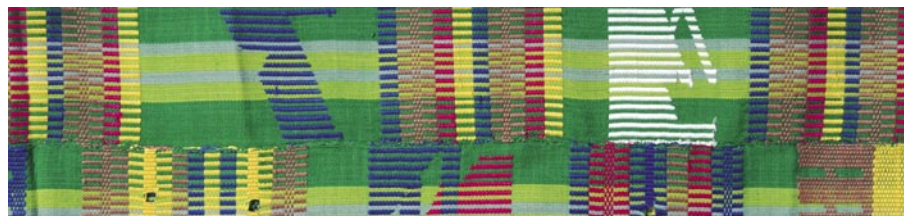
MA Illustration graduate, **Ella Burfoot**, has been nominated for the 2009 Kate Greenaway medal – one of the most prestigious awards in children's book publishing – for her first author/illustrated book, *Darkness Slipped In*, published by Kingfisher Books.

MA Professional Writing graduate, **Jen Wright**, has edited a new guide to London to help tourists find its hidden treasures as part of the highly successful *Not for Tourists* series.

Her research for the book took in everything from the best Hoxton diner at which to enjoy blueberry pancakes to celebrity grave-spotting in the ivy-wreathed cemeteries of north London.

London is the first city outside the United States to be covered by this series, the aim of which is to provide residents, commuters, business travellers, and (even) tourists, with information that will enrich their visits.

*An example of Ivy Bernard's vibrant weave collection*



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## New year, new writers

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**A new monthly series of evening performances dedicated to reading continues at the Dartington Campus until April, featuring two writers at each event.**

Presenting the work of some of the most innovative and dynamic writers currently working in the UK, the series offers a rare opportunity to engage with the possibilities and preoccupations of writing of the highest political and linguistic rigour.

Poets **Marianne Morris** and **Tony Lopez** will continue the series on Thursday 26 February in Studio 3 from 7.30pm.

Marianne was born in Canada, raised in London and studied at Cambridge University before founding Bad Press in 2002 along with **Jow Lindsay** and **Jonathan Stevenson**.

Tony has received awards from The Wingate Foundation, The Society of Authors and the Arts & Humanities Research Council. His most recent poetry collections are *Covers* (Salt, 2007) and *False Memory* (Salt, 2003), the latter having featured as a book of the year in the *New Statesman* and the *Guardian*. He teaches at the University of Plymouth, where he was appointed its first Professor of Poetry in 2000.

# Shadow minister for Cornwall impressed by Tremough

**Mark Prisk MP, the Conservative Shadow Minister for Cornwall and George Eustice, the prospective Conservative candidate for Camborne and Redruth, have described Tremough as a shining example of what Cornwall can achieve – “an international centre of excellence in the technologies of the future, which attracts the best talent in the field and exports great, new ideas around the world.”**

On their recent visit, Pro Rector, External Relations & Knowledge Transfer, **Dr Andrew Upton** and Director of the School of Media, **Paul Inman** showcased Television Production, Digital Animation, Marine & Natural History Photography and Press & Editorial Photography, and highlighted the employability of our graduates.

*George Eustice, Mark Prisk and Andrew Upton viewing the masterplan. Photo by Tom Dymond, BA(Hons) Press & Editorial Photography*



## Key dates

### Punk Film & Photography Week

**2-7 February 2009**

Derek Jarman's cult film, Jubilee, and images of long-forgotten bands from the cutting room floor taken by BA(Hons) Film Lecturer, **Dave Clarke**, are just some of the treats in store at this anti-establishment extravaganza. For further information, visit [www.thepoly.org](http://www.thepoly.org)

### Colloquia: Stockhausen and Music in West Germany

**4 February 2009**

**Ian Pace**, Music Lecturer at the Dartington Campus, presents a colloquium and piano recital on the music of Stockhausen and 1950s music in West Germany, as part of a series hosted by King's College, London. For further information, visit [www.kcl.ac.uk/events](http://www.kcl.ac.uk/events)

### BA(Hons) Fine Art

**Show 2: 4-14 February 2009**

The BA(Hons) Fine Art show continues with a celebration of current practices from second-year students as their ideas and techniques begin to flourish. Venue: The Poly, Church Street, Falmouth. Opening times: 10am-4pm. Admission: Free

### Animated Exeter

**13-21 February 2009**

Celebrating 10 years of animation, this popular annual event features exhibitions, workshops and films from around the world. Sponsored by UCF, BA(Hons) Digital Animation students have not only designed the ident that will be shown between screenings, showcasing their skills in stop-frame, CGI and a range of other techniques, but they also helped organise the festival careers day for prospective students. For further information, visit [www.animatedexeter.co.uk](http://www.animatedexeter.co.uk)

### BA(Hons) Contemporary Crafts Exhibition

**20-26 February 2009**

See glass, clay, plastic, recycled material and metal used in unique and impressive ways by second-year BA(Hons) Contemporary Crafts students as a result of experimental techniques and processes. Venue: The Poly, Church Street, Falmouth. Opening times: 10am-4pm. Admission: Free

## 60 seconds with Kelly Parsons



**Kelly joined the College in February 2006 as a graduate trainee in Personnel and then moved to her current role as Learning & Teaching Development Officer in October of the same year. She works across the institution in all areas of learning and teaching, and in particular, runs the in-house fellowship scheme; organises staff development events; co-ordinates internal funding for learning and teaching projects;**

**and carries out research into areas of good academic practice.**

**What's your first childhood memory?**

Being bitten by a Dachshund (my fault entirely)

**Who's your icon?** My Mum

**What was the first record you bought?**

Frankie by Sister Sledge

**If you were a fictional character, who would you be?** Wonderwoman

**Describe yourself in 3 words**

Forthright, practical and loyal

**What makes you want to scream out loud?** Manipulative people

**What are you most afraid of?**

Flying

**What could you not live without?**

Cheese and salad cream

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