

Underlie, 2008 by George Morgan



Midas Award 2008: Winner of Cornwall's contemporary art award announced



Image by Phil Monkton

Professor Alan Livingston with winner of the Midas Award 2008, George Morgan and Murdo Mace.
p1

Carnavalesque canvases, Jesse James' treasure chest, charcoal cats and birds, and drawings inspired by the Russian Revolution were some of the imaginative pieces that were shortlisted for the Midas Award 2008, the unanimous winner of which was announced as George Morgan at Newlyn Art Gallery on Friday 10 October.

Initially established by Artonomy Fine Art and property services company, Midas with UCF as a means of helping Cornwall's talented emerging artists to launch their professional careers, the coveted prize offers one UCF graduate a funded studio space at Krowji, the cluster of creative studios based in Redruth, and professional development support from UCF's Business Fellow in Visual Arts, **Sara Bowler** and Creative Skills.

The seven semi-finalists – **Matt Ayling, Chantal Brooks, Craig Dixon, Richard Drury, Lise Hovesen, George Morgan** and **Charlotte Williams** – were selected by an expert panel of judges during UCF's annual graduate show in June.

The judges were Newlyn Art Gallery's Exhibition Manager, **Blair Todd**; UCF's former Director of Art, **Jeff Hellyer**; Business Development Manager, **Martin Walton** and Project Director, **Keith Hosen** from Midas.

New work by last year's winner, **Amy Albright**, created during her 12-month tenureship at Krowji, also featured as part of the exhibition.

This year's top prize was awarded to **George Morgan** by for his paintings, inspired by an interest in the sky, that were redolent of a bygone age.

"We are always delighted with the high standard of work produced by UCF's BA(Hons) Fine Art graduates and this year is no exception," said **Martin Walton**. "The combination of exceptional quality and increased exhibition space offered by Newlyn Art Gallery enabled the judges to increase the number of finalists from four to seven."

"The Midas Award is an exceptionally strong exhibition and has allowed the Newlyn Art Gallery the opportunity to further its links with UCF and give emerging artists exposure to a wider audience at this stage of their career," added **Blair Todd**.

"The Midas Award is a prestigious event in Cornwall's arts calendar," commented UCF's Rector, Professor **Alan Livingston**. "By supporting emerging talent, Midas is investing in fine art in the truest sense and providing a newly-established artist with the practical support they need to build a viable career, that contributes to Cornwall's creative economy."

"We are delighted to be involved in supporting young, creative talent and congratulate **George Morgan** on his success," added Executive Director of Midas, **Murdo Mace**.

"I feel privileged to be exhibiting my work in such an amazing and beautiful gallery space, and was really not expecting this," said **George Morgan** of his win. "I am going to make the most of this opportunity, which is exactly what my career needed."



Postgraduate illustrator wins international film award p4



Director of Exhibitions at White Cube, Tim Marlow, to visit UCF. p4

Rector's welcome



The dominant themes of October have been business engagement and entrepreneurship.

I am very pleased that the College has been actively engaged with businesses across Cornwall to inform the planning of our proposed Academy for Innovation & Research (AIR), a project that aims to offer expertise, training and facilities to help local businesses develop and thrive.

The embedding of entrepreneurialism into our culture is critical to the future success of the College, particularly as we move towards Arts University Cornwall. It is important that we have a productive relationship with industry and that we network within our professional worlds. By adding Falmouth's unique blend of creativity to commercial enterprise we can help to overcome current economic trends and contribute to regional regeneration.

This month, property company Midas generously supported Fine Art graduates once again through the Midas Award. Further evidence of our continuing success was demonstrated by **Megan Crump**, a BA(Hons) English with Creative Writing student, who won the South West finals of the National Shell Step Most Enterprising Student Awards and a place in the national final.

Many of you will be aware of my intention to retire in August 2009. I am sure that I can rely on your continued commitment to the delivery of our future plans so that my successor can be justly proud of all that we have achieved together.

It is with great sadness that I acknowledge the untimely deaths of **Jack Haynes** and **Jim Hall**, both well loved and respected members of staff. They will be sorely missed. I am sure that everyone at UCF will join me in expressing sincere condolences to the families.

Professor Alan Livingston CBE, Rector

Major accolade for River Cottage concept

For the second consecutive year, a student from BA(Hons) Garden Design has won the celebrated Society of Garden Designers (SGD) Student of the Year Award. Hugo Bugg, who graduated in June, has been awarded this prestigious award from the SGD, which is the UK's only professional body dedicated to garden design.

This annual competition is open to the SGD's 400 student members who were invited to submit a full presentation, client brief, and planting plan.

Hugo's imaginative design concept was for a self-contained contemporary culinary herb garden that was both educational and practical, for **Hugh Fearnley-Whittingstall's** River Cottage HQ and cookery school at Park Farm near Axminster. Hugo created an angular and geometric garden which could be seen in the context of the farmhouse and buildings to which it relates and that complemented the agricultural architecture of Park Farm. He also researched edible plants that would survive in an ever-changing climate.



Hugo's award-winning design

"We are absolutely delighted not only for Hugo but also for the Garden Design course," said Course Leader, **Richard Sneesby**. "To have won this award once is a fantastic achievement, but to win it two years in a row confirms that UCF's unique approach to garden design is what the industry is looking for, and reinforces the fact that we have one of the finest courses in the UK today."

"Being awarded this prize has boosted my confidence and my career," said Hugo. "I constructed the design so that it could be built straight from the plans and used materials from the farm to ensure that it was cost-effective and sympathetic to the architecture. I'm hoping that after I've presented my design to the guys at River Cottage, they'll decide to build it!"

Success for entrepreneurial English student

Megan Crump, a third-year BA(Hons) English with Creative Writing student, has written herself into the history books as the first student from Cornwall and the South West to make it all the way to the finals of the National Shell Step Most Enterprising Student Awards.

Megan scooped the top award at the South West finals and went on to be a runner-up in the South of England heat, securing her place in the national final.

Funded by Shell UK and managed by the University of Exeter, Shell Step is a highly competitive work placement programme dedicated to providing challenging projects for ambitious undergraduates in business environments throughout the summer break.

Megan's success centred on her work placement at Spectrum, the Penryn-based charity for people with autistic spectrum disorders. Her objective was to raise its profile, create branded marketing material and implement fundraising activity.

"We are delighted at Megan's success," said Senior Lecturer, **Rupert Loydell**. "It's good to see Megan making full use of the creative, analytical and communication skills we teach on the course."



Megan Crump (centre) with judges Sally Martin from Shell International Petroleum Co Ltd and David Scott from London Business Support Service.

Snippets

A **Reader's Day** held at Tremough as part of the Wonderful Words Festival featured authors **Marina Lewycka**, **Patrick Gale** and **Simon Hall**, and poets **Mac Dunlop** and **John Siddique**.

Congratulations to **Jacqui Wilkins**, User Services Librarian at the Dartington Campus, for achieving full chartered librarian status and to **Michael Harris** in the Visual Resources Library at Tremough who has been offered a four-month secondment as Assistant Curator, Fine Art with the Royal Cornwall Museum.

UCF's Media Centre welcomes **Duncan Hendry** as the store supervisor and congratulates **Greg Ibbotson**, Technical Instructor Digital Video; **Pete Felstead**, Technical Instructor Media Graphics; **Pete Langford**, Technical Instructor for video cameras, lighting and TV Studio; **Richard Hammond**, Technical Instructor for Animation and Audio and **Stephen Carter**, Technical Instructor for Pro-Tools and Audio Post Production on their recent promotions.

Jerome Fletcher, Senior Lecturer in Performance Writing, presented his paper, Reusement, at the **Electronic Literature Conference** in Norway recently, which explored the potential of a new e-tool that enables writers/artists to build up, or uncover, layers of text. The conference aimed to set up a European network for e-literature with the writing team from the Dartington Campus playing a significant role.

Congratulations to BA(Hons) Film graduate, **Jack Bridger**, who has received a much sought-after **Arts & Humanities Research Council** (AHRC) research preparation master's award to undertake his MA at Manchester University. The AHRC supports world-class research that furthers our understanding of human culture and creativity in traditional humanities subjects as well as the creative and performing arts.

UCF and the University of Exeter has announced a £20.5M joint venture, involving the construction of 427 new purpose-built, en-suite student residences at **Tremough**, as a result of a loan secured through Barclays. This will bring the total number of bed spaces to 1227 by summer 2009, in advance of the relocation of Dartington's courses to Cornwall in 2010.

Jack Haynes & Jim Hall

It is with much regret that UCF pays tribute to two inspirational academic colleagues, following their recent deaths.

Jack Haynes was a committed and popular member of staff on UCF's BA(Hons) Graphic Design course and is remembered by Course Leader, **Jon Unwin**, as a charming, lovely man who touched the lives of many students during his time at the College: "There are so many memories that flash through my mind about the twelve years we worked together – his infectious laugh, his ability to tell the funniest stories (usually related to his many sea adventures), his generosity and warmth, and the love and pride he expressed whenever he spoke of his family.

Despite the ever increasing number of students that entered his world on an annual basis, he always made the time to get to know the students individually and truly cared about them and their progress. Any student who knew Jack (of which there must over one and a half thousand) would describe him proudly not only as their tutor but as a friend."

Jim Hall, Course Leader of BA(Hons) Journalism, was widely admired by

colleagues and students alike. He is remembered by colleague, **Jason Whittaker**, as a unique and inspiring man, who will be greatly missed by many: "Jim displayed an enormous warmth and generosity to his many friends and all those he worked with. His thirst for knowledge was immense, but was always tempered with an open-hearted humour.

An incredibly inspiring teacher and mentor, he had time for everyone he encountered. Because of this, he motivated both students and colleagues to share his fascination with life. He nurtured all those who met him to develop their own interests, giving them space to fulfil their ambitions. He maintained links with many international institutions and contributed greatly to the reputation of the College.

For those who knew him personally, he could also be the most patient and kindest man. These were qualities admired by all who knew Jim, and even students who left Falmouth many years ago have expressed their deepest affection for him."

Our thoughts are with their families, friends, students and colleagues.

CalArts

A delegation of arts educators from UCF's Cornwall and Devon campuses visited Los Angeles last month, in collaboration with The Dartington Hall Trust, for a week-long exchange with Faculty Heads at California Institute of the Arts (CalArts) and other American arts education institutions.

With specialisms in Fine Art: Contemporary Practice; Research into Art, Nature & Environment; Music; Choreography and Theatre, workshops were held to explore creative career opportunities for graduates.

Peter Boyden, Director of Arts for The Dartington Hall Trust, said: "Converting a creative degree into a creative career is a pressing issue and in working with UCF and CalArts, we hope to help graduates forge sustainable careers."



Rector of UCF, Professor **Alan Livingston** said: "This exchange presented a fantastic opportunity for UCF and The Dartington Hall Trust to work together and develop educational models to help emerging artists at both a regional and international level."

MA Illustration success

As the new academic year gets underway, there is already a double cause for celebration on MA Illustration: Authorial Practice.

Charles Temujin Doran has been announced as one of five award winners of the European League of Institutes of the Arts E3'film project, Languages through Lenses, as part of the European Year of Intercultural Dialogue.

Tem beat off stiff competition from students at art schools across Europe to be shortlisted along with 27 other students earlier this year. They each received a grant of 7500 € (about £6,500) to complete their film. The final winners were then chosen by an international jury who were impressed by the high artistic and technical quality of the films.

Tem's film, Smile, was launched during the Prix Europa Festival in Berlin last month and has been awarded a viral marketing strategy and distribution deal. He is currently working at the State Hermitage Museum, St Petersburg on a six-week internship. Tem also won £750

in the Best New Talent category at the Cheltenham Illustration Awards, where his Course Leader, **Steve Braund** was a guest speaker at their Independent Line symposium, exploring autonomies and alternatives for the new generation of narrative illustrators.

Whilst Tem takes Berlin by storm, the launch of Coasters, an illustrated anthology of poetry, has taken place a little closer to home. The result of a successful collaboration between MA Illustration students and The Poetry Society's Brighton Stanza, Coasters is published by Atlantic Press and edited by UCF MA Professional Writing graduate, **Elaine White**.



Tem Doran (left) with BA(Hons) Fine Art graduate, Lise Hovesen and Steve Braund

60 seconds with Susanne Thomas



Susanne joined Dartington in September 2004 and became Acting Director of Choreography in August 2008. Susanne runs the site-specific and cross-disciplinary collaboration modules, which she enjoys enormously in spite of the admin! Susanne is also Artistic Director of Seven Sisters Group, a site-specific performance company, celebrating its 15th year in 2009.

What's your first childhood memory?
Seeing one of our hamsters poo blue for two days after eating a blue pen.

Who's your icon?

I have people I admire and think highly of and the ones on my desktop!

What was the first record you bought?

Cat Stevens or David Bowie's Hunky Dory aged 13.

If you were a fictional character, who would you be?

A long distance travelling dragon; Mrs Bond or Pippi Longstocking.

Describe yourself in 3 words

Impossible. Ha. Ha.

What makes you want to scream out loud?

Having 60 seconds to fill this in. My first childhood memory sent me off daydreaming for 10 minutes.

What are you most afraid of?

Not saying!

What could you not live without?

Love.

Key dates

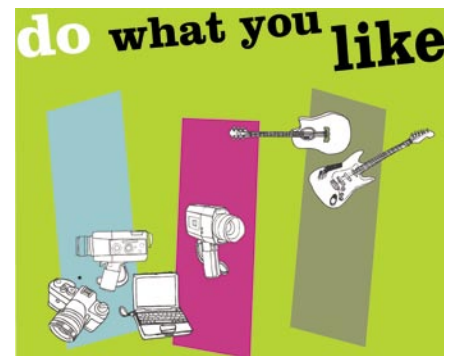
Collaborative Building Events 1 2–15 November 2008

A residency by artist/researcher **Helen Pritchard**, where she will pursue the concept of Reading as Action, making practical and collaborative explorations of the idea. Venue: Gallery, Dartington Campus. Admission: Free.

Guest Lectures

14 November, 25 November and 8 December 2008

Eminent guests **Tim Marlow**, Broadcaster and Director of Exhibitions at White Cube (14 November, 5.30pm); **Bart Van Der Heide**, Curator of Cubitt Gallery (25 November, 5.30pm) and **Augustus Casely-Hayford**, Consultant to Tate (8 December, 5.15pm) begin this term's lecture series. Venue: Woodlane Lecture Theatre. Tickets: Free from The Poly.



Aim Higher Creative Steps Touring Exhibition

18–22 November 2008

Celebrating the artistic achievements of the children from this inspirational project, incorporating mixed media, textiles and film along with photographs of the arts workshops that preceded this event. Venue: Gallery, Dartington Campus. Admission: Free.

A Musical Extravaganza

26 November 2008

Featuring **Phil Minton's** legendary vocals, and the renowned German musicians, **Axel Dorner** and **Thomas Lehn**, TOOT perform the best of contemporary improvised music supported by Quiet.Noise, an ensemble of Dartington staff and students. Venue: Studio 3, Dartington Campus. Admission: Free.

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