

bulletin

The Fine Art of success

From academic accolades and movie stardom, to launching new galleries, showing new work and winning awards, Falmouth Fine Art students have been reaping the rewards of success and establishing a variety of interesting careers.



Highlights...

Celtic Media Festival inspires

Design students learn from Milan

Dartington band on the run!

PR prize for Plymouth schoolgirl

Students give museum a space-lift

A recent evaluation of students both past and present has highlighted some impressive achievements.

Jo Stockham has recently been appointed Professor of Printmaking at the Royal College of Art.

Gong for the most glamorous entry goes to **Rebekah Gilbertson**, who moved into film production after graduating in BA(Hons) Fine Art in 1995. She went on to enrol at the National Film & Television School, and her feature film, starring Keira Knightley, about the relationship between Dylan Thomas, his wife Caitlin and his childhood friend Vera Phillips, goes into production later this year.

A number of current students have gained places on prestigious postgraduate courses. **Rowena Harris** has been accepted by Goldsmiths to study for a Master of Fine Art. Other MA congratulations are due to **Simon Jacque** for his place at the Royal College of Art to study Visual Communication. He will be joined there by **Richard Baines** who will study painting and **John Nielson** who will study sculpture.

They follow **Cordelia Cembrowicz** and **Poppy Jones** who have both graduated from the RCA during the past two years with an MA in printmaking.

Wendy Croft, who graduated in 1997, has opened her own gallery in Whitstable, showcasing not only her own work but that of six other Falmouth alumni from the same era; **Virginia Bounds**, **Marie-Claire Haman**, **Paul Wadsworth**, **Samantha Sand-Holmes**, **Simon Tupper** and **Mike Hoggett**.



Mike Hoggett has also exhibited more than 600 paintings at the Eden Project.

Another collaboration of Falmouth Fine Art graduates is gaining momentum in London. Twenty-four students who are set to graduate in June are taking their work to the Docklands area of the capital, transporting ideas grown in Cornwall – ‘a geographical edge’ – and exposing them to an urban climate. The exhibition, held at Trinity Buoy Wharf (www.fleetexhibition.info) starts in early July. If you are travelling by tube, (Canning Town Station) watch out for Fine Art staff member **Derek Tynan**, working on an artwork commissioned by London Underground.



More exhibition news comes from graduate, **Onya McCausland**, who concluded her year long residency at Gloucester Cathedral with a show that ran throughout May. **Lisa Wright**, Fine Art staff member and former Artist in Residence for the Royal Shakespeare Company, has an exhibition running at the Beardsmore Gallery and Roundhouse Gallery (www.beardsmoregallery.com). The work of current final-year student, **Chantal Brooks**, has recently been shown at The Exchange Gallery in Penzance.

Awards have been won by current student, **Jayne Smith**, who scooped second prize in the Boundary Gallery Figurative Art competition and **Felicity Powell**, a former graduate and now staff member, who through an association with the British Arts Medals Society, has designed a commemorative medal for African Leadership (www.moibrahimfoundation.org).

Principal's welcome



As we progress towards the end of this academic year, preparations for the Summer Shows at the Woodlane and Tremough campuses and for Festival 08 at Dartington are gathering momentum.

At this busy time, it is particularly pleasing to note that staff and students have been successful in demonstrating their considerable talents to the outside world.

From design students exhibiting in Milan to media students learning from top practitioners in Galway, from collaborative graduate exhibitions in Whitstable and London's Docklands to a talented band of musicians receiving acclaim from the music industry, all of these activities signal the breadth and diversity of our collective creativity – everyone involved should be warmly applauded.

As the HE sector becomes ever more competitive, we must make every effort to continue to raise our profile and promote our successes with the intention of making the College even more desirable to future staff and students.

Cornwall has much to be proud of – evidenced by the fact that an increasing number of businesses attend the 'I'd Rather Be in Cornwall' club – a quarterly London-based event run by Cornwall Pure Business to showcase all that the county has to offer in terms of a business destination. If we all speak with one voice and with a common purpose, we will achieve our aim to create something very special for Cornwall and for generations of future students.

**Principal,
Professor Alan Livingston CBE**

Celtic Media Festival inspires

“The festival that is big enough to showcase the best and small enough to meet the people you need to meet...” is how the Celtic Media Festival describes itself, a statement which the lucky sixteen UCF students who attended, thanks to funding from the Cornwall Skillset Media Academy, a national network of colleges and universities that work with industry to develop the next generation of media talent, would agree with.

BA(Hons) Broadcasting student, Kimberley Read, was inspired as much by meeting other students as by the talks given by industry professionals. “Attending the Festival has given me a great insight into the industry and fuelled my desire to become a part of it, making films of my own, and putting Cornwall on the map,” said Kimberley.

“I learnt a great deal and have been given great tips and advice by people such as Stuart Cosgrove from Channel 4.”

“One of the biggest attractions at the Festival this year was undoubtedly the student-orientated Exposure strand and UCF students confidently asked questions of, and networked with, the wide range of media in attendance,” added Karl Phillips who runs UCF's BA(Hons) degree in Film. “They acquitted themselves particularly well in their pitching sessions and bagged interviews with Jimmy McGovern and Mark Herbert,” he added. “It was an invaluable experience and I was proud that UCF was represented in a very positive and professional manner.”

Students from all three campuses and a wide range of media courses attended the Festival including Film, Broadcasting and MA Professional Writing.

Design students learn from Milan

Design students exhibiting their work at this year's prestigious Milan Furniture Fair have returned with plenty to think about, having gained feedback, contacts and the invaluable experience of having worked towards a major international exhibition.

Harry Wilson, studying BA(Hons) 3D Design, said: “The fair offers numerous possibilities for good exposure to future employers. I gained some useful contacts and was interested to hear what people thought about my interactive rucksack, travelchair and mat, especially from Italian women's lifestyle magazines, Glamour and Monde.”

“Exhibiting at That's Design was a wonderful and worthwhile experience,” added BA(Hons) Contemporary Crafts student, Sally Pawson. “It was an opportunity to show my jewellery in a vibrant, multicultural atmosphere alongside cutting edge designs from around the world. The layout of the Falmouth stand invited people to interact with the work and it was rewarding to see others enjoying my playful jewellery pieces.”



*Anna Kingsley,
Assistant to Directors, Media & Design*

Yorick Benjamin, Senior Lecturer in 3D Design, said: “The Fair is an excellent platform for students to gauge how far they have to go to exhibit in Milan themselves as design professionals.”

The Cornish contingent also caused something of a stir on the opening night by serving Cornish Panatone – or saffron cake as it is known to us this side of the Tamar, provided courtesy of W C Rowe. Menallack Farm also donated mature Cornish cheeses, with Falmouth's Cornish Store helping to set the scene with St Piran's cocktail flags and serviettes.

Snippets

Congratulations to BA(Hons) Film student **Joanna Beard** for taking first prize in a national student essay competition. The Art Design Media-Higher Education Academy set the challenge to write 1000 words on the topic of effective feedback. Joanna wins £250, and the satisfaction of seeing her words in print.

‘**Aim higher**’ – that was UCF’s message for schoolchildren from North Cornwall last month. The Aimhigher Schools Project engaged them in an Art Challenge activity, creating paper body sculptures as a follow-up to a February workshop which posed the big question ‘Who Do I Want To Be?’

Two graduates from **MA Professional Writing** have enjoyed high profile success this year. Susannah Marriott saw her book ‘Green Babycare’ published in a blaze of environmentally aware publicity last month by Dorling Kindersley. The book had no jacket, was produced with vegetable inks and environmentally friendly glue, and was bound using energy saving techniques. Patrick Evans’ short film series of Three Minute Wonders have been recently broadcast on Channel 4. His films, entitled Zimbabwe-on-Thames, featured four exiled Zimbabweans reflecting on life back home in the run up to the country’s elections.

Congratulations to **Michael Harris** from the Visual Resources Library at Tremough for successfully completing his MA in Archive & Museum Studies with Merit.

Archive project - call for images

If you have any images of UCF from it’s early beginnings in the 1900s to present day, we would like to hear from you. Please contact Sally Haseman on 01326 213810



Arwenack Avenue 1900s

Dartington band on the run!

Walking Strange – a band formed by four music students from the Dartington Campus only six months ago - is already attracting attention from big industry players.

With coverage in Music Week, the music industry’s most widely read magazine, and their current single, Spaghetti Western, on this year’s South West Sound compilation CD, their star is rising.

With influences ranging from the Beatles, through classical music, to the Arctic Monkeys their sound is energetic and eclectic. Andy Hopper (vocals), Jon Basker (lead guitar), Lucy Fawcett (drums) and Lisa Buckby (bass) are set to take their breed of indie ska rock on a tour of student unions and other venues this autumn – make sure you walk, run or cycle to see them!

PR prize for Plymouth schoolgirl



Jon Cope, Course Leader BA(Hons) Public Relations with Danielle Pearce

A nationwide award backed by UCF’s new degree course in Public Relations to recognise exceptional PR talent in schools, has found its first winner.

Danielle Pearce, who is head girl at St Boniface’s Catholic College in Plymouth, impressed judges with her campaign to encourage girls to join the school’s co-educational sixth form, with its emphasis on the commitment

of staff to support the transition of schoolchildren into independent and successful young adults.

Competition judges from two of the UK’s most successful PR agencies, Cohn & Wolfe and Red Consultancy praised Danielle for her ‘zip and energy’. The prize included an Apple iBook laptop and £500 towards her tuition fees if Danielle applies for a place on the BA(Hons) Public Relations course at Falmouth and is accepted.

“The award – the only one of its kind in the UK – was launched using Facebook, to reach more than a million sixth formers across the country.”

Jon Cope, Course Leader BA(Hons) Public Relations

Students give museum a space-lift

UCF Design students have been making a major contribution to the future shape of Cornwall.

Second-year BA(Hons) Spatial Design students were set the challenge of finding a new look for the Royal Cornwall Museum in Truro. The brief was to redesign the museum's interior and exterior to make the building more exciting and accessible whilst retaining its history and heart.

The eight-week project concluded with a display of innovative and radical designs, including an invitation to see the museum as the Theatre of Cornwall, using the main entrance hall as the stage.

Some of the resulting proposals, which were voted on by the public and provoked many a debate, are now being considered for possible implementation. Jon Penn led the vote with 'Lighting the Way – Directional lighting that guided the visitor through Cornish history without the use of signage'.

60 seconds with Sara Reed



Sara Reed, Director of Choreography, trained in London, has an MA in Performance and is currently completing her PhD.

She has worked in dance within higher education since 1992 including ten years at the University of Surrey and in a managing role at The Works: Dance and Theatre Cornwall. She is a board member for several high profile organisations, including the Cornwall Youth Dance Company, so how she found time to write six publications is a mystery – perhaps by following advice in *The Dancers' Survival Guide* (author, Sara Reed!).

Where is your heaven on earth?
Kiki beach on the island of Mykonos

What makes you want to scream out loud?

Reality television shows

How would you spend your day of choice?

In Paris

What is your strongest character trait?

Ability to communicate and listen

What are you most afraid of?

Losing those I love, and then a roomful of maybugs!

What was the first album you ever bought?

Free's Fire and Water

What could you not live without?

Music, tea, olives!

When did you last laugh out loud and at what?

I generally laugh out loud every day. Yesterday it was at a photograph of my partner.

If you weren't in this job, how else would you like to earn your living?

As a medical scientist, a journalist or a singer.

What is your most prized possession?

My senses.

Key Dates

Live Art Falmouth (LAF)

6-7 June

Live performance art, interactive video installations and screenings, followed by a closing discussion on Sunday June 8 at 2pm at Wellington Terrace. Venue: Wellington Terrace, Falmouth, and around the town. Admission: FREE.

Association of Illustrators (AOI) Exhibition

8-30 June

This collection of 80 original works features some of the most innovative contemporary British illustrations, from traditional line drawings to the newest digital techniques. Venue: The Poly, Falmouth. Admission: FREE.

Summer Shows

17-21 June (Woodlane & Tremough) Festival 08

18-22 June (Dartington)

The annual celebration of graduate work. Woodlane and Tremough: Tuesday to Thursday, 10am to 6pm; Friday, 10am to 4.30pm and Saturday, 11am to 4pm. Dartington: Please visit www.dartington.ac.uk/festival08 for details. Admission: FREE.

Test Strip 1-5

Until 28 June

Exhibition of more than 200 images ranging from documentary to fine art, taken on both throwaway plastic cameras to state-of-the-art digital by UCF's third-year BA(Hons) Photography students. Venue: The Exchange Gallery, Penzance. Opening Times: 10am to 5pm. Closed on Sundays. Admission: FREE.

University College
FALMOUTH

Incorporating Dartington College of Arts

For further information visit

www.falmouth.ac.uk or www.dartington.ac.uk

This information is published in good faith and has been checked before publication, but it may change without further notice. Please send any queries about the content of this edition to pr@falmouth.ac.uk or contact Jilly Easterby, Head of Public Affairs, 01326 213792. Information on The Bulletin regarding official policies and terms and conditions of work applies only to staff employed by UCF.