

MA Fine Art: Contemporary Practice at University College Falmouth – 2011/12

I am writing to welcome you to University College Falmouth and MA Fine Art: Contemporary Practice. The course commences in the week beginning 3 October. I am delighted to inform you that from this autumn the MA Fine Art studios have been re-located from Arwennack to the main Woodlane Campus. We have been able to reclaim purpose built studio space (with top lit North facing light) above the current library located at the heart of the campus. A more detailed schedule of the start of term will be sent to you by email in due course.

To give an indication of the work you intend to undertake at the commencement of the course can you please provide a Project Proposal (enclosed). As everyone's project is unique and individual, we do not provide a set reading list and assume you have a working knowledge of contemporary art practice and theory. However the following four titles may be useful to you:

- Harrison, Charles and Wood, Paul eds. (2002) *Art in Theory 1900-2000: An Anthology Of Changing Ideas* (Oxford: Blackwell)
- Stiles, Kristine & Selz, Peter eds. (1996) *Theories and Documents of Contemporary Art*, (Berkley: University of California Press)
- Foster, Hal; Krauss, Rosalind; Bois, Yve-Alain & Buchloh, Benjamin H.D. (2004) *Art Since 1900: Modernism, Antimodernism & Postmodernism*, (London: Thames & Hudson)
- Christoph Cox & Daniel Warner eds. (2004) *Audio Culture: Readings in modern music* (London: Continuum)

You are very welcome to attend the MA Shows, our annual exhibition of work by graduating MA students, at the Woodlane campus from 6 - 10 September. The private view is on Tuesday 6 September from 6pm – 9pm. We hope to see you there.

In the meantime if you have any questions about the course, please don't hesitate to contact me by phone or email.

Yours sincerely

Rob Gawthrop

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Project Proposal MA Fine Art: Contemporary Practice

Name:

Date:

Indicative title of project:

Brief Summary:

Give a short summary of the project in one or two sentences

Context:

Define the contextual field – this should include both the artistic context and the conceptual one

Aims:

Describe what the project intends to deal with or sets out to achieve

Methodology:

Indicate your working methods and how you expect to achieve your aims

Resources:

Identify the materials and technologies required to complete the project

Areas to research:

Use this to identify the field of interest that you intend to be researching

Bibliography:

List likely reference materials – in addition to books this could include films, exhibitions, interviews etc

Schedule of work:

An outline timetable provides information about the feasibility of the project

Outcomes:

This identifies what you actually intend to produce