

## **MA Curatorial Practice at University College Falmouth**

Congratulations on gaining a place on **MA Curatorial Practice** at University College Falmouth. I am writing to welcome you to the course and to let you know about plans for the first week or so of the autumn term. Please remember that your place is subject to you meeting the conditions of your offer, if applicable.

Our first meeting will be on **Monday 3 October at 12pm**. Please meet outside the library on Woodlane Campus (or just inside if it's wet). This will be an informal introductory session with Award Leader Kate Southworth, myself and other students enrolled on the award so be prepared to say a few words about yourself and your interests. Thereafter, you will be given a short tutorial in the afternoon for an initial conversation about the MA project.

Teaching normally takes place on **Tuesdays and Wednesdays**, or occasionally Thursdays/Fridays for trips out or student-led sessions. However, throughout the first week of term there will be induction events which you will need to attend, so be prepared to be in college every day if necessary. Details of induction events will follow in due course.

A timetable for the autumn term will be available when you arrive. Occasionally our teaching sessions take place at the partner organisations and these will be scheduled in advance. You will be expected to make your own travel arrangements, although students often share transport.

You will be given specific reading lists for each module. In the meantime, please find attached an introductory reading list. Some of the books are in paperback and easy to get hold of, while others are best read in a library. Reading a few of these key texts will help prepare you for the first term.

Although it seems a long way off, on Friday 14 October I plan to visit Frieze Art Fair, held in Regent's Park, London. If you would also like to attend this important international art event we can meet there on **Friday 14 October at 2pm**. You are not required to make this trip, but it's a great time to visit London as all the galleries put on interesting shows to coincide with Frieze. If you decide to go it's a good idea to book your travel and entrance ticket in advance to take advantage of reductions/concessions. For booking details and further information see [www.friezeartfair.com](http://www.friezeartfair.com). You can travel up to London on Thursday 13 October or Friday 14 – an early train will get you there in time.



I would like to take this opportunity to let you know that in response to student feedback we will be delivering the Research module with the other MA students in Art, so that during the first five weeks of term you will spend one of the teaching days with the other postgraduate students in the Department of Art. We hope this will encourage collaborations across the MA awards and enhance our delivery of research skills to all of our students.

MA Curatorial Practice will have a presence at this year's MA degree shows held at the Woodlane campus, and you are warmly invited to the opening on **Tuesday 6 September (6-9pm)**. The shows run to Saturday 10 September. It would be great to see you there if you plan to be in Falmouth by then, if not, we look forward to seeing you on Monday 3 October.

During the summer you will be sent information from several offices within the College. Some of it may necessitate a reply. If you intend being away for any length of time during the summer vacation, please arrange for your post to be forwarded or opened on your behalf and your emails checked.

I hope all this information is helpful. If you have any queries about the course before the beginning of term please don't hesitate to get in touch.

With best wishes

Dr Virginia Button  
Head of the Department of Art

Tel: + 44 (0) 1326 254261  
Email: [ginny.button@falmouth.ac.uk](mailto:ginny.button@falmouth.ac.uk)

## **MA CURATORIAL PRACTICE 2011-12**

### **Introductory Reading List:**

NB: All publications on our reading lists are held by the library at UCF

Estelle Barrett and Barbara Bolt, eds., *Practice as Research: Approaches to Creative Arts Enquiry*, I B Tauris, 2007

Marianne Eigenheer, ed., *Curating Critique*, Revolver, Frankfurt am Main, 2007

Bruce Ferguson, Reesa Greenberg, Sandy Nairne, eds. *Thinking About Exhibitions*, Routledge London, 1996

Paula Marincola, ed. *What Makes a Great Exhibition?* Philadelphia Exhibitions Initiative, 2006

Hans Ulrich Obrist, *A Brief History of Curating*, Jrp/Ringier, Zurich, 2008

Paul O'Neill, ed. *Curating Subjects*, Amsterdam: de Appel, 2007

Paul O'Neill and Mick Wilson, eds. *Curating and the Educational Turn*, Amsterdam: Open Editions/de Appel, 2010

Nicolas Serota, *Experience or Interpretation*, Thames & Hudson, 2000

Carolee Thea, *On Curating, Interviews with Ten International Curators*, DAP, 2009

### **Indicative reading for the autumn term:**

Nicolas Bourriaud, *Relational Aesthetics*, 1998, Les presses du reel, English trans., 2002

Nicolas Bourriaud, *The Radicant*, Sternberg Press, English trans. 2009

Douglas Crimp, *On the Museum's Ruins*, MIT Press London, 1993

Claire Doherty, ed. *Contemporary Art: From Studio to Situation*, Black Dog Publishing London, 2004

Elena Filipovic, Marieke Van Hal and Solveig Ovstebo, eds. *The Biennial Reader*, Hatje Cantz /Bergen Kunsthall, 2010

Miwon Kwon, *One Place After Another: Site-specific Art and Locational Identity*, MIT Press Cambridge Mass, 2002

April Lamm, ed. *Hans Ulrich Obrist: Everything you always wanted to know about curating but were too afraid to ask*, Sternberg Press, 2011

Caroline Lang, ed. *The Responsive Museum: Working with Audiences in the 21<sup>st</sup> Century*, Ashgate, 2006

Brian O'Doherty, *Inside the White Cube: the Ideology of the Gallery Space*, University of California Press London, 1986

Barbara Vanderlinden and Elena Filipovic, eds. *The Manifesta Decade: Debates on Contemporary Art Exhibitions and Biennials in Post-Wall Europe*, MIT Press, 2005

John C. Welchman ed., *Institutional Critique and After*, Jrp/Ringier, Zurich, 2006

Brian Kuan Wood, ed. *Selected Maria Lind Writing*, Sternberg Press, 2010

NB: All publications on our reading lists are held by the library at UCF