

BA(Hons) Textile Design at University College Falmouth – LEVEL 1

We would like to welcome you to BA(Hons) Textile Design.

The first day of term is **Monday 26 September 2011**. Please arrive at the **Level 1 Interior Design studio** in the **Design Centre** at the **Tremough Campus** at **9.30am**. Please go to the Textile Design studio, which is up a few steps on your right just as you come in the door. Please do your best to get here on time.

The first week is set aside for introductions to the Design Centre, the studio and the subject, getting to know everyone, and inductions into the various facilities, both at Tremough and at Woodlane. Bus services run regularly between the two sites and you will be given details of the operating times when you arrive.

You will be given a detailed timetable for the week, and the following term, at the beginning of the week.

Summer project

You will find included in this package a short summer project. Please complete it according to the instructions and make sure you bring it with you on the first day of term.

Equipment

You will need a range of equipment while you are on the course – some you may have already, and some more specialised items you will need to get. We have included a list of items you are likely to need in your first year for your information. While you will need some of them from the second week onwards, many people prefer to buy them once they have arrived. So don't worry too much about bringing absolutely everything with you. Some things are definitely better bought here, such as facemasks and goggles, and you can also get a student discount on professional quality scissors from a national supplier once you are here. It's worth checking out the internet for good deals on gouaches though.

What is important, however, is to budget properly for this equipment. We anticipate that this might cost you in the region of £150 if you have to buy it all from scratch.

You will also need specialist equipment during the second and third years of the course. This can all either be bought through one of the College shops, from local suppliers or through the course. We will advise you about that equipment at the end of the first year.

Materials

There is a flat fee of £40 payable yearly, which covers the cost of dyes and chemicals in the dye labs and print studio, and other general items used in weave and mixed media. You will be asked to pay this charge at the beginning of the year. We also charge you for fabrics and yarns at cost as you use them during the year. In the first year students use on average between £100 and £250 worth of additional fabrics and yarns on top of the flat fee. You can pay for materials as you use them. Please be aware that we cannot issue you with materials on credit. (There are also charges attached to processes like digital printing, which may affect you a little bit towards the end of the first year, but are mainly associated with second and third year work.)



Costs for materials will rise in your second and third years, but will depend on the areas you choose to work in and the materials you choose to work with.

Reading list

The course expects students to become competent researchers, so it is important to start expanding and developing your knowledge as soon as you can.

You will find the following books helpful in gaining a good understanding of contemporary textile design practice. You are not required to buy them all, though you will find any or all of them very useful.

Clarke, S. 2011. *Textile Design*. Laurence King, www.laurenceking.com

Hallett, C, and Johnston, A. 2010. *Fabric for Fashion, The Swatch Book*. Laurence King.

(note this book contains actual fabric samples. The same authors and publishers have produced a companion volume *Fabric for Fashion, A Comprehensive Guide to Natural Fibre* however for choice we recommend the one with fabric samples. www.laurenceking.com

Quinn, B. 2009. *Textile Designers at the Cutting Edge*. Laurence King. www.laurenceking.com

Seivewright, S. 2007. *Basics Fashion Design 01: Research and Design*. AVA Academia
www.avabooks.ch

Udale, J. 2008. *Basics Fashion Design 02: Textiles and Fashion*. AVA Academia. www.avabooks.ch

Don't be put off by the mention of fashion in these titles if your interest lies in textiles for interiors.

They all contain information which is very relevant to textile design in all its applications and will stand you in good stead whatever direction you take your work in.

If you plan to buy any of the books published by Laurence King, you can obtain a 40 % discount and free UK shipping if you join their student club. Simply email marketing@laurenceking.com with details of your name, institution and year of study, and they will send you a discount code which will be valid throughout the duration of your time as a student.

Books published by AVA are often offered at a discount on their website, or are usually sold at a 40% discount on Amazon.

Attendance

We place considerable importance on cultivating a professional atmosphere right from the beginning, as in the end it could be a professional attitude that gets you your ideal job. We will expect you to attend every day of the working week, and to carry out your independent study in the studio or on campus where feasible.

Study Visit

We aim to organise a study visit to an important foreign location every two years. We usually include a visit to an international trade fair, visit design studios where this can be arranged and always take advantage of museums, galleries and other important cultural locations to widen our experience. The trip is open to both first and second year students, although a few third years also join the group. We encourage as many people to go on the study visit as possible. Our next Study Visit is planned to take place in February 2012, and will be to Paris, where there is a wealth of fascinating places to visit for the textile specialist. If you are interested in taking part you will need to send us a deposit before September. Please see the enclosed Paris study visit sheet for more details.

Holidays

Please note that the teaching year is very short, only thirty weeks long. Every week is essential for your learning and development during your degree and your attendance at all scheduled times is required. For this reason we are not able to grant any holidays during term time, so please make sure family and friends are aware of this.

Term dates 2011/12

Autumn term: 26 September – 9 December 2011

Spring term: 9 January – 16 March 2012

Summer term: 16 April – 22 June 2012

Finally, have an excellent summer, and I look forward to meeting you again at the beginning of the new term. If you have any further queries, please do email or call me after the beginning of September.

Best wishes

Di Downs

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Equipment List

The following items comprise a basic kit which you will find essential in order to complete your work on the course. You should provide yourself with a small toolbox or other container for the smaller items so you can easily transport your kit and have it to hand whenever necessary.

- Range of pencils 2H to 9B
- Soft eraser
- Gouache, colours as follows (must be gouache **not** watercolour and you should try to get good quality paints such as Windsor & Newton)
 - White (large tube essential)
 - Lemon yellow
 - Marigold yellow (or any orange)
 - Magenta
 - Cobalt blue
 - Ultramarine blue
 - Viridian green
 - Burnt umber
 - Black
- A range of brushes, including a sable type brush (size 8 or 10)
- White palette for mixing paint
- Container for water
- Masking tape
- Cutting knife
- Paper scissors (at least 20 cm long)
- Sketchbook
- Glue (PVA, Pritt stick, Spraymount)
- Fabric scissors (at least 20cm long, must be kept for fabric use only and never used for paper)
- Small sharp pointed scissors (must be kept for fabric and thread only)
- Sewing needles – variety of sizes
- Dressmaking pins – large box
- Sewing threads
- 2 pairs of boot laces
- Plastic pegs
- Scrap bag (collection of fabrics, yarn etc.)
- Metal spoons
- Plastic bucket
- Tape measure
- Calculator
- Note books (for keeping records)

Essential safety equipment

Facemask*

Goggles*

Rubber gloves

Overalls (or old shirt)

* We suggest you wait to purchase these items at college, so we can advise you which type you will need for the various workshops in the Design Centre.

BA(Hons) Textile Design Paris Study Visit 2012

We intend to run a study visit from the 14 to the 18 February 2012 to visit the Premier Vision trade fair in Paris.

This is a fantastic opportunity to get an understanding of how an important part of the textile industry works while also visiting one of Europe's most interesting and culturally rich cities. There is a wealth of fascinating things to see and do and even if you have been before you will always find new things to experience.

Cost

We anticipate the cost of the trip will be in the region of £350 but we will try to come in under this. The cost will include flights, coach transfers, shared B&B accommodation in a 2* or 3* hotel and insurance. If we are able to take a large group, it may bring the price down fractionally.

Deposit

The deposit required is **£120 payable by 2 September**. We have to pay the deposit to the travel company before the start of term. The trip will not go ahead if not enough people respond in which case of course we will refund your deposit.

To pay the deposit for the Paris trip, please type the following into your internet browser, <https://secure.falmouth.ac.uk/>

This will take you to the home page for the Online Payments. From here, select '**Study Trips**', and click on '**BA(Hons) Textile Design – Paris Trip Deposit**'.

Please note that the link for payment will not be available until after **1 August 2011**. Please ensure that you include the full name of the participant when prompted.

If you have any problems accessing the site, please contact Rachael.chapman@falmouth.ac.uk

Once the trip is confirmed and your deposits are paid to the travel company, they are not refundable. However our travel insurance will cover incidences of illness which prevent travel. Anyone unable to take up their place for other reasons would usually be required to find someone to fill it, to prevent the loss of the deposit.

We will need to pay the balance well before the end of the autumn term.

Passport & visa

Please note it is your responsibility to have an up to date passport, and if you are from outside the EU to obtain visas or other permits if required.

BA(Hons) Textile Design

Summer Assignment 2011

During the first half of the academic year, the main emphasis of your studio work will centre on the introduction to, and exploration of, the three main areas of textiles that we deal with on the course. Projects will be centred round a series of workshops in woven textiles, printed textiles and mixed media textiles. All of these forms of textiles are considered to be major areas for textile design development in their own right. Your own design development within all three disciplines will be enhanced by the drawing and visual studies you will produce at the beginning of each project.

This summer assignment is designed to get you focusing on an initial idea and to see how far you can push it through thought and investigation into drawing and visual research.

Brief

2012 will be an iconic year for Great Britain as it hosts the Olympic Games and celebrates the Queen's Diamond Jubilee. Textile design has a long history of recording, celebrating and commemorating people, places, events and occasions. You are asked to consider how you might represent these events visually. You can consider your own commemorative occasion that you may want to record and celebrate, be it yourself, your family, your home town or Great Britain in general. Think laterally about this. Think about how you can explore your personality and style by the choice of the objects, people and places you draw and the materials and techniques that you use.

- In a sketchbook of the size of your choice, we would like you to develop a body of work, exploring different ways of representing and interpreting your theme and your personal style. You should do this through different approaches to drawing, mark-making, collage and the use of different media and method of application. Treat each page of your sketchbook differently.
- How you draw is up to you but consider different weights and textures of line and mark making. Lines can be thick, fine, heavy, light, fractured, scribbled, straight, scratched, embossed, raised, singular, multiple, parallel or textured, for instance. Remember, line doesn't always have to be used as an outline only.
- Be as broad as you can in your use, application and mix of media. Try different grades of pencils, charcoal, pastel, paint, ink, pens and collage. What else can you use? It is important to think about why you use the different media and how you apply it to the page.
- Think about possible tools that you could utilise for your drawing and mark-making. These could include brushes, masking tape, hole punches, staplers, typewriters, knives, string etc.

Work Required

- One full sketchbook, with a diverse range of interpretations of your theme.

This project will be assessed as an integral part of your research for studio work produced during the first term and a half.

Deadline: 26 September 2011

(Please bring your work with you on the first day of induction week)