

BA(Hons) Press & Editorial Photography at University College Falmouth – LEVEL 1

Congratulations on gaining a place on BA(Hons) Press & Editorial Photography.

Your first official day of attendance will be on **Monday 26 September 2011**. Please report to the **Chapel Lecture Theatre, Tremough Campus** for a Welcome Talk at **10:30am**.

The academic year for first year students commences a week earlier than continuing second and third year students, as it essential for you to undertake a number of inductions that will allow you to access facilities in the Photo Centre and familiarise yourself with the Tremough Campus. In the first week you will be asked to bring your portfolio containing recent work. This will form the basis of discussion with tutors and fellow students during the early part of the term. I also enclose details about the equipment that you should have when you start the course.

You will also be meeting your 2nd year mentors who are organising a number of events and are very keen to welcome you into our Pressgang 'family'. One event will be a field trip into the Cornish countryside. With this in mind, you will need a comfortable pair of walking shoes along with waterproof clothing just in case the lovely Cornish weather catches us out!

If you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. If you have any questions, please contact Cyd Roberts in Admissions on 01326 213783 or cyd.roberts@falmouth.ac.uk

During the holidays you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

Finally, I'd like to take this opportunity to welcome you to UCF and wish you all the very best for the exciting three years ahead. Have a great summer and I look forward to seeing you in September.

Cordially

Mal Stone
Award Leader, BA(Hons) Press & Editorial Photography

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BA(Hons) Press & Editorial Photography

General information for new students

As costs are constantly changing, the following figures are only a rough guide of anticipated expenditure on the course for 2011/2012. You will have to provide most of the materials yourself. The actual cost will depend on the amount of work you do, and of course wastage. It is anticipated that these costs would be in the region of around £1500 per year.

There will be a number of educational trips during the course. They are an integral part of your studies, so you are expected to attend. For instance we have a trip to London during the first year which gives you an introduction to our educational partners, along with other activities such as exhibitions and photographic talks. We estimate this to be about £350 per year although this figure may vary year on year depending on the visits and field trips arranged.

As part of our programme we are enrolling our students on a Hostile Environment course. This has become necessary as a great number of our students are undertaking assignments abroad and we wish to ensure their safety at all times – both during their time here and afterwards in professional life. The course is an intensive three day event costing £380 but includes ALL tuition, accommodation and subsistence.

You are required to have various personal photographic equipment which includes your own **SLR camera, lenses and all the items listed below**. You will need to purchase other items but this will become clear as you progress through the course. It is possible to buy many items of good quality second-hand photographic equipment and you could consider investigating this before buying new.

www.ffordes.co.uk

www.mifsuds.co.uk

www.mxv.co.uk

www.robertwhite.co.uk

<http://www.jacobsdigital.co.uk>

and of course our old friend Ebay!

Equipment List

All students should have the following equipment:

- 35mm SLR film/digital camera of reasonable quality with manual over-ride to any automatic settings (Nikon is recommended as it is compatible with UCF Equipment). **Note:** Digital SLR should take compact flash memory cards.
- Your camera User Manual
- Lens hood and UV/skylight filter for each of your lenses
- Camera equipment holdall – large enough for extra items you may wish to use/purchase during the course
- Sturdy tripod
- 4 hole negative filing system binder (loose leaf type)
- 35mm negative filing pages for above binder (our professional recommendation are either the Kenro or Printfile transparent 'print through' sleeves)
- Magnifier – or Lupe

- Academic year diary (available from Tremough shop)
- Blower brush / Kenro Kenair
- Lens cleaning cloth
- Patterson universal film processing tank (to take 2 x 35mm film spirals)
- 10" x 8" print box by Silverprint (this can be purchased at our local supplier here in Falmouth)
- In addition you will require a professional standard light meter. We recommend the Sekonic L308S as a good quality, inexpensive product. This may be purchased after you commence the course.
- You will also require a digital storage device for your digital work as it is essential to 'back up' your photographs in case of loss. Again this can be bought during your first year and we can recommend various suitable digital photo storage products, such as the Western Digital 500GB USB portable external hard drive currently around £55 on Amazon.