

BA(Hons) Interior Design – LEVEL 1

We would like to welcome you to BA(Hons) Interior Design at University College Falmouth.

The first day of term is **Monday 26 September 2011**. Please arrive at the **Level 1 Interior Design studio** in the **Design Centre** at the Tremough Campus **at 10.00 am**. Walk up the ramp straight ahead of you as you come in the door. Bear left at the top of the ramp and you will enter the Interior Design studio area.

There are several things you need to know, so that you can arrive at the beginning of next term ready to start.

The first week of term is set aside for introductions to the Design Centre, the studio and to the subject, getting to know everyone, and inductions into the various facilities, both at Tremough and at Woodlane. Bus services run regularly between the two sites and you will be given details of the operating times when you arrive.

You will receive a detailed timetable for the first week of your studies on the first day of term.

Holidays

We have included below a list of term dates for your convenience.

Please note that the teaching year is very short, only thirty weeks long. Every week is essential for your learning and development during your degree and your attendance at all scheduled times is required. For this reason we are not able to grant any holidays during term time, so please make sure family and friends are aware of this.

Term dates 2011/12

Autumn term 26 September – 9 December 2011

Spring term 9 January – 16 March 2012

Summer term 16 April – 22 June 2012

Summer project

You will find included in this package a short summer project. Please complete it according to the instructions and make sure you bring it with you on the first day of term.

Expenses

There are a number of expenses in addition to the basic payments due at enrolment. These will include:

- **Field Trips**

Local visits organised by the course will require you to pay for any coach or travel fares and museum entry fees where applicable. You will be required to pay £50 when you arrive during induction week.

- **Materials and Reprographics**

We have included a list of some of the equipment you will need on the course. You may want to purchase some equipment beforehand, or you may prefer to wait and get them in one of the UCF shops. However you must make sure you get yourself equipped early in the term, so there will be time allowed in the first week to sort this out.



For each project you will be required to provide your own studio materials. In the first year, students use on average about £100-150 worth of materials and printing costs, increasing as the course progresses. It is critical that materials and printing costs are budgeted for so as not to compromise the production standards of your work. However, we do encourage students to be as resourceful as possible in collecting and recycling drawing and model-making materials.

- **Laptop Requirement**

We recommend that you wait until you start the course before purchasing a laptop. You will not be using your laptop at the start of the year. Although you will receive IT training, there is an open access computer suite in the Design Centre and the Learning Resource Centre that you can use in the first few weeks to practice your developing IT skills.

When you do purchase a laptop, we recommend one with as fast a processor as you can afford (2 – 4GB of RAM) and a reasonably sized screen. However, we do have PCs that you can use on campus. **Please note:** the Design Centre uses Windows-based PCs and software for training purposes. Our students use both PC and Mac laptops. The most important thing to look out for is processing power as we use software that needs a large amount of processing, especially AutoCAD and 3D studio Max.

It is also worth knowing that all Level 1 students are screened for dyslexia at the beginning of term. Where appropriate, some students become eligible for a Mac laptop to support them in their studies. You should also be aware that the Macbook is not really powerful enough so if you are looking for a Mac it would need to be the more expensive Macbook Pro as this has the power you will need.

My advice to you is to wait until you get here before you buy and take the time to speak to staff about the purchase of a new laptop. We also have a very good computer support team who can guide you in the purchase. It is not worth buying a machine that is not up to the job.

- **Study Visit**

We aim to organise a study visit to a significant European location every two years. We usually include a visit to specific sites and locations relevant to your subject discipline where this can be arranged and take advantage of museums, galleries and other important cultural venues to widen our experience. The trip is open to first and second years.

- **Equipment List**

The following equipment list outlines the items needed for the course. It includes a basic tool kit and personal protective clothing for use in the workshops. As you proceed through the course you are expected to keep purchasing your own tools to build up a good personal tool kit.

We suggest you purchase these items once you get here, so that we can advise you which type you will need. There is a shop on both the Woodlane and Tremough campuses which stocks stationery, a good range of drawing materials, safety goggles and masks.

<i>Drawing equipment</i>	Details
Sketch books/Note Books	A variety e.g. A3, A4, A5
Range of drawing equipment	Charcoal, pastilles, range of pencils 2H to 9B, Conte crayons, wax crayons and erasers
Hard and Soft Rubbers	

Layout Pads	A3/A2
Adjustable Set Square	12"/300mm
Circle Template	
Scale Rule, that includes:	1:5, 1:20, 1:50, 1:100, 1:1250, 1:2500
Recording and digital equipment	Details
<i>Camera</i>	Digital or 35mm
Memory stick	1GB
<i>Model making equipment</i>	Details
Swann-Morton Scalpel	With 10a and 25a blades
Stanley Knife	
Scissors	Fine, large, & multi-material
Safety steel rule	12" (not a flat steel rule)
Glues	Bostik, Evo-stick, super glue & PVA
Adhesive tapes	A full range (Magic, Masking etc)

- **Reading list**

The course expects students to become competent thinkers and researchers, so it is important to read the following to give an introduction to contemporary Interior Design.

It is essential to read the following book prior to the start date in September as it will form part of the first taught sessions:

Dodsworth, S., *The Fundamentals of Interior Design*. Academia.
ISBN 978-2-940373-92-5

- **Additional reading list**

Ching, F.D.K., 2006. *Architecture: form, space and order (3rd edition)*. New York: Wiley.

Pile, John., 2009. *The History of Interior Design*. 3rd ed. Wiley & Co.

Stone, S. and Brooker, G., 2007. *Basic Interior Architecture: form & structure*. London: AVA Publishing SA.

Baden-Powell, C., 2004. *Architect's Pocket Book*. 2nd ed. London: Architectural Press.

The following design magazines are also valuable but do not subscribe to them until you have visited the university library:

Architectural Review, Blueprint, Domus, Frame, Landscape Review

If you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. If you have any questions, please contact Amanda Speedie in Admissions on 01326 213865 or amanda.speedie@falmouth.ac.uk

During the summer you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

I hope you enjoy working on the summer project – we are looking forward to meeting you again and seeing your work at the beginning of the new term.

Yours sincerely

David Losasso
Award Leader, BA(Hons) Interior Design

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**BA(Hons) Interior Design
Summer project**

Capturing a place or creating a space

A pre-course project for showing your design skills

This summer project requires you to interpret a space or place into a matchbox. This space or place could be somewhere you have visited and were inspired by, something you have read about or seen pictures of in a magazine, or it could be an imaginary space.

We suggest you choose, interpret or create a space or place that has a variety of volumes and scales. This could be urban or rural, natural or man-made, inside or outside.

We would like you to use a variety of media, including having a go at physically altering a 3D object (your matchbox), to capture a space or place. The media you use can range from pencil and collage to digital techniques, but would best involve a variety of processes. If you make an object it can be out of any material, found or new, and will attempt to capture the spirit or essence of the space or place

As part of this process you will have to include the human figure to show scale. The figures can be hand-drawn, collaged and if you have made a model, a cut-out 2d figure to give scale.

Your matchbox will need to be completed by for the first day of term, Monday 26 September 2011.

If you have any questions about this project please feel free to contact the Level 1 Co-ordinator, Jean Whitehead: jean.whitehead@falmouth.ac.uk