

**BA(Hons) English with Creative Writing/ BA(Hons) English with Media Studies – LEVEL 2**

I look forward to welcoming you to Level 2 of BA(Hons) English with Creative Writing (EwCW)/BA(Hons) English with Media Studies (EwMS) at University College Falmouth.

Direct entrants to Level 2 are required to attend Induction Week which takes place from **Monday 26 September 2011**, in order to complete inductions before the start of the academic term. Please report to the **Chapel Lecture Theatre, Tremough Campus** for a Welcome Talk at **9.30am**. Individual timetables will be provided on your arrival.

Each semester in Level 2 consists of two Core Units and one Option. In Semester One, the Core Units are 'Freedom and Experiment' and 'Cultural Theory and the Politics of the Popular'. Please ensure that you obtain and read the following texts before the start of term. Full reading lists will be provided at the beginning of the academic year.

**Core Unit ENG 201 – Freedom and Experiment**

Defoe, Daniel. *Moll Flanders*.

Edgeworth, Maria. *Belinda*

Sterne, Lawrence. *Tristram Shandy*

Wollstonecraft, Mary. *Maria*

**Core Unit ENG 202 – Cultural Theory and the Politics of the Popular Core Unit**

John Storey, ed. 2009. *Cultural Theory and Popular Culture: A Reader* Longman.

In addition to the two Core Units, you will also be studying one EwCW **or** one EwMS Option in each Study Block. A summary of these is attached. Please indicate your preferred two options on the attached slip and return it to me by post or email as soon as possible.

During the summer you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf. If you have any questions, please contact Lucy Cooper in Admissions on 01326 255851 or [lucy.cooper@falmouth.ac.uk](mailto:lucy.cooper@falmouth.ac.uk)

I look forward to seeing you in October.

With best wishes

Nigel Kingcome

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**BA(Hons) English with Creative Writing**  
**BA(Hons) English with Media Studies**  
**Level 2 Options 2011**

You are free to choose either Creative Writing (CW) or Media Studies (MS) options as you can transfer between courses easily, but **one** of your option choices must be in the discipline of the named award you wish to graduate with.

Please indicate your preferred options on page 3 and return them to us before the start of term.

**Study Block One**

**Writing Short Stories (CW 231)**

This module explores the artistry and craftsmanship of short story writing, and investigates various writing strategies and methods that are specifically adapted to the production of short fictions. The units will consider the work of various short story writers to assess how their work achieves its literary affects. Students will be encouraged to use this critical awareness to develop original stories with in sessions.

**Writing Lyrics (CW 232)**

What's the difference between poetry and song lyrics? How do class, gender or race inform pop? What *is* pop, folk, rap or rock? And how do the lyrical concerns of these genres differ from each other? This module draws on media, literary and cultural studies to explore the craft of writing lyrics through seminars, group workshops and individual projects and presentations.

**Narrative and Sexuality (MS 230)**

This module will help students to fully develop their understanding of theories of sexuality and their relation to theories of narrative in literature, film and popular discourse in the public sphere. We will trace developments of theories of sexuality in the nineteenth, twentieth and twenty-first centuries, and place these developments in their various historical and cultural contexts. A variety of literary, cinematic and televisual texts are used as occasions to both apply and interrogate these various critical and theoretical positions. The reflective reading journal is designed to help students to develop a critical reading practice and to provide both formative and summative assessment throughout the unit. The essay will enable students to gain both critical and rhetorical confidence by presenting knowledge and intellectual skills gained in a more formal academic format.

**Film Genres (MS 232)**

In this module, students will be introduced to academic debates concerning the form and function of a variety of film genres in relation to the historical and socio-cultural contexts of their production, regulation and reception. Students will develop an understanding of the history of the concept and an understanding of the dynamic and emergent nature of genre. Students will also develop a knowledge and understanding of key critical concepts and debates appropriate to the study and analysis of film, and an ability to analyse film language.

## **Level 2 Options cont.**

### **Study Block Two**

#### **Screen Writing (CW 260)**

Screen Writing introduces novice scriptwriters to the basic skills of writing for film. The module introduces students to an understanding of the relationship between elements of film theory and story structure. Students will be encouraged to develop their ability to transpose this knowledge in to the script writing process; how to work with various scriptwriting programs; how to time and work with the short-hand of film narrative; the narrative structure of film storytelling; and introduce you to different styles of scriptwriting. The module will also introduce students to the film basics of: creating character; developing tension; narrative pacing through the accumulation of scenes into sequences into sub-story arcs and the final impact; developing plot and theme; the use of settings and timeframes; as well as practical information about the business of film.

#### **Writing a Novel (CW 261)**

This unit aims to provide an understanding the complex task of the novel writer through a consideration of the forms and techniques used by published novelists. It will consider plotting and the structuring of texts, as well as the subtleties of characterisation, dialogue and place in fiction. The unit will analyse two or three recent novels, considering texts that range from Booker and Pulitzer prize winners to mass-market best sellers; experimental odysseys to more sentimental journeys. Students will be encouraged to consider how these fictions work as texts, how they develop character, plot, story and position of the reader. The creative portfolio will help students to write their way into an understanding of novel-writing practice.

#### **Gothic and Grotesque (MS 260)**

This module is designed to investigate a variety of Gothic texts, from novels and short stories to television and film. Drawing on the history and critical definitions of the term Gothic, as well as related notions such as the uncanny, grotesque, horror and terror, students will explore a variety of theoretical problems surrounding Gothic discourses. You will consider the construction of the Gothic body and the ways in which it is inflected with the politics of gender and sexuality, as well as race and class, and you will also be encouraged to reflect on the distinctive features of Gothic narrative and the recurrent motifs of the form, as well as the role of history and spatiality in Gothic texts.

#### **Representing Utopia (MS 261)**

This module explores concepts of utopia and dystopia through the analysis of literary, non-literary and media texts, from Utopian works before Thomas More's *Utopia* (1516), to contemporary virtual worlds such as *Second Life*. Students will consider the function of utopia in texts, and images of the "New World", proto-feminist writing of the Early Modern period, and Romantic and post-Romantic social utopias. Students will also explore the relationship between dystopia and modernity, the legacy of Romantic utopias in 20th century children's literature, non-Western utopian/dystopian visions, and post-millennial environmental dystopias. The module will conclude with a virtual field trip and discussion of utopian/dystopian ideas in synthetic worlds.

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**Level 2 Option Choices 2011**

Please complete and return before the start of term.

**NB:** One of your option choices must be from the named award you wish to graduate with.

**Name:** .....

**Study Block One**

**Preferred Option:** .....

**Study Block Two**

**Preferred Option:** .....

**Date:** .....

**Please send or email to:**

Meredith Miller and Helen Thomas  
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**If you have any questions please email us:**

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