

**BA(Hons) Creative Music Technology at University College Falmouth – LEVEL 1 and LEVEL 2**

Congratulations on gaining a place on BA(Hons) Creative Music Technology.

Please come to your introductory meeting on **Monday 26 September 2011** at **11:30am** in **Studio B** at the **Performance Centre, Tremough Campus**.

During this meeting you will be given a brief overview of your studies for the coming year, the schedule of technique classes and workshops for induction week, and other information that you will need to support your work. Most importantly, it will be our first real opportunity to meet each other and to view the new purpose built facilities for us on the Tremough Campus and will also be your first chance to engage in exciting musicmaking with fellow students.

We also require all students to attend performances in our public programme, particularly those specific to their course of study. In support of this requirement, we have a limited number of heavily subsidised 'ticket voucher bundles' available. These are to be purchased online at <https://secure.falmouth.ac.uk/> and cost £50 for 10 Performance Centre ticket vouchers, plus an additional ticket voucher for The Royal Cornwall Polytechnic Society, a charity dedicated to the promotion of the arts and science in Cornwall which operates out of The Poly building in the heart of Falmouth. This constitutes a 55% discount on the face value of individual tickets. The first 100 students to secure their voucher book will also receive a free Performance Festival 2011 T-Shirt.

Your place at University College is subject to you meeting the conditions of your offer, if applicable. If you miss your grades, please don't panic – one of the reasons we ask to see your work at interview is so that we have a good idea of your standard, so we may still be able to offer you a place.

During the summer you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

I am sure you will enjoy your time at Falmouth and I hope your experience here will be a rewarding one. Should you have any questions over the summer months please contact Bryony Lane in the Admissions Office on 01326 213784 or [bryony.lane@falmouth.ac.uk](mailto:bryony.lane@falmouth.ac.uk)

I look forward to welcoming you to UCF in September.

Dr Antti Saario  
Award Leader, BA(Hons) Creative Music Technology



01326 212925  
[antti.saario@falmouth.ac.uk](mailto:antti.saario@falmouth.ac.uk)

## **Music at Falmouth July 2011**

We are very pleased that you have accepted our offer to join University College Falmouth. Now that the summer term is over we wanted to let you know about some of the recent exciting news from the Department of Performance at UCF.

### **Research Excellence**

UCF Associate Professor in Music and Sound Art, Dr David Prior, is currently touring Organ of Corti, a sound installation that recycles sound from the environment into a new musical experience. With Frances Crow, David Prior won the £50,000 2010 PRS Foundation New Music Award for Organ of Corti and they have spent the last year developing the idea. For more info on the project, please visit [www.organofcorti.co.uk](http://www.organofcorti.co.uk) and for up-to-date photos on the development of the tour, please visit:

<http://tinyurl.com/liminal-sound>

<http://tinyurl.com/dr-david-prior>

### **Student Success**

The jury of the Digital Musics & Sound Art category of Prix Ars Electronica 2011 has selected University College Falmouth doctoral student Philip Reeder's 5.1 surround composition 'Hemispheric' for an Honorary Mention. 'Hemispheric' will also be included on the CyberArts DVD on which winning projects are collected, and winners will be performed at the Ars Electronica Festival.

"The Prix Ars Electronica is often called the Oscar of computer art. As the world's premier cyberarts competition, the Prix Ars Electronica has been a forum for artistic creativity and innovation since 1987. It is the trend barometer in an ever-expanding and increasingly diversified world of media art. Thanks to its annual recurrence, its international scope and the incredible variety of the works submitted for prize consideration, the enormous Prix Ars Electronica Archive provides a detailed look at the development of media art and a feel for its openness and diversity. Prix Ars Electronica is one of the most important yearly prizes in the field of electronic and interactive art, computer animation, digital culture and music. "

<http://tinyurl.com/PrixArs>

<http://tinyurl.com/philipreeder>

We have also had great success with our undergraduate bands. The Klezbians won the National Union of Teachers Composition Award and the Times Educational Supplement Award for Traditional and International act at the recent Music For Youth National Festival in Birmingham. And Chinese Sky Candy, from the first year of BA(Hons) Popular Music, were awarded a coveted opening slot supporting Primal Scream at the Eden Project on 23 June. This brilliant result came about when Jane Montague, booker for the Eden Sessions, visited the Performance Centre as a guest lecturer and saw the band as part of a student showcase.

<http://tinyurl.com/The-Klezbians>

<http://chineseskycandy.bandcamp.com/>

<http://www.edenproject.com/sessions/>

## **Events at UCF**

To give our students direct access to the most up-to-date and exciting ideas and sounds, we bring in leading creative, academic and industry practitioners to UCF. Throughout the year we have had a number of guest lectures, workshops and performances including those by:

- Ed O'Brien (Radiohead)
- Kreutzer Quartet
- Lol Coxhill
- Kim Cascone
- David Toop
- New Opera Hero
- David Coulter (Talvin Singh, Kronos Quartet, Marianne Faithful)

This is what Ed O'Brien had to say about his experience at UCF:

"I had a brilliant couple of days with music students at Falmouth... I've always been sceptical of schools/colleges that offer 'popular' music courses, but I'm happy to say it was more like art college. There are some great young musicians there making bold, innovative and exciting music, and some cool tutors/lecturers encouraging and challenging them. I learn as much from them, as they do from me... In fact I'm not sure what they learn from me, but I had a great time!"

Ed O'Brien (Radiohead), FAC Board Director and Co-Chair

The annual Falmouth Summer Festival presented an exciting series of exhibitions and shows by our graduating BA(Hons) students from the Schools of Art & Design, and Media & Performance. The Festival's 100+ exhibitions, screenings, performances, and talks gave examiners, industry insiders, friends, family, potential employers, and the whole community the opportunity to celebrate the pioneering creativity of these final year students as they took their first steps into their chosen industry. We are very much looking forward to seeing and hearing your work as part of the festival in few years' time!

The coming academic year will see the launch of the new Performance Centre Programme of international concerts and performances which will form the heart of UCF's public performance offerings. The great news is that our students will be eligible for highly subsidised tickets for this vibrant series.

## **Summer Time**

If you are awaiting results in the coming months, we wish you great luck. Please remember if you don't quite hit the grades we have asked for, do contact our Admissions team, to discuss your situation and see if we have a place for you.

We look forward to seeing you get creative in the studios and performance spaces of our exceptional, purpose-built facility at Tremough, come September. Until then, have a great Summer!

With best wishes

Dr. Antti Sakari Saario, (on behalf of the Music team)  
Programme Leader, Music

Congratulations on securing a place of study in the Department of Performance at University College Falmouth. We are delighted that you have chosen to study with us and assure you that your time here will be productive, enlightening and invigorating. There will be many opportunities for you to gather new experiences, meet lots of new people and gain the skills and professional savvy required to secure your dream job on graduation.

The 2011/12 year will see the launch a number of new initiatives and enhancement activities, from additional performance training programmes, to pre-incubation support for graduate start-up companies and businesses. This September we will also be welcoming a number of new academic staff: Dr Ric Allsopp will be joining us from Arts University Berlin to take up the post of Programme Leader of Dance, and Dr Michael Rofe will be joining us as a Senior Lecturer in Music, after a number of years at the University of York.

As those of you who attended one of my Open Day talks will know, the Performance Centre is far more than just a teaching resource. With our undergraduate programmes at its core, the building houses a range of community engagement and commercial partnership activities, and, vitally, a year round programme of contemporary performance of international calibre. It is this programme that provides all our students with the opportunity to enrich their studies, develop their practice and form professional networks, through meeting leading performance makers from around the world.

With this in mind, we require all students to attend performances in the public programme, particularly those specific to their course of study. In support of this requirement, we have a limited number of heavily subsidised 'ticket voucher bundles' available. These are to be purchased online at <https://secure.falmouth.ac.uk/> and cost £50 for 10 Performance Centre ticket vouchers, plus an additional ticket voucher for The Royal Cornwall Polytechnic Society, a charity dedicated to the promotion of the arts and science in Cornwall which operates out of The Poly building in the heart of Falmouth. This constitutes a 55% discount on the face value of individual tickets. The first 100 students to secure their voucher book will also receive a free Performance Festival 2011 T-Shirt.

It is academically very important that you take the opportunity to see as much professional work from the above programme as possible. There will be occasions when lectures and seminars will draw directly upon work included in the programme. Information on forthcoming performances will be available on our new Performance Centre web portal at [www.theperformancecentre.org](http://www.theperformancecentre.org) which will launch on the 9 August 2011.

University College Falmouth works in partnership with many local creative industries and businesses from across the region to enhance the student learning experience. The Performance Centre is working with the four-star Greenbank Hotel in Falmouth to offer you and your family a special discount on accommodation. Clinging to the harbourside overlooking Falmouth Harbour the Greenbank offers an unbeatable setting with inviting rooms that are available with a 20% discount when you mention UCF's Performance Centre. Please see their website [www.greenbank-hotel.co.uk](http://www.greenbank-hotel.co.uk) for more details and to check availability. Alternatively you can call 01326 312440 or email [reception@greenbank-hotel.co.uk](mailto:reception@greenbank-hotel.co.uk) for more details (offer is subject to availability and cannot be used in conjunction with any other offer).

We hope that this offer will give all new students' families the opportunity to experience Falmouth while they help their new undergraduates settle into their new surroundings.

Welcome again to University College Falmouth's Performance Centre. I look forward to seeing you in September.

Kind Regards

Dr Larry Lynch  
Head of Department of Performance