

## **BA(Hons) Contemporary Crafts – LEVEL 1**

We would like to welcome you to the start of your first year of study on BA(Hons) Contemporary Crafts.

Please arrive on **Monday 26 September 2011** at **10.00am** and make your way to **Tremough Reception** where student mentors will be waiting outside to direct you to **Lecture 4 of the Peter Lanyon building**.

There are several things you need to know, so that you can arrive ready to start.

The first week of term is set aside for introductions to the Design Centre, the studio and to the subject, getting to know everyone, and inductions into the various facilities, both at Tremough and at Woodlane. You will receive a detailed timetable for the first week of your studies on the first day of term.

Please note that the teaching year is very short, only thirty weeks long. Every week is essential for your learning and development during your degree and your attendance at all scheduled times is required. For this reason we are not able to grant any holidays during term time, so please make sure family and friends are aware of this.

In preparation for the start of your year, I would like you to consider the following important points.

### **Summer project**

**You will find included in this package a short summer project. Please complete it according to the instructions and make sure you bring it with you on the first day of term, along with pens and paper.**

### **Expenses**

There are a number of expenses in addition to the basic payments due at enrolment: You will be able to pay for these expenses online once you arrive at UCF. Please remember to budget for these expenses.

- **Basic Toolkit (compulsory) approx. £130.00 – £135.00**

We purchase a basic toolkit for all students. This will be ordered and available for you to purchase within the first few weeks of term. You will **not** need it in your first week. The contents are: toolbox with internal trays; set of 1-10 mm drill bits; centre punch; Stanley knife and blades; scalpel and blades; scissors and metal rule; 2 styles of pliers (combination and side cutters); 5 metre tape measure; set of roebuck screwdrivers; set of files; junior hacksaw and blades; claw hammer; set of hexagon keys; piercing saw; needle files, Half round ring file cut 0, Half round ring file cut 2, Ring clamp, Set of pliers student set.



- **Tool & Equipment List**

In addition to the toolkit, we would ask that you try and gather together the following items. Any item marked with an asterisk (\*) can be purchased from your tutor at the start of term

<b>Ceramics</b>	<b>Glass</b>	<b>General</b>
Large rolling pin	Scraper, wallpaper	Metal snips
Plastic bags to wrap clay	Bulldog clips and clothes pegs	Cordless drill or hand drill
Small sponges	Paintbrushes	
Paint stripping gun for drying clay		Dremmel (optional)
Plastic bucket	String	A lock for your toolkit
Plastic bowl & jug	Indelible marker pens and Chinagraph pencils	Sandpaper (wet & dry)
Square of canvas 15" x 15"	T-Square	
Soft rubber kidney *	Heavy duty elbow length rubber gloves	
Firm metal kidney *	Rubber builders bucket	
Serrated metal kidney *		
A forged steel tool knife for cutting and modelling *	Pliers and metal snips	
A cutting wire *	Glass Cutter (oil fed)	

- **Health & Safety Clothing (compulsory) approx. £60.00**

Due to Health & Safety regulations, you will be required to purchase the following items at the beginning of term from the technical instructor. We stock items that meet statutory requirements so please do not attempt to buy similar H&S clothing or masks prior to arriving. Clothing to include: Terylene Tunic; Terylene Apron; Dust Mask protecting against gas, vapours and combined particles; Safety Goggles; Ear defenders

- **Materials (1<sup>st</sup> semester) approx. £150.00**

This will cover a range of materials and processes, and will be paid against your student account during your first week. Please remember to budget for this.

- **Field Trips £50.00**

This will cover the cost of the field trips that are a part of the first year, such as trips to museums/art galleries, exhibitions and other useful resources, as well as a river trip. Payment will be required at the beginning of term.

**BA(Hons) Contemporary Crafts  
Summer Project**

Capturing and creating a mini space

A pre-course project to show your design and making skills

This summer project requires you to interpret a space or place into a matchbox. This space or place could be somewhere you have visited and were inspired by, something you have read about or seen pictures of in a magazine, or it could be an imaginary space.

We suggest you choose, interpret or create a space or place that has a variety of volumes and scales; this could be urban or rural, natural or man-made, inside or outside.

We would like you to use a variety of media, including having a go at physically altering a 3D object (your matchbox), to capture a space or place. The media you use can range from pencil and collage to digital techniques and anything else in between, but it would be best if it involved a variety of processes.

**If you have any questions about this project please contact:**

Level 1 Co-ordinator, Helen Marton: [helen.marton@falmouth.ac.uk](mailto:helen.marton@falmouth.ac.uk)

**Due:** 26 September 2011

Please bring your matchbox with you on your first day.