



**APPLICATION FOR
UAL FOUNDATION DIPLOMA IN ART & DESIGN**

Before filling out this form please read it all carefully, complete it in black ink and return it to: The Admissions Office, University College Falmouth, Woodlane, Falmouth, Cornwall, TR11 4RH, England. Email: admissions@falmouth.ac.uk

Deadline: Completed forms should arrive no later than 29th January. Late applications will only be considered if vacancies arise.

Full time: Part time:

Personal details

Surname: Forenames:

Home address:

..... Postcode:

Telephone no: Email:

Date of birth: Place of birth:

Gender: Male: Female: Nationality:*

*Non UK Nationals, date of first entry to UK:

Correspondence address: (If different from home address)

.....

..... Postcode:

Telephone no: Email:



Ethnic origin: (please enter the code from the table which is most appropriate to you, see note 1)

Disability/Special needs: (please enter the code from the table which is most appropriate to you, see note 2)

Have you previously applied for a programme of study at University College Falmouth?

Yes: No:

Have you applied for, or been accepted, at any other academic institution in the UK or elsewhere?

Yes: No: If yes, where:

Are you planning a professional future in Art, Design or Media?

Yes: No:

Your education (all applicants):

Which school/college did you last attend:

Address:

..... Postcode:

Telephone no:

Qualifications (include exams pending):

(see note 3)

Subject	Level	Board (if known)	Grade achieved	Predicted grade

Employment and work experience:

Please give details of any employment and work experience you have had to date.

Dates	Company name	Duties/responsibilities/post held

DO NOT ATTACH ANY ADDITIONAL SHEETS OF PAPER.

Tell us briefly why you want to do the Foundation Diploma at University College Falmouth.

What are your studio / creative interests? Tell us about materials, processes and ideas that you are currently exploring.

How do you keep yourself informed about Art, Design and Media?

Are there any artists or designers who you feel have been an influence on your work?
What have you seen recently that has excited or inspired you?

Are there any issues, developments, debates or arguments that relate to the world of art and design that you feel strongly about? Write no more than 150 words on a topic that intrigues / annoys / excites you.

Please tell us about your other interests, achievements and activities.

Reference: Preferably from an art/design tutor, or employer if you are no longer in education.

On a scale of 1 - 5, with 5 being excellent, please rate the applicant.

Please circle.

How would you rate the applicant's attendance?

1	2	3	4	5
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How would you rate their responsiveness to teaching?

1	2	3	4	5
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How would you rate their self motivation and initiative?

1	2	3	4	5
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How would you rate their enthusiasm and commitment to learning?

1	2	3	4	5
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How would you rate the applicant's productivity levels and attitude to working hard?

1	2	3	4	5
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Please add any other comments regarding the applicant's suitability to the Foundation course.

Tutor/employer signature: Date:

Relation to candidate:

School/college/company:

Telephone: Email:

Declaration

I declare that, to the best of my knowledge, the information given in this form is correct and complete.

Signed (by the applicant): Date:

Notes – Please read carefully before completing this application form.

1 Ethnic origin

University College Falmouth is firmly committed to a policy of equal opportunities. In order to monitor equality of opportunity in admission of students, all applicants from the UK are asked to describe their ethnic origins in terms of one of the descriptions below. Completing this question is entirely voluntary and will not influence the success of your application. It is simply to ensure that admission to the College is without discrimination. Please enter in the box the number from the list below which best describes your ethnic origin.

- | | |
|-----------------------|------------------------|
| 10 White | 34 Chinese |
| 14 Irish Traveller | 39 Asian – Other |
| 21 Black Caribbean | 41 Mixed Caribbean |
| 22 Black African | 42 Mixed African |
| 29 Black Other | 43 Mixed Asian |
| 31 Asian – Indian | 49 Other Mixed |
| 32 Asian – Pakistan | 98 Information Refused |
| 33 Asian – Bangladesh | |

2 Disability/Special needs

Please enter in the box the number of the statement from the list below which is most appropriate for you.

Disability/support required

- 0 You do not have a disability nor are you aware of any additional support requirements in study or accommodation.

- 1 Learning difficulty including dyslexia
- 2 Blind or visually impaired
- 3 Deaf or aurally impaired
- 4 Wheelchair user or mobility problems
- 5 Personal care support
- 6 Mental health
- 7 Unseen disability (eg diabetes, epilepsy etc)
- 8 More than one disability
- 9 Another disability not listed above
- 10 Autistic spectrum disorder

3 Educational qualifications

European Community applicants should enclose photocopies (not originals at this stage) of certificates and transcripts, with translations where appropriate.

If you are awaiting examination results, please mark * in the 'grade' column of this section.

4 The Data Protection Act 1998

All personal data is kept in accordance with the Data Protection Act (1998). More details are available on request.

5 Where to send this form

UK and other European Community applicants should send this form to:

**Admissions, University College Falmouth
Woodlane, Falmouth, Cornwall TR11 4RH**

Additional notes – for University College Falmouth use only.

Project submission and interview report:

University College Falmouth use only.

Applicant name:

Application project: Reviewed by: Date:

Research drawings:	5: <input type="checkbox"/>
Developments:	4: <input type="checkbox"/>
Outcomes:	3: <input type="checkbox"/>
Other:	2: <input type="checkbox"/>
	1: <input type="checkbox"/>

Portfolio: Reviewed by: Date:

Drawings:	5: <input type="checkbox"/>
Ideas, developments:	4: <input type="checkbox"/>
Use of media:	3: <input type="checkbox"/>
Other:	2: <input type="checkbox"/>
	1: <input type="checkbox"/>

Interview project: Reviewed by: Date:

Critical understanding:	5: <input type="checkbox"/>
Contextual awareness:	4: <input type="checkbox"/>
Communication skills:	3: <input type="checkbox"/>
Response to project:	2: <input type="checkbox"/>
	1: <input type="checkbox"/>
	Total: <input type="text"/>