

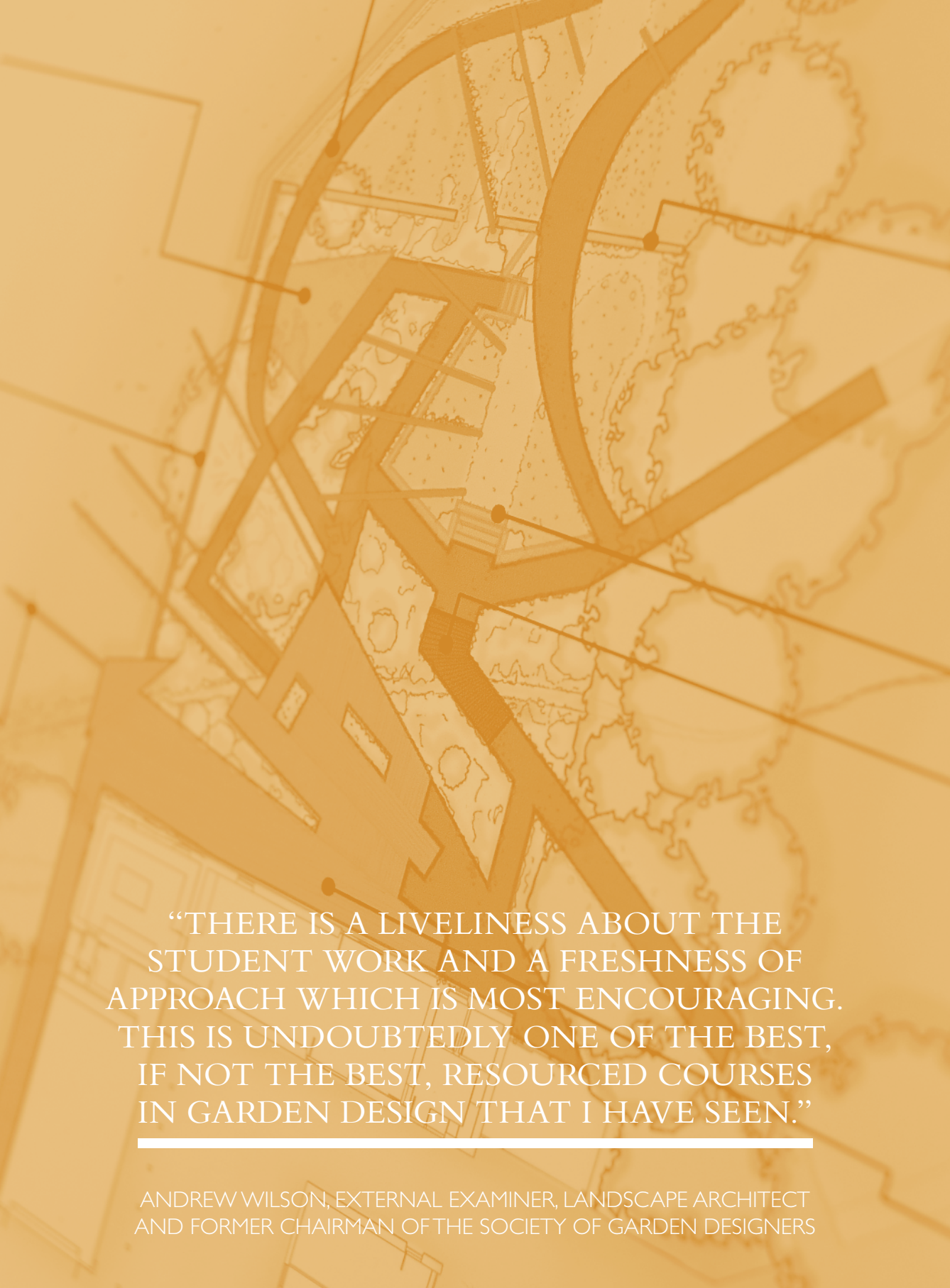
University College  
**FALMOUTH**  
Incorporating Dartington College of Arts



DESIGN AT FALMOUTH

# GARDEN DESIGN

BA(HONS)



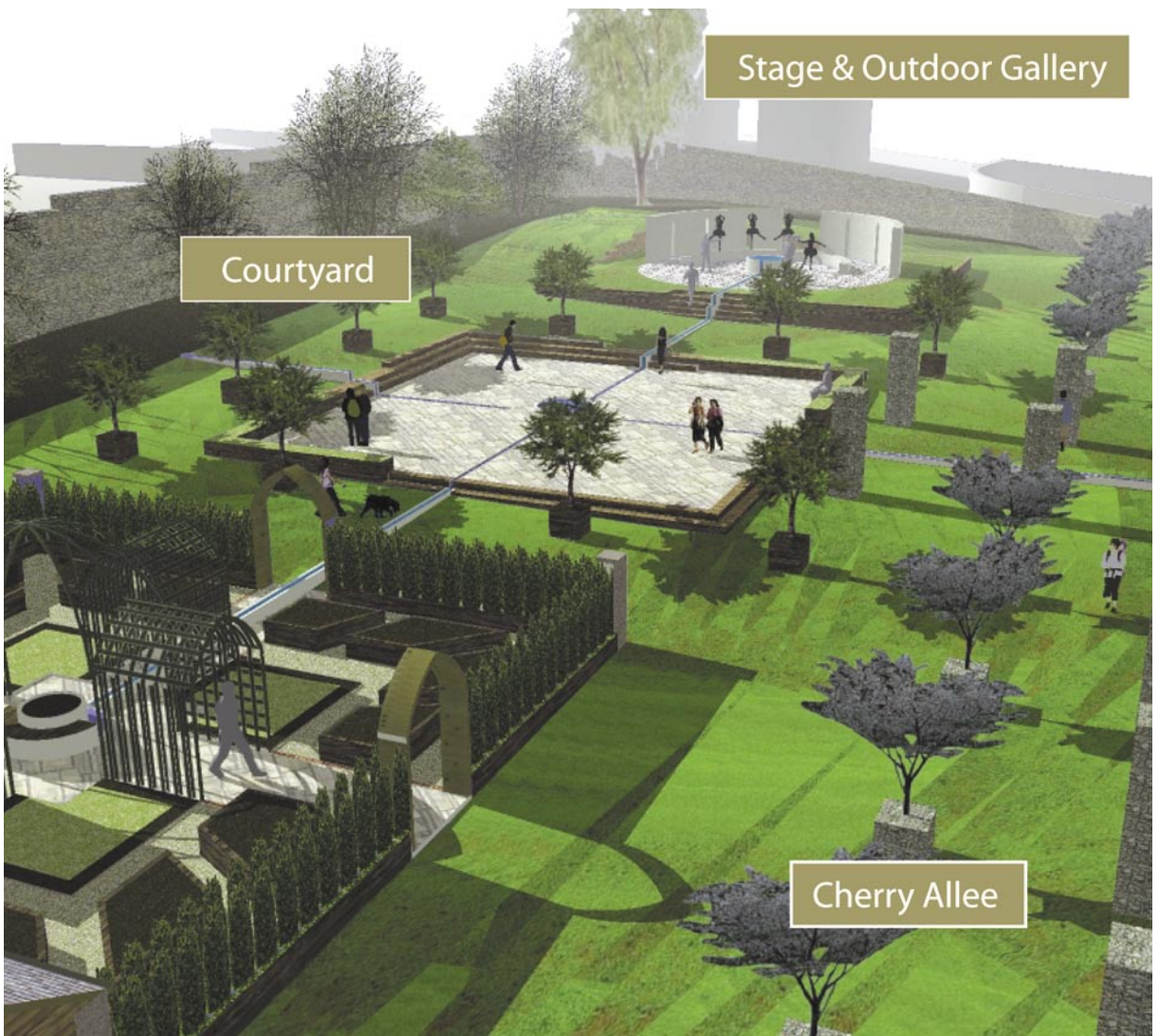
“THERE IS A LIVELINESS ABOUT THE STUDENT WORK AND A FRESHNESS OF APPROACH WHICH IS MOST ENCOURAGING. THIS IS UNDOUBTEDLY ONE OF THE BEST, IF NOT THE BEST, RESOURCED COURSES IN GARDEN DESIGN THAT I HAVE SEEN.”

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ANDREW WILSON, EXTERNAL EXAMINER, LANDSCAPE ARCHITECT  
AND FORMER CHAIRMAN OF THE SOCIETY OF GARDEN DESIGNERS

# THE COURSE

GARDEN DESIGN AT FALMOUTH CONCENTRATES ON PRODUCING HIGHLY EMPLOYABLE GRADUATES THAT HAVE BOTH ARTISTIC FLAIR AND SOLID FUNDAMENTALS. OUR DESIGN CENTRE OFFERS A VIBRANT AND CREATIVE WORKING ENVIRONMENT WHILE CORNWALL'S STUNNING LANDSCAPE AND GARDENS PROVIDE PERMANENT INSPIRATION, ALLOWING YOU TO DEVELOP THE SKILLS REQUIRED TO MAKE IMPORTANT CONTRIBUTIONS TO THE DESIGN OF EXTERNAL SPACE.



# BA(HONS) GARDEN DESIGN

UCAS code: W200 BA/GDAE

A unique course that addresses the discipline from a visual, social and environmental perspective, to connect the design of inspirational places to the needs and aspirations of their users. Garden Design engages students with a range of practices, encouraging them to explore the possibilities of outdoor spaces in the 21st century.

Gaining inspiration from working alongside artists and designers from other creative disciplines, you'll explore ideas and concepts over a variety of projects, including working with external clients and communities on real sites.

With an emphasis on designing both private gardens and public spaces, you'll use different communication methods including verbal, written and graphic to produce responsible and sustainable design strategies. Our groundbreaking Design Centre offers state of the art facilities including specialist computer software, Computer Aided Design (CAD) and model making equipment to ensure that your ideas are communicated effectively and professionally.

The course is also intrinsically linked to the Cornish landscape and its communities, with over 80 significant gardens, dramatic coastlines, industrial heritage, moorlands, and species rich wooded valleys on your doorstep.

## How is the course taught?

Taught by knowledgeable and experienced staff, the course is delivered through a series of Study Blocks (see below). Project work is supported by lectures, demonstrations, field trips, professional experience and focus groups, seminars and tutorials. You'll develop peer and self-evaluation skills, which will be used in critical, conceptual, productive and professional capacities.

The course operates on a basis of continuous assessment with no formal examinations. Early on, you'll be introduced to the criteria used to assess your project work. Assessment is via a combination of visual, verbal and written assignments including project work, essays, seminar presentations and a dissertation and exhibition in your final year of study.



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## How does the course progress?

### Level 1

- Space & User
- Design Foundation
- Place & Practice
- Design Connections

### Level 2

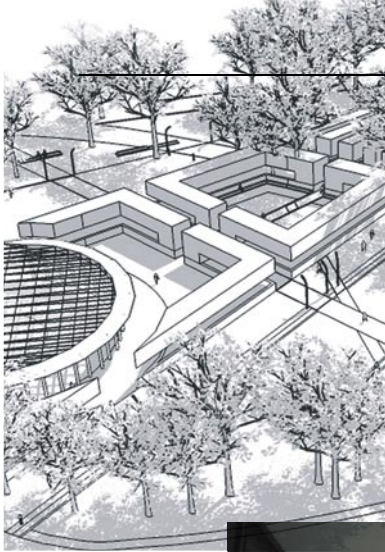
- Design Identity
- Professional Identity
- Experimentation & Production
- Critical Theory & Practice

### Level 3

- Personal Exploratory Research Project
- Dissertation Project
- Comprehensive Design Project

## JULES HAYWARD, LEVEL 3 STUDENT

“OUR COURSE IS THE ONLY ONE OF ITS KIND, COMBINING HORTICULTURE WITH ART. I THINK GARDEN DESIGN IS A REALLY KEY INDUSTRY AND I FEEL EXCITED TO BE MOVING INTO IT.”



3



4



5

## Facilities

In our award-winning Design Centre, you'll experiment creatively with a variety of materials and both traditional and new technologies. You'll have the latest tools for designing, prototyping and making at your disposal including enviably equipped workshops and an ICT teaching suite, allowing you to experience all aspects of innovative garden design.

## What kind of job can I get?

Most graduates will choose employment as garden, landscape or environmental designers, or an area of specialism within these disciplines, working in design studios, as freelance designers, for community projects or organisations seeking high quality specialist designers.

## Awards and recognition

For the past two years our students have won the highly coveted Society of Garden Designers Student of the Year Award. Regarded as the top award in the UK for student designers, it confirms that our course and its unique approach is just what the industry is looking for.

## Open days

To find out more about Garden Design at University College Falmouth, why not come and meet the staff and students at one of our open days held throughout the year? For more information visit our website [www.falmouth.ac.uk/opendays](http://www.falmouth.ac.uk/opendays)

## For more information

**Web:** [www.falmouth.ac.uk/admissions](http://www.falmouth.ac.uk/admissions)

**Tel:** +44 (0)1326 214382

**Fax:** +44 (0)1326 213880

**Email:** [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk)

1 \_\_\_\_\_  
Andrew Clare, Level 3,  
Exploratory Project.  
New design of medieval  
monastery site.

2 \_\_\_\_\_  
Level 2 field trip.  
Sketching in c18th  
Rousham Park.

3 \_\_\_\_\_  
James Harris, Level 3  
Comprehensive Design Project.  
Public open space design,  
Ealing, London.

4 \_\_\_\_\_  
Design Centre,  
Tremough Campus

5 \_\_\_\_\_  
Life in Falmouth

*University College*  
**FALMOUTH**  
Incorporating Dartington College of Arts



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