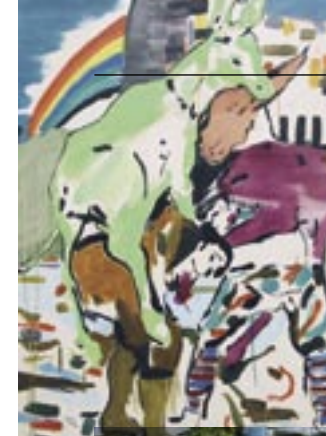




ART & PERFORMANCE AT FALMOUTH

FINE ART

BA(HONS)



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Facilities

You'll have an individual studio space and access to dedicated Fine Art workshops for painting, sculpture and printmaking. In addition, you'll be able to use the College's resource centres for digital imaging, video and photography. These excellent facilities will enable you to experience and develop a diverse range of media opportunities.

What kind of job can I get?

You'll graduate with a wide portfolio of creative achievements, transferable skills and abilities; being well-placed to consider opportunities that require creative, independent and innovative thinking. These attributes also encourage many graduates to consider self-employment. However, some career ambitions will also require postgraduate study, for example teaching, art conservation, curating and arts administration.

Awards and recognition

Our graduate achievements include a Turner Prize nomination; Hunting Art and British Art Medals Society prizes; Rome Scholarships in Painting and Sculpture; exhibiting at British Art Show and New Contemporaries; artist-in-residence at Tate St Ives and Spike Island (Bristol); and Saatchi/Channel 4

Sensations. Recent graduates have progressed to MA courses at the RCA, Slade School of Fine Art, Goldsmiths, Royal Academy Schools, Chelsea, Central St Martins and Wimbledon.

Open Days

To find out more about Fine Art at University College Falmouth, why not come and meet the staff and students at one of our open days held throughout the year? For more information visit our website www.falmouth.ac.uk/opendays

For more information

Web: www.falmouth.ac.uk/admissions
Tel: +44 (0)1326 214356
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Cover Image	3
Artwork by Emily Lockren	Artwork by Craig Dixon
1	4
Artwork by Dickon Drury	Woodlane Campus
2	5
Artwork by John Nielsen	Life in Falmouth

University College
FALMOUTH
Incorporating **Dartington** College of Arts



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BA(HONS) FINE ART

UCAS code: W100 BA/FA

Our primary aim is to recognise and support the development of what is distinctive about you – your vision and ambition, your sense of discovery and curiosity, and your skills and ability to create visual work of quality and significance.

As the course progresses, you'll be encouraged and supported in the formation and development of an individual programme of study. At Falmouth, we place a particular emphasis upon the inter-relationships between ideas and intentions: imagination, form, media, materials and critical contexts, as well as the reflective attributes of self-evaluation and personal development.

The structure of the course will enable you to develop your work through a range of selected forms and media: drawing, painting, sculpture-objects and installations, printmaking, digital imaging and video. You'll be able not only to build on existing strengths but also to establish new interests and skills.

How is the course taught?

The course consists of integrated units of study in Studio Practice (80%) and Critical Studies (20%). The studio is at the centre of your learning and teaching, and the course is taught through individual tutorials, media workshops, group critiques/seminars, lectures and student-led initiatives in exhibitions and presentations of work.

The continuous assessment of your progress is closely integrated with the activities of learning and teaching. You'll be expected to actively contribute to this process by developing skills of independent learning and self-evaluation.

PAUL CARTER, FALMOUTH GRADUATE AND PROFESSIONAL PERFORMANCE ARTIST

“I WAS ENCOURAGED TO RESEARCH AND EXPERIMENT WITH VARIOUS TRADITIONAL AND DIGITAL DISCIPLINES AND CHALLENGE THE APPROACHES THAT I HAD PREVIOUSLY ADOPTED. LIVING AND STUDYING IN SUCH A BEAUTIFUL AND INSPIRING ENVIRONMENT, WITH A DIVERSE AND ACTIVE ARTS COMMUNITY PROVIDED ME THE NECESSARY SPACE, TIME, RESOURCES AND CONNECTIONS TO LAUNCH MY PROFESSIONAL ARTISTIC CAREER.”



3

All staff on the course are practising artists and/or writers whose commitment and professional expertise ensures that you'll receive a very high quality of informed tuition.

How does the course progress?

Level 1

- Foundations of Studio Practice & Independent Learning
- Methods & Materials of Drawing
- Media & Materials Workshops
- Contexts of Visual Art Practice
- Written Assignments

Level 2

- Development of Studio Practice & Independent Learning
- Public Exhibition of Visual Work
- Contexts of Exhibitions
- Written Assignments & Preparation for Level 3 Dissertation

Level 3

- Consolidation of Independent Studio Practice
- Degree Exhibition & Assessment
- Dissertation
- Professional Practice

THE GRADUATE FELLOWSHIP WITH UNIVERSITY COLLEGE FALMOUTH IS ONE OF SPIKE ISLAND'S MOST VALUED ACADEMIC PARTNERSHIPS. THE FINE ART GRADUATES, WHO ARE OFFERED STUDIO SPACE WITHIN THE DYNAMIC ENVIRONMENT OF ONE OF THE UK'S LEADING ARTS CENTRES, ARE ALWAYS OUTSTANDING, BOTH IN TERMS OF QUALITY OF WORK AND THEIR OWN MOTIVATION TO DEVELOP AS PROFESSIONAL ARTISTS. I LOOK FORWARD TO DEVELOPING NEW COLLABORATIONS ACROSS OTHER COURSES.

MARIE-ANNE MCQUAY, CURATOR, SPIKE ISLAND ART CENTRE, BRISTOL

THE COURSE

FALMOUTH HAS A DISTINGUISHED 40-YEAR HISTORY IN THE EDUCATION OF FINE ART STUDENTS. THROUGHOUT THIS PERIOD THE FINE ART COURSE HAS MAINTAINED AN ENVIRONMENT OF CREATIVE DIVERSITY AND PURPOSE IN THE MAKING OF VISUAL ART AND THE DEVELOPMENT OF CRITICALLY INFORMED CONTEXTS FOR THE PERSONAL VISIONS AND AMBITIONS OF ITS STUDENTS.

