

## John Allen – Rucksack travel chair & mat

John Allen is a second-year student on BA(Hons) 3D Design at University College Falmouth.

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**Rucksack, travel chair and mat** is a foldable chair and rest mat made from cotton canvas, polypropylene board and foam padding that attaches easily to most small rucksacks, offering comfort and security to the user during travel and many other situations. It gives peace of mind whilst the user relaxes using the chair or mat, knowing that their belongings are safe.

Allen's design provides a solution to security and comfort during travel. It prevents the security risk of bags being left lying around stations and develops the concept of travellers using their bags to sit on in between journeys.



## **Polly Bell – The Overlap Map**

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**The Overlap Map** is a multifunctional travel blanket. It acts as a decorative soft woollen blanket which folds up into a map for the passenger to open – or unfold. Designed to encourage people to travel overland, the blanket comes with its own portable bag.

Bell's design is inspired greatly by antique maps and her starting point was to collect imagery to illustrate the train journey from Falmouth to Milan. Scenic images along with drawings inspired by old Cornish railways were utilised in the blanket's design and the colour palette derives from the antique maps that she collected.



## Chris Bowsher & Iain Jones – Teafix

Chris Bowsher and Iain Jones are third-year students on BA(Hons) 3D Design at University College Falmouth.

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**Teafix** is a response to the quote below and in essence is an emergency “Britishness” kit. Intended for use on long journeys or periods away, when cultural change can cause stress and national identities to be questioned, Teafix contains all the components to make one cup of tea; a teacup, saucer, doily, spoon, teabag, sugar and even transfers to allow users to mimic the opulence of a journey once enjoyed by those who travelled during the golden age of rail, and relish the relaxing solace of a Great British ‘cuppa’.

“Shopkeepers are opening their doors bringing out blankets and cups of tea. “I just smiled. It’s like yes. That’s Britain for you. Tea solves everything. You’re a bit cold? Tea. Your boyfriend has just left you? Tea. You’ve just been told you’ve got cancer? Tea. Coordinated terrorist attack on the transport network bringing the city to a grinding halt? Tea!” (Metaquotes Livejournal, 2005, written in response to the July 7th bombings in London)

Working in collaboration allowed Bowsher and Jones to celebrate individual strengths. Sharing a similar ethos, they both managed to draw upon a love for quirky product interaction, whilst underpinning the project with the seriousness of British identity and a love for tea. Bowsher and Jones’ exhibit is a rapid prototype model.

A traditional English ‘cuppa’ in airfix kit form, for when home seems so far away.



## Laura Carnell – Mapping Tiles

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**Mapping Tiles** are site-specific sets of pewter inlaid tiles created as an installation for platforms along the Paris-Milan train route.

With patterns tracing train routes across Europe, the installations would give travellers a real sense of place within the landscape they were travelling through, and allow them to follow their journey's progress as they discover towns, cities, mountains and countryside along the way.

Carnell created the tiles using a combination of digital media – Mapping Tiles could be adapted for different sites and their modular design allows for them to be extended to fit any space.



## Alex Palgrave – Handle My Sleeve

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**Handle My Sleeve** is made of corrugated cardboard and is a set of sleeves for disposable coffee cups which have integrated handles. The design of the handle relates to where the passenger is travelling on their journey between Falmouth and Milan, and aims to encourage the user to take greater interest in the area they travel through while changing the way they interact with a throwaway product.

Palgrave's inspiration came from observing common activities that take place during train travel and the role of objects/products in these activities. He did this in order to identify opportunities to transform the mundane and anonymous, and change how we interact with objects to increase comfort, style and awareness while using these products.



## Sally Pawson – Play with Me

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**Play with Me** is a ring, a necklace and a brooch using digitally printed aluminium sheet; coated and extruded lasercut and laseretched acrylic, chrome balls, miniature steel screws and silver fixtures which contains a Rolling Ball game and sit on a stand.

In using play as the focus of design, Pawson aimed to highlight its importance in everyday life, as well as demonstrate an ability to use a variety of specialist techniques to create multi-functioning objects.

When travelling, Pawson carefully selects each item for practicality and purpose, and then allows for a few extra little luxuries. With this in mind she utilised a range of processes to create jewellery that would amuse and entertain whilst whiling away the hours on a long journey.



## **Hollye Sangster – “Your emergency exits are here, here and here...”**

Hollye Sangster is a third-year student on BA(Hons) Contemporary Crafts at University College Falmouth.

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**“Your emergency exits are here, here and here”** comprises a necklace with interchangeable components; a compass, thermometer and magnifying glass. Reminiscent of a travel set or children’s activity pack, Sangster’s design is displayed in an acrylic case with a slide opening.

Sangster’s work involves interaction and interchangeability; inevitably she was keen to explore this within the context of the brief. Sangster researched travel sets, children’s activity packs and camping gadgets in order to find a suitable starting point and to begin developing her ideas.



## James Smith & Hannes Simon – Viator

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**Viator:** The future of travel guiding is a multimedia, handheld travel guide that provides the traveller with a rich source of information about their current location, or the country that they are passing through. It also includes software that enables the traveller to create a mixed media journal.

Smith and Simon's project stemmed from their initial observation of the disconnection of the contemporary traveller from the landscape they pass through – the Falmouth to Milan train journey, for example. The project was based around establishing the most important features that the device should include and how the user would interact with the device. Smith and Simon's model has been produced using Rapid Prototyping.



## **Toni Sexton – A Coloured Journey**

Toni Sexton is a second-year student on BA(Hons) Textile Design at University College Falmouth.

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**A Coloured Journey** is a digitally printed length of fabric (3m), which can be used for wall coverings, blinds or head-rest covers. Other designs in the collection are appropriate for train seating upholstery.

Sexton was drawn to the architecture of both Truro (a city, 13km from Falmouth) and Milan, particularly Italy and its unique Gothic-inspired cityscapes. This led her to draw inspiration from the cathedrals of both Truro and Milan. Her visual research was focused on mark-making and quality of line, combined with architectural drawings and plans. An interest in colour theory and how it reflects one's personality, has also fed into her designs, which are intended to facilitate a more visually enjoyable train journey.



## Harry Wilson – Personal Postcard

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**Personal Postcard** is made of CNC milled aluminium and is a project whose concept is to slow people down from the hustle and bustle of the train station. The design is based around the idea of taking impression rubbings to create a 'personal postcard' that would be fun for both adults and children. The user can take something unique and personal away with them or post it, as you would a traditional postcard.

