

ISSUE 22 SUMMER/AUTUMN 2003

From Diptford to Sofia - Louise Appleby, 1997 music graduate and a member of the band Shavali, travelled to Bulgaria with her then partner, Marc Walpot, in search of the traditional music of that country. This is an account of their journey, which eventually led to Louise organizing a tour of Britain for Shavali and the Bulgarian musicians they met.

CCEP expanding apace - Sue Kay, Executive Director of Culture South West, and ex-member of staff at Dartington, officially declared the Centre for Creative Enterprise and Participation open in March 2003. Find out who's who in CCEP and exactly what they do.

Satirising a corporate future - an account of the collaboration between Misha Myers, artist and Lecturer at Dartington, and Guillermo Gómez-Peña and Michelle Ceballos of the renowned arts organisation La Pocha Nostra.

Living Coasts - Melanie Thompson, who studied at Dartington in the 1970s, describes the setting up of this public art project in Torquay, in collaboration with Liminal, who are David Prior, Lecturer in Electroacoustic/Digital Music at Dartington, and his partner Frances Crow.

DCA Launch appeal - In April 2003, Dartington College of Arts launched its first ever fundraising appeal. Staff, students and a number of graduate performers of great distinction, including Josie Lawrence, Jane Chapman, Noelle Kadory and Liz Hall, all helped to make a compelling case, before some 160 guests, why Dartington College of Arts deserves major capital funding.

Obituaries: Nigel Stephenson, Tom Slater, Maurice Ash, Horace Davis, Simon Smith & Gerry Farrell.