

ISSUE 16 SUMMER 2000

A Merry Dance: Composer and Dartington lecturer Christopher Best reflects on a career built upon collaboration.

Homage to a great library: If you can't get to Dartington to see the new library, join final year student Luke Whitlock on a tour.

Out of Los Angeles... Michael Pearce, a 1990 theatre graduate, is now a visual artist, specialising in portraits. This is an email diary of his life and work in Los Angeles in the first half of 2000.

For the living: A tribute to Alaric Sumner, who died very suddenly in March 2000, by Professor Edward Cowie.

Memories of Jean Churchill: Michael Lane remembers Jean, who died in January 2000, and includes letters of appreciation from some of her many students.

The letters page: several emailed letters, all from Myer Fredman in Tasmania, remembering a long-gone Dartington of the 1950s. There's even a photograph of the young Peter Cox.