

University College
FALMOUTH
Incorporating **Dartington** College of Arts

Postgraduate Funding Guide



Bursary Adviser
01326 213 744
bursaries@falmouth.ac.uk

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The Bursary Office provides advice and information on funding for your course. Please contact:

Bursary Office

Tel: 01326 213 744

Email: bursaries@falmouth.ac.uk

Web: www.falmouth.ac.uk/bursaries

All of our funding guides are also available online, via the above link.

Introduction: Funding a postgraduate course at Falmouth

A Master's degree or Postgraduate Diploma represents a significant investment in your future, and you will rightly be concerned about funding. This guide is intended to introduce you to ways of funding your postgraduate course at Falmouth.

A year of full time postgraduate study is likely to cost a UK student around £8,000 plus tuition fees. Postgraduate courses are not supported by the Student Loans Company and there is no mandatory funding, so you will need to put together your own funding package. This is likely to consist of a loan or scholarship, savings, part time work, and awards from charities, foundations and trusts. Use this guide to investigate potential funding sources. The Prospects Postgraduate Funding Guide will also help you get started: www.prospects.ac.uk/funding.

Apply early to Falmouth if you can, and if successful at interview, accept your place as soon as possible in the year before you wish to begin studying a postgraduate course. This will give you more time to arrange your finances and to apply for major sources of funding whose competitions have an early deadline, such as the Arts and Humanities Research Council.

Remember that you can expect a significant return on your investment, in terms of your employability, skills, knowledge and personal development. At Falmouth you can expect first class facilities, professional staff and high quality student support.

For more advice and information on all aspects of postgraduate funding, please contact:

Will Wears
Bursary Adviser
Admissions
University College Falmouth
Woodlane
Falmouth
Email: bursaries@falmouth.ac.uk
Telephone: 01326 213 744

Advice on applying for scholarships and bursaries

Alternative sources of funding include charities, foundations and trusts. There are numerous scholarships and bursaries on offer, typically worth up to £500. Using the resources listed at the end of this guide, investigate these sources of funding to see if any are appropriate to you. The following suggestions may help you succeed in securing financial help from a charity, foundation or trust:

- **Check the criteria.** Make sure you meet the criteria of the charitable trust or funding body to which you are applying. Most trusts have specific rules about what they will and won't fund and you need to be sure that you are eligible before spending time on an application. You will usually receive guidance notes with the application form.
 - **Check the format.** Check that you are using the correct application format. Some trusts have a specific application form while some require a letter. Treat each application separately and make sure that you tailor your application each time; don't just use one statement to send to different sources of funding.
 - **Stand out.** Make sure that you explain your particular circumstances, if you are likely to be competing with other students who are short of money. For example, you may have family responsibilities which make it harder to provide your own funding.
 - **Budget.** If the application form asks you to provide a budget, e.g. for a study trip, include a comprehensive set of costs to show that you have properly considered and planned the proposed trip.
 - **Be realistic.** Charitable trusts and funding bodies are likely to assist you with bursaries of hundreds, rather than thousands of pounds, so consider the amount you ask for.
 - **Be patient.** Many charitable trusts only meet a few times a year, so plan to apply well before you need the money.
 - **Say thanks.** If you do receive any funding, remember to write to say thanks (either directly or via the College's Bursary Adviser), and give a brief record of how you spent the money and how it helped with your study.
-

Key sources of funding

The major sources of funding for your postgraduate course are '**Professional & Career Development Loans**' and funding from the **Arts and Humanities Research Council**. Once you have enrolled you may wish to take part in the **Creative Enterprise Cornwall** work placement project (see page 5), which is worth up to £1,200.

University College Falmouth also offers a limited number of Fee Bursaries for its MA students. Criteria and number of awards available will vary year to year.

Professional & Career Development Loans (PCDL) - introductory notes

Generally aimed at postgraduate students, Professional & Career Development Loans are a scheme designed to help people who want to improve their career prospects, but lack the funds to invest in a suitable vocational programme. For further details, please call the free phone information number:

0800 585 505 or visit: www.direct.gov.uk/cdl

- A PCDL is a bank loan designed to help you pay for work-related learning. However, you have to start paying your loan back approximately one month after your course.
- You can take out a PCDL whether you are employed, self-employed or unemployed.
- PCDLs are available through an arrangement between the Learning and Skills Council (LSC) and three high street banks.
- Remember that PCDL is a personal loan between you and the bank, and you are responsible for repaying it to the bank. Before taking out a loan, check how much your monthly repayments will be, and that you feel confident that you will be able to make them.
- Your application for a PCDL will require a credit check.

There are three areas that a PCDL can cover:

1. course fees (up to 80% of course fees)
2. other course costs
3. living expenses

Your loan can cover one or more of these elements, but cannot exceed £10,000 in total. PCDLs will only support the vocational or learning elements of a course.

Professional and Career Development Loans are available through select high street banks, which will eventually handle and pay you your loan:

- Barclays
- The Co-operative Bank
- ~~The Royal Bank of Scotland~~ (Have now withdrawn from the scheme)

To apply for a PCDL or for further advice on the scheme, please call: **0800 585 505**

University College Falmouth Fee Bursaries

Courses Specific? No

Other Criteria? No

Students looking to start an MA at University College Falmouth may be invited to apply for one of a number of Fee Bursary awards. The closing date for applications is expected to be late May 2010. All MA applicants who accept an offer of a place before the end of April will be sent an application form as a matter of course, at this time.

The application form is quite straightforward, with applicants being asked to give information on:

- **Personal details:** *Name, address, course applied for etc*
- **Current Funding situation:** *Have you applied for any other grants/loans/bursaries?*
- **Supporting information:** *Justify why we should award you a fee bursary*

The availability of these bursaries is assessed each year, and whilst there were bursaries available for 09/10, we cannot guarantee that they will be available in subsequent years. We are however hopeful that some awards will be available.

Maximum award

1 years full fee bursary

Number of bursaries

TBC

Applications to

Will Wears

Bursary Adviser

Admissions Office

Woodlane campus

01326 213 744

bursaries@falmouth.ac.uk

Judging panel

Representatives from each academic school

Closing Date

TBC

For further information:

Please contact the Bursary Adviser at the above address.

Arts and Humanities Research Council (Studentship Competition)

Courses Specific? Yes, although it is open to a wide range of courses. See website for details

Other Criteria? No

AHRC Studentship award winners studying on full time MA courses currently receive up to £3,300 towards their tuition fees and at least £8,000 per year for living costs. (You will need to pay the difference if your AHRC award does not cover the full amount of your tuition fees). These awards are based on a competition, decided by a lengthy application process. If you intend to apply to the AHRC please observe the following timetable and key deadlines, but please **check the ARHC site** for any updates or amendments to the application process:

September – February

- Apply for your chosen postgraduate course at Falmouth. Before applying to the AHRC you will need to gain a place on the course and accept the place, including payment of the acceptance fee. Discuss your intention to apply to the AHRC with your future Course Leader or Director of Study at Falmouth.
- Begin work on your AHRC application. You will need to organise two references from current or previous tutors, and must inform your prospective Course Leader or Director of Study at University College Falmouth of your intention to apply to the AHRC.

February - March

- Carefully compile your 'case for support' (one side of A4 maximum, in 11pt Arial typescript).
- Create an account at the Joint Electronic Submission website: <https://je-s.rcuk.ac.uk> and upload your case for support. Email 'bursaries@falmouth.ac.uk' to confirm submission.
- Ensure that both referees email their references to 'bursaries@falmouth.ac.uk' in good time for the **31 March deadline**.
- Please see the pdf document 'AHRC Studentship Competition Guide' for vital details about the format of the case for support and references. Read and use the lengthy guidance notes, as the AHRC are very strict about rejecting applications which don't follow their guidelines.

31 March (fixed deadline) – STUDENT DEADLINE

- This is the last possible day for you to upload your case for support and for your referees to submit their references to University College Falmouth. Applications received after this date will not progress to the College's review panel and will not be forwarded to the AHRC.

1 – 25 April

- The College will review all submitted applications, and choose the best applications to go forward to the AHRC's own selection process. Every application will be given full consideration by a panel of staff. For further details of University College Falmouth's policy on selecting applications to forward to the AHRC, please contact the Bursary Adviser.

7 May (fixed deadline)

- This is the AHRC's deadline for receiving applications from institutions. On or soon after 7 May, the College will contact all AHRC applicants to let them know whether their application has been selected for submission. If your application has been selected for submission, you must be contactable between 12 and 22 May in case any amendments are necessary.

May - August

At this stage, you will need to plan your finances prior to enrolment, including a backup plan in case your AHRC application is unsuccessful. AHRC applicants will receive a decision by 21 August. For further details and to check your eligibility, please use these contact details:

Web: www.ahrc.ac.uk/FundingOpportunities/Pages/StudentshipCompetition.aspx

Telephone: 0117 9876543

PLEASE NOTE: These are only guidelines. Please check the AHRC website for full and up to date details of the Studentship Award; entry requirements and submission dates.

Creative Enterprise Cornwall Project

Courses Specific? No

Other Criteria? Only for students doing a placement, in Cornwall, as part of their MA

Creative Enterprise Cornwall is a programme offering financial support to postgraduate students who live in Cornwall during their studies. The funding objective is to promote graduate opportunities within Cornwall. It is run by University College Falmouth and part-funded by the European Social Fund. The project hopes to enable students to develop business networks in Cornwall, opening up all the opportunities the county has to offer.

There are just four easy steps to receiving your funding:

Step 1

- Enrol as an MA student at UCF and register for the project.
- Be a UK or EU citizen.
- Have a term time address in Cornwall.
- Complete your timesheets from the start of your academic year.
- Organise your placement project and have it approved by the Placement Coordinator.
- The work placement must meet the following criteria:
 - ✓ It must take place in Cornwall or benefit a Cornish company
 - ✓ It must meet your course objectives (Course leader must agree to the placement)
 - ✓ It must be a minimum of 1 working week (based on 35-40 hours) up to 3 working weeks
 - ✓ It must be confirmed by the company

Step 2

Complete your placement project and return your feedback form and placement log together with a letter from the company confirming your placement project.

Step 3

Receive your funding (*excluding retention for Destination Survey*). Funding breakdown:

- ✓ Funding an eligible placement project yourself = £200.00
- ✓ Each completed week = £200.00
- ✓ If the host is based more than 20 miles from Penryn and you will be working on site = £200.00 (60 placements only)

Payment is made on completion of the placement and all the paperwork is received.

- ✓ Timesheet = £10.00 per month (£120 for the complete academic year)

Step 4

Completion of the destination questionnaire (sent December 2010) = £130.00

Total possible funding: **£1,250.00**

For more details please contact the Placement Co-ordinator:

Contact: Zoe Mogridge, Placement Co-ordinator

Telephone: 01326 254200

Email: zoe.mogridge@falmouth.ac.uk

Derek and Jeannie Tangye (Minack) Literary Bursary

Courses Specific? MA Professional Writing

Other Criteria? No

Background

Derek and Jeannie Tangye gave up highly successful London careers in order to find fulfilment in running a flower farm at a remote location on the cliffs of the far west of Cornwall. Despite considerable hardship and the scepticism of many of their friends, they succeeded both in living their rural dream and in carving complementary writing careers based on their experiences. Derek's over 20 autobiographical books – *The Minack Chronicles* – were all international best-sellers and have become modern classics of the genre. Jeannie, too, wrote four best-selling books based upon her time as the legendary Public Relations Officer at the Savoy Hotel during and after World War II, painted the Cornish coast and provided all the pen and ink sketches which illustrate *The Minack Chronicles*. Their ideals were an abiding love of nature and the countryside; a natural way of life founded on hard work, love, trust, individuality and singularity of purpose; recognition of the value of solitude, instinct and intuition.

Aim of the bursary

The bursary must assist with the applicants continuing development as a writer, whilst also being used in a manner which is relevant to Cornwall and/or the environment.

Eligibility

Students must be enrolled on University College Falmouth's MA Professional Writing course. All eligible students will be written to and invited to enter.

Criteria

Applicants must state on the application form:

- The specific purpose for which the bursary is required
- How this project would further the applicant's writing development or career
- Exactly how the £350 would be spent
- Why this sum would make a difference to the applicant
- Full name, address, contact details and date of birth

Examples of acceptable uses for the bursary could be: to travel to a location about which the applicant wishes to write; to attend an additional course, lecture or event; to travel to meet an author. The eventual recipient will be required to write a summary of how the bursary was used, which we will then forward to the Minack Trustees.

Maximum award

£ 350

Number of bursaries

One

Applications to

Will Wears
Bursary Adviser
Admissions Office
Woodlane campus
01326 213 744
bursaries@falmouth.ac.uk

Judging panel

Course Leader of MA Professional Writing
Bursary Adviser

Closing date

Early July

Results date

End of July

Ferdynand Zweig Memorial Scholarship

Courses Specific? No

Other Criteria? To be used to support travel/study abroad

This scholarship enables current degree or postgraduate students to explore the past and current artistic/cultural achievements of other nations. The Scholarship can be used to support travel and/or study with a practical and/or theoretical purpose. Staff of University College Falmouth will occasionally be considered for an award, to pursue a research interest related to the purpose of the Zweig Scholarship.

Please note: these scholarships are **not** intended to fund a specific course requirement such as placements, study trips or a dissertation.

Eligibility. Currently enrolled students at University College Falmouth, for whom an award is made annually. Or staff of University College Falmouth, from whom applications will occasionally be accepted.

Criteria. Submission of a detailed proposal outlining objectives, travelling itinerary, anticipated costs and predicted outcomes. (It is expected that the outcomes would be presented in a variety of written or visual forms). Student applications must be supported, and confirmed in writing, by their course leader. Staff applications must be supported, and confirmed in writing by their Director of Subject Area. It is a condition of the scholarship that successful candidates are required to donate some record or memento of their journey to the Zweig Archive in the College Library.

Maximum award. The total amount for Student and Staff Scholarships combined will not normally exceed £5,000 in any one year. The maximum amount that will normally be awarded for the Staff Scholarship is £1,250.

Number of bursaries. One award of around £5,000, which the judging panel may decide to award wholly to one applicant, or split among several applicants.

Contact: *Woodlane campus:* Bursary Adviser, Admissions Office, Kerris Vean Building.
Telephone 01326 213 744; email: bursaries@falmouth.ac.uk
Tremough campus: Wendy Bowman, Deputy Rector's Office.

Application forms will be available from mid January 2010.

Judging panel. A Zweig family representative, the Deputy Rector (or nominee) and the three Directors of School (or nominees).

Application period. All staff and enrolled students will be emailed about the award in January, with the closing date likely to be in mid March each year.

Result date. The winners will be notified towards the end of May, and announced at the Awards Ceremonies at the end of June.

John Brabourne Awards

Courses Specific? No, but applicants must be looking to pursue a career in Television or Film

Other Criteria? Will vary. See individual awards

The John Brabourne Awards is a major new initiative of the UK film and television industry, created by the industry's own trade charity, the CTBF. This new scheme has been designed to help passionate students to gain access to their desired profession. John Brabourne was one of Britain's most prolific producers with an illustrious career spanning four decades and 27 films. He also produced many television greats and was Director for Thames Television for six years. Throughout his career John Brabourne consistently championed the need to support young people who want to enter into the film and television industry. The CTBF is proud to continue the charitable work of John Brabourne and help young talented students to open the door to a career in film and television. The John Brabourne Awards are a stepping stone for young people driven to further their experiences and careers in all aspects of film and television. In particular the awards seek to help those disadvantaged in some way, either through lack of funds or set-backs due to illness or accident.

Eligibility

The awards are open to everyone who is actively pursuing a career in the UK film and television industry. So if this is you, it is a scheme that looks to reward you as a young person who has demonstrated determination and motivation in targeting your chosen career. The scheme also looks to help those whose careers have suffered set-backs due to unforeseen circumstances.

Criteria

Applications will be judged on both need and merit and you will need to support this by two references from either educational or professional establishments. You must also give a clear plan for the use of the award, including examples of your work and explain how winning will help you to further your career.

Value of awards

Sponsored awards provided by renowned companies like Channel 4, Kodak, Endemol and ITV to name but a few, open the door for you through cash sums and/or training, work experience, equipment or materials of a value of £1,000 to £5,000 which can help launch your career. Cash sums also funded by the CTBF and can assist with travel, rent, bills or childcare if needed.

Contact

Go to www.ctbf.co.uk/johnbrabourneawards to download the PDF application form.

Post your application to: Eunice Bornasty,
Head of Welfare and Secretary of the Brabourne Committee,
The Cinema and Television Benevolent Fund,
22 Golden Square,
London W1F 9AD
Tel: 020 7437 6567 Email: e.bornasty@ctbf.co.uk

Judging panel

You'll be judged by a committee of industry figures and business professionals, chaired by Lord Attenborough.

Closing date

Closing dates will vary, dependant upon award. Check the above website for specific details (many have a closing date of 31st July).

Royal West of England Academy Bursaries

Courses Specific? 1st year Postgraduates in painting, printmaking, sculpture or architecture

Other Criteria? No

In order to encourage and develop talent in the fine arts the Academy annually invites applications for the RWA bursary. Two bursaries, one of £1,000 and one of £500, are available to students in final-year undergraduate or first-year postgraduate courses in painting, printmaking, sculpture and architecture. The bursaries are intended to help students develop their talents and skills and to allow them to continue creative work.

Eligibility

You must be in your final year of undergraduate study, or first year of postgraduate study, in painting, printmaking, sculpture or architecture. Also required is a connection with the South West – Cornwall, Devon, Dorset, Somerset, Bristol, Wiltshire or Gloucestershire - through birth, residence or study.

Criteria

Submission to the RWA of a completed application form with examples of work (detailed in the application). Referees must be provided, along with a proposal describing how the bursary will be used to further your fine art practice. The application form and the proposal must be submitted in triplicate with slides / photographs fully labelled.

Maximum award

£1000

Number of bursaries

Two awards available annually: one of £1,000 and one of £500.

Contact

A printable application form is available

- online at www.rwa.org.uk (click on the 'Education' link on the left hand side)
- telephone: Fiona Davies, Marketing and Education Manager, on 0117 973 5129;
- email fiona.davies@rwa.org.uk

Judging panel

The RWA's Bursary Committee

Closing date

Usually May each year

Result date

Bursary winners will be sent a cheque of 50% of the bursary in July and the remaining 50% on completion of the project and the receipt of a written report on their proposal, including visual images.

Sandra Blow Scholarship

Courses Specific? MA Fine Art: Contemporary Practice

Other Criteria? Final year students only

Introduction

The Sandra Blow Scholarship is an award for MA Fine Art: Contemporary Practice students. The scholarship has been bestowed on the College from the legacy of Sandra Blow, the English painter, who lived in St Ives from 1994 until her death in 2006. The scholarship will be available each academic year from 2008 to 2012.

Purpose of the award

The end of an MA course is a crucial juncture in the career of a new artist, and the award may be of huge assistance to graduates in their first few months of their career, for example by paying for studio space.

Value of the award

The value of the award is £5,000 per year, to be shared between a maximum of three students.

Timing

The scholarship will be awarded at the end of the course. The winners will be announced after degree results have been confirmed.

Criteria

The scholarship will be awarded to the student or students who, in the opinion of the judging panel, have made the most progress during the MA course, and have made a significant accomplishment on the course. Students' final exhibitions at the end of the course will be considered by the judges in order to decide upon the winners.

Judging panel

The judging panel will consist of: the Director of Art, the course leader of MA Fine Art: Contemporary Practice, and an external examiner.

Follow up

Winners of The Sandra Blow Scholarship are required to write a letter of thanks to the trustees, outlining how they intend to use the money, and how it will help their career. Winners may also be asked to participate in a College publicity event.

Scott Trust Charitable Fund

Courses Specific?	MA Multimedia Broadcast Journalism MA International Journalism
Other Criteria?	No

Overview

The Scott Trust Charitable Fund was established in March 2005 by the Scott Trust Foundation. Its purpose is to foster, promote and support one of the key objectives of the Scott Trust, namely "promoting the causes of freedom of the press and liberal journalism both in Britain and elsewhere". The primary aim of these awards is to assist students who face financial difficulty in attaining the qualifications needed to pursue a career in media. As a media organisation the Scott Trust are keen to reflect the society we serve and we recognise that certain groups are under-represented within media. So, they particularly encourage graduates from diverse social and/or ethnic backgrounds to apply.

Past beneficiaries of the awards have gone on to successful careers at a variety of media organisations. Although the bursaries do not offer employment within Guardian Media Group, several awardees have been offered jobs with GMG titles and businesses following their training.

Guide to Criteria

Applicants are shortlisted based on the following broad criteria:

Ideally you will be:

- a graduate and permanent resident in the United Kingdom;
- someone with at least some work experience in journalism, or similar experience (paid or unpaid);
- be in need of financial support to progress in your career;
- with a portfolio of your work, or evidence of your journalism/writing, which demonstrates your commitment to a career in the media sector.

Award

2 bursaries are offered each year with students from a number of institutions applying for them. If successful, a bursary will pay for tuition fees and provide a subsistence allowance of £5,000.

How to apply

For students looking to commence their studies in October 2010; applications will be welcomed from 1st February 2010. Please note: you must have a firm offer of a place here at UCF, in order to apply for this bursary.

An application form, along with full application details, will be available from 1st February, on the Scott Trust website, at:

<http://www.gmgplc.co.uk/ScottTrust/>

Interviews will be held in April 2010.

Further details

If you have any specific queries, for which you can't find an answer on the website, please email the Scott Trust direct on: scott.trust@guardian.co.uk, or by post at:

The Scott Trust,
Kings Place,
90 York Way,
London, N1 9GU.

South West Screen Post Graduate Bursary Fund

Courses Specific? Media (Film, Television and/or digital media)

Other Criteria? Home address should have been in the South West (for at least 2 years)

The South West is home to a multitude of creative businesses at the cutting edge of their fields, from website designers and gaming developers to animators and post-production houses. These kind of 'knowledge-intensive' companies are widely seen as those most likely to pull the UK out of the difficult economic conditions we currently face, so they are vital to the economy of the region, and the economy of the UK as a whole. At South West Screen, we fund, support and campaign for these industries, and help to train and develop those who work within them.

South West Screen is underpinned by its commitment to the values of creativity, innovation, cultural diversity and equal opportunities. As a development agency it uses public investment to promote the sector, invest in talent and innovation, and increase and improve the sustainability and prosperity of both the industry it represents and the region.

South West Screen recognises that creative people underpin creative businesses. Unfortunately there are still many occasions when it is money and not talent that enables people to grow and develop their skills. South West Screen will therefore be offering three bursaries of £3,000 each to a student resident in the South West who has gained a place on a Skillset accredited/industry approved postgraduate programme in the UK and who meets the criteria set for the award.

The **South West Screen Post Graduate Bursary** is one way of helping to solve the problems of:

- cost of postgraduate course fees
- difficulties in developing advanced level vocational skills
- access to Skillset accredited/ industry approved courses in the UK

The **South West Screen Post Graduate Bursary** will help to overcome these problems by offering financial support of £3,000 towards a student's post graduate study. Individual awards will help reduce costs, improve flexibility and give greater choice in where and when to study.

Who is eligible?

An individual can apply for a bursary if they are seeking a career in the film, television and/or digital content production industries and can demonstrate that:

- the bursary is for an higher education level course of study only
- post graduate study is on a Skillset accredited /industry recognised course/institution but does not have to be at a south west institution
- a confirmed offer of a place has been made by a recognised Higher Education institution
- normal residential home address is in South West region for 2 years or more
- applicant has a positive commitment to a career in the audio visual industries
- applicant can clearly demonstrate the benefit of a South West Screen bursary to his/ her vocational development at this advanced level
- other sources of financial support have been identified/secured
- recipient needs to credit South West Screen on all work produced as a result of the bursary.

We particularly welcome applications from a culturally and socially diverse range of people.

What's Skillset accredited/ industry recognised?

For details of Skillset/ industry accredited Animation courses visit the Skillset website. Go to <http://www.skillset.org/animation/accreditation/> for more information.

In addition, the panel will consider applications for vocational MA courses with an industry [film, TV or digital media] focus and which are listed on the Skillset database of courses. To access the database go to www.skillset.org and use the 'course search' facility on the home page.

Who cannot apply?

Bursaries will not be awarded to individuals whose career path is leading to a non-media sector occupation or is not resident in the South West of England. Media covers film, television and/or digital media.

How much funding is available?

We are offering three bursaries of £3,000 each from our **South West Post Graduate Bursary Fund 2009/10** for study over a maximum of two years.

We will expect the successful applicant to raise any further costs of the course and to provide evidence of the source of those funds. South West Screen's bursary will be paid in two instalments' of £1,500 at the start and finish of the course.

Application deadline

Deadline for applications will be 5pm on **Friday 28 August 2009**.

Decisions will be made by a panel of senior personnel from South West Screen and the industry and notified to applicants by **11 September 2009** in writing. Applications received after the deadline time and date will be assessed at a panel meeting. The decision of the panel is final and no appeals will be allowed. South West Screen has the right to reasonably change/amend the procedure at any time.

How to apply?

Applicants are advised to read through the Application Form carefully both before and after completion. Incomplete applications will not be accepted.

The Application Form and supporting information will help us assess:

- your residency in the South West
- your academic status
- your career ambitions and pathway
- the type of course you've chosen
- how the course of study will directly benefit your vocational skills development
- what effect the learning will have on your career and future employability
- value for money

Remember to attach an outline of the higher education level course you wish to attend, confirmation of your place, two references (including one academic), a CV if available, what other sources of funding you've secured to pay for the course. We will inform you of our decision in writing by 11 September 2009. South West Screen has the right to reasonably change/amend the procedure at any time.

Payment conditions

If successful, payment of a bursary will be made on receipt of:

- firstly evidence you have started the course
- secondly evidence you have completed the course e.g. invoice, certificate, letter from the provider
- evidence of the total costs and what other sources of funding you secured to pay these costs
- a brief (1-2 pages) summary report of the course and your experience in answer to the following questions: Did it fulfil your expectations? What was the quality of the course? Was it worth it to you? The report and evidence must be submitted within 2 months of completing the course.

Applications must be submitted online. We take no responsibility for computer transmission failures in this process – please contact us on 0117 952 9977 if you have any problems.

For further application guidance please contact Southwest Screens on:

Tel: 0117 952 9977

Email: info@swwscreen.co.uk

Twofour Bursaries for MA TV Production

Courses Specific? MA in Television Production

Other Criteria? No

Twofour is one of the UK's biggest and most prestigious independent production companies, supplying programming to all the UK terrestrial channels - BBC, ITV, Channel 4, Five – as well as Sky, Living, Discovery and a variety of other digital and international channels. It has a reputation for long-running factual entertainment and lifestyle programming. Its post production department is fully equipped to deal with all aspects of post production including offline, SD and HD uncompressed online, voice over recording, audio dubbing, motion graphic design, central storage system, encoding/transcoding and DVD authoring of television programmes.

Twofour is offering two bursaries to current students of the MA in Television Production. One bursary will be offered to a student who intends to specialise in research, and the other to an editing specialist. In addition, successful applicants will be offered substantial work experience placements at Twofour: two weeks at Easter and two weeks during the summer. Dates will be in arrangement with Twofour, to suit their production schedules.

Eligibility. Current students enrolled on the **MA in Television Production**.

Open Day. An Open Day will be held at Twofour in either September or October, following which, students will be able to make applications for a bursary.

Criteria. A CV and a letter of application (maximum 500 words), indicating which bursary (research or editing) you are aiming for, and explaining why you think you should be selected. Shortlisted candidates will be interviewed.

Maximum award. £1000 per bursary. The bursary will be paid to the successful candidates in two stages: £500 in the spring term and £500 in the summer term.

Number of bursaries. Two

Contact. Letters of application and CVs should be sent, to arrive by **Friday November 20th**, to:

Vicky Lea
Twofour Studios
2 Bush Park
Estover
Plymouth PL7 6RG
Email: vicky.lea@twofour.co.uk

Judging panel. Personnel from Twofour Broadcast or Twofour Digital.

Result date. Shortlisted applicants will be interviewed in early December. Successful applicants will be informed in early January.

Wilhelmina Barns-Graham – Travel to Italy Award

Courses Specific? MA Fine Art: Contemporary Practice

Other Criteria? Applicants must be graduating students

Wilhelmina Barns-Graham. (Born: St. Andrews 1912 – Died: St Andrews 2004) After attending Edinburgh College of Art Wilhelmina Barns-Graham went to St. Ives in 1940, quickly becoming part of the group which included Ben Nicholson and Barbara Hepworth. She was a founder member of the Penwith Society. She travelled regularly in Europe over the next 20 years and with the exception of a short teaching term at Leeds School of Art and three years in London she divided her time between her home in St Ives and the house by St Andrews that she had inherited in 1960. In 1992, she received an Honorary Doctorate from the St Andrews University; she also received Honorary Doctorates from Plymouth (2000), Exeter (2001) and Heriot Watt (Edinburgh. 2003) universities. In 1999 she was elected an honorary member of the Royal Scottish Academy (RSA) and the Royal Scottish Watercolourists (RSW). She was awarded CBE in 2001, the same year that saw the publication of the first major monograph of her life and work 'W.Barns-Graham: a studio life' (Lynne Green; Lund Humphries). As part of the St Ives Group she was in all the major survey exhibitions including the significant 1985 St Ives 1939 - 64, at the Tate Gallery, Millbank, London. Her paintings are in public collections throughout the UK including Scottish National Gallery of Modern Art, Arts Council of Great Britain, British Museum, the Tate Gallery, Victoria and Albert Museum, Leeds and Manchester City Art Galleries.

*(Copy from **Art First**)*

The Scholarship

The Wilhelmina Barns-Graham Charitable Trust has granted University College Falmouth a 'Travel to Italy Award' of £1,500 for graduating Fine Art students. The key criteria for the award are:

- You must be a **Fine Art** student, in your final year of study, here at University College Falmouth.
- The competition is open to both undergraduate and postgraduate students, on either the full-time or part-time routes.
- The award can only be used to fund an extracurricular, but subject related trip to Italy, to be taken within 6 months of the award being made.
- The successful candidate will be required to provide a statement, of up to two sheets of A4, reviewing the trip and its outcomes, and explaining how the money was spent.

To Apply

All eligible students will be emailed directly around March/April 2010 when the competition opens. If you need a paper copy of the application form, please contact:

Will Wears, Bursary Adviser, Admissions Office, Woodlane Campus, Falmouth. TR11 4RH
(01326) 213 744, bursaries@falmouth.ac.uk

The completed application form (including a personal statement detailing the plans for your trip, what it will involve and how it will benefit your development as an artist) needs to be returned to the above address no later than **TBC**.

Alternative funding

Enhanced Learning Credits Administration Services (ELCAS) (For former members of HM Armed Forces)

University College Falmouth is a registered HEI with ELCAS.

The MoD's Enhanced Learning Credits Scheme (ELC) is an initiative to promote lifelong learning amongst members of the Armed Forces. The ELC scheme provides financial support in the form of a single up-front payment in each of a maximum of three separate financial years. You are reminded that ELC funding is only available for pursuit of higher level learning i.e. for courses that result in a nationally recognised qualification at Level 3 or above on the National Qualifications Framework (NQF) (England and Wales), a Level 6 or above on the Scottish Credit and Qualifications Framework (SCQF) or, if pursued overseas, an approved international equivalent qualification.

As such you must ensure that you are able to demonstrate the level of the course to your Education Staff when asking them to authorise your claim.

There are several stages to the ELC process. Full information is set out in full on the ELCAS website at: www.enhancedlearningcredits.com, but essentially:

- First you must register to become a Scheme Member and accrue a sufficient amount of service before you can submit a claim
- Then you must select a relevant course ensuring that it meets the higher level learning criteria (level 3 or above) and an Approved ELC Provider
- Thirdly, you must complete and submit an ELC claim, approved by an authorised Education Staff
- Finally you must send your completed Course Evaluation Form to ELCAS. Please note that further claims cannot be processed until evaluation forms are received for all previous courses (even those still underway).

The Enhanced Learning Credits Administration Service (ELCAS) provide the administrative support for the ELC Scheme. Education Staff are responsible for approval of both ELC Application and Claims. All completed forms should therefore be submitted to Education Staff who will send the forms to:

**ELCAS
Security House
Alexandra Way
Ashchurch
Tewkesbury
Gloucestershire
GL20 8NB**

It's also worth checking the 'Current Issues' page on the ELCAS website, as it's updated regularly and contains information on claiming for higher level funding.

Other known awards

There are a number of Trusts/Funds which aren't currently be accessed by our students, but for which you may be eligible:

Equity Student Bursary

For who? Final year students who are members of Equity.
Subject area? Dance, drama, stage management, stage design or another 'performance related' course.
Apply when? At the end of your final year. Closing date is usually early October each year.
More Info: www.equity.org.uk

Fulbright

For who? Students from the USA
Subject area? Television Production, Broadcast Journalism, International Journalism, Creative Advertising, Professional Writing, or Professional Photography.
Apply when? Between May-Oct, once you have a place confirmed on your course.
More Info: www.fulbright.co.uk

George Viner Memorial Fund

For who? Black and Asian, UK students
Subject area? Some areas of Media
Apply when? Once you have a place confirmed, but before you commence your course.
More Info: www.georgeviner.org.uk

NewsMaker Award

For who? Final Year
Subject area? MA Multimedia Broadcast Media only
Apply when? Full details still to be confirmed. We are in the progress of negotiating this award – full details will be available on our website, once finalised. Eligible students will however be contacted directly when the competition opens.

Searching for funding

All Postgraduate students:

- Prospects: www.prospects.ac.uk/funding (guide to all aspects of postgraduate funding)
- Student Money: www.studentmoney.org (funding search tool and budget planner)
- Scholarships: www.postgraduatestudentships.co.uk (funding search)
- Student CP: <http://www.studentcashpoint.co.uk> (a new site, with a funding search tool)
- FunderFinder: FunderFinder is a database application which is available in most college/university careers centres, Connexions centres (for under 25s only) and here at University College Falmouth. Unfortunately, this database isn't available online. Enquirers are asked a variety of questions relating to their course, personal and financial circumstances and family history. The database then searches for likely sources of funding, given the enquirers circumstances.

Broadcast Journalism students:

- BJTC: <http://www.bjtc.org.uk/sponsorship.aspx> (the Broadcast Journalism Training Council's advice on and list of sponsorship schemes)

International students:

- Prospects: www.prospects.ac.uk/postgraduk (guide to postgraduate study in the UK)
- British Council: www.educationuk.org (The British Council's education website)
- UKCISA: www.ukcisa.org.uk/ (The UK Council for International Student Affairs)

For students with a disability:

- SKILL: www.skill.org.uk/ (National Bureau for Students with Disabilities)
Info service: 020 7450 0620
Voice: 0800 328 5050 (freephone)
Text: 0800 068 2422 (freetext)
Email: Info@skill.org.uk

Educational Grants Advisory Services (EGAS) - EGAS is primarily concerned with helping those students who are ineligible for statutory funding. They hold a database containing details of funds available from various Charities, Trust and Bursary Schemes. Foundation, Undergraduate and Postgraduate students can use the service they provide.

Applicants must send a letter requesting a free funding search application form and include an SAE. When EGAS receive the completed application form and SAE, they will search the database for details of any funding the applicant may be eligible to receive. The results will be forwarded to the applicant. An application form for this free search can be obtained from the EGAS website:

<http://www.family-action.org.uk/section.aspx?id=7514>

Literature:

- **The Directory of Grant Making Trusts.** Published by the Charities Aid Foundation, this directory enables grant seekers to search for trusts that might aid them in funding study. Available from many libraries.
- **The Grants Register.** Provides information on the availability of, and eligibility for, postgraduate and professional funding. Each entry gives details of subject area, eligibility, purpose, numbers

offered, frequency, value, length of study, establishments and application procedures. Full contact details appear with each awarding organisation or individual award.

- **The Education Grants Directory.** This title provides information on almost 1,400 sources of financial help for students in need. Its listing section includes national and general sources of funds, local sources, statutory funds and student grants, company sponsorship, career development loans and LEA funding. There is also guidance on selecting the right source of funds for your needs, and advice on how to make an application.
- **Prospects Postgraduate Funding Guide:** The Essential Guide to Funding Further Study (Paperback) ISBN: 1840161299

Access to Learning Fund (Hardship)

Once you have enrolled, if you find yourself in financial difficulty you may be able to get assistance from our Access to Learning Fund; contact Student Services on either campus in the first instance. The Government gives the College money each year to help students who face financial problems, or higher costs than they expected, during their course. The Access to Learning Fund can meet course-related costs such as childcare, books/equipment, travel or general living costs such as rent. If you qualify for a payment from the Fund, it will not usually have to be repaid.

Postgraduate students will be expected to show that you can meet your tuition fees and that you have made reasonable provision to support yourself through your course before we will consider your application to the Access to Learning Fund. Reasonable provision would be equivalent £154 per week for a single student and £123 per week for a student with dependants or who is unable to work as a result of disability. If you think that you might need help from the Fund, don't wait until you have run out of money. Contact FXU Student advice service:

Woodlane:

The Annex, Tremough: Tel: 01326 370447; email: advice@fxu.org.uk
Kathmor, Woodlane: Tel: 01326 213742; email: advice@fxu.org.uk

Dartington Campus students:

The Finance Office: Tel: 01803 861 670; email: financeteam@dartington.ac.uk

The application forms and guide can be downloaded from the Student Services intranet page: <http://intranet.falmouth.ac.uk/html/studentsservices/>